



Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

December 2010

December Guild Meeting

Wednesday, December 8, 2010, 6:30 PM

Outreach Center of the First United Methodist Church First Avenue and Center St. Mesa.

It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from all 4 streets: Center, First Avenue, Second Avenue and Serrine. The room will be opened early for us this month: 6:00pm.

HOSPITALITY: Our Christmas potluck will have an ethnic theme this year. Try to bring any type of ethnic dish and, if you like, dress to match the ethnicity. Don't forget to bring your own dish and utensils, napkin and homemade placemat. And please bring serving utensils for your dish! Cups and drinks will be provided. Put a label on the dish so we'll know what it is! Yummm...



DECEMBER RAFFLE: No raffle this month.

President's Message

Dear Telarañians,

It was so good to have Diane Wolf back with us at the November meeting. We enjoyed seeing the beautiful images from the American Tapestry Alliance, and hearing Diane's comments about them. Tapestry is a wonderful art form that can be readily enjoyed and appreciated by all. And speaking of tapestry, I also want to mention a new addition to the Telaraña library, "Gloria F. Ross & Modern Tapestry" by Ann Lane Hedlund. It is a stunningly beautiful volume with over 350 color plates and illustrations telling the story of Ross and her interesting career promoting tapestry weaving. Her particular contribution was to commission an accomplished weaver to translate the work of a painter or sculptor into a tapestry or hooked rug. Ann Hedlund and Gloria Ross met when Ross became interested in Navajo and Hopi weavings. Over a period of 18 years, the two women corresponded and traveled together, sharing their respective insights into Southwestern – and worldwide – textiles. It is a fascinating book.

The holiday season is upon us, and I hope that you all will participate in our festive potluck dinner on December 8th. There are no particular rules, but we encourage you to dress to match the food item that you bring. Consider an ethnic food, or a historically accurate dish to inspire a costume plan – just for fun. I like the "you are what you eat" concept! We'll set our tables with your placemats and place settings to have a celebratory atmosphere for the evening. Mr. Magick and Cookie the Clown (a Telaraña member) will perform feats of illusion to entertain us. And we hope to hear the story of their recent adventure on the "Spam" cruise (yes, Mr. Magick & Cookie were on that ill-fated ship that lost power at sea). Don't forget that we will also have the Craft/Gift Sale, so bring your creations and/or cash. It will be a fun evening to get us all in the holiday spirit.

I hope to see you there,
Nancy Wanek, President

December 8 will be a Holiday Dinner with a Special Performance by The Illusionists: Mr. Magick and Cookie the Clown



Who are they? Come find out which Telaraña member has a hidden talent! Please bring an ethnic dish labeled with the name of the food. If you'd like to wear a costume to match the ethnicity of the dish, so much the better! Also bring your own dishes, utensils, and a place mat. **The fun begins at 6:30.**

If you have a friend interested in fiber arts and joining the guild, please invite them to the dinner so they can meet all the other wonderful fiber artists in our guild.

CRAFT/GIFT TABLES: At the December meeting, we will have crafts and gift items for sale. Do you have handmade ornaments, socks, scarves, towels, baskets, jewelry or whatever you make and could sell as a potential gift? Contact Sharie for how much space you will need on a table. We will be using most tables for dining so space is limited. Do you need 1/4 of a table? 1/2 table? Let Sharie M. know, librarian@telarana.org. 15% of sales go to the guild. Each artist will take care of their own sales.

November Board Meeting – Due to the Thanksgiving holiday, the board meeting was conducted by email. The following topics were discussed:

1. December pot luck/program/sale preparations – Sharon will bring a sound system for the program and to play holiday music. Set up will begin at 6pm; there are a lot of tables to arrange for food, dinner seating and the craft sale. Help is welcomed. Nancy will bring sheets for use as tablecloths and some table decorations. There was discussion on a prize for the best costume, but most of the board did not plan to wear a costume and we didn't want anyone to feel it was expected that they wear one. It was decided that any and all choosing to wear a costume will be equally applauded.
2. Craft Sale – Anyone bringing items to sell will be expected to handle their goods and collect their monies. 15% of sales go to Telaraña; seller is responsible for calculating the Guild's share and giving it to Sharie.
3. It was decided to shelve our application for a grant from the Federation to help with Susan Wilson's workshop. As it turns out, Maureen has secured a room for the workshop (our usual meeting room at the Methodist Church) for a nominal fee and we are sharing Susan's travel expenses with ADWSG. We have enough participants committed to fill the workshop already. Therefore, it seems wisest to postpone asking for a grant until we have a workshop where the need is greater.
4. Ruth reminded us that we need to formulate our guidelines for the Jean George Memorial Award so that she can present them at the AZ Federation meeting on January 29.
5. The tree wrapping takes place at Fiber Factory on December 8, the same day as our meeting. Ruth plans to start wrapping when the store opens, about 10am, and anyone is welcome to help. If you have something to put on the trees, bring it to the store that morning. If anything is brought to the meeting that night, Ruth will add it to the trees later.

2010-2011 Board & Committee Chairs

President	Nancy Wanek
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Secretary	Paul McLemore
Treasurer	Karen Stromberg
Workshops	Maureen McCarthy
	Elly Weinel
Newsletter	Linda Wade

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Sharie Monsam
Gloria Traicoff
Ruth Teller
Cindy Reynolds
Becky Helm
Betz Frederick
Sharon Erb
Sharie Monsam

Next Telaraña workshop:

Susan Wilson Classic Crackle

March 6-8, 2011 9:30am-4:30pm

Crackle is a surprisingly versatile weave with exciting design potential on just four shafts. This workshop covers the essentials of drafting and designing in the classic crackle weave, with consideration of design elements of proportion, color, value, and texture. On-loom exercises ensure a thorough understanding of classic crackle weave. In addition, we will explore the many variations possible by treadling crackle in the manner of other weaves, e.g. summer and winter, and by using special treadlings, e.g. polychrome. Your sampler will include at least twelve distinctly different fabrics, all on a crackle threading. Comprehensive instruction in multi-shaft crackle is included. Level: Advanced beginner to Intermediate. 4-shaft loom required.

Cost: \$140



WORKSHOP REGISTRATION: Due to the upcoming holidays, we are accepting a deposit of \$50 to hold your place, but the remainder is due on January 10. We have had interest from several non-guild members and we will open registration to them on January 10 if the workshop is not full. For further information please contact Maureen McCarthy, mmccarthy46@gmail.com Make your check out to Telaraña and mail it to Elly Weinel 1663 N. Doran St. Mesa, AZ 85203

Susan Wilson received the HGA Certificate of Excellence in Handweaving, Master Level, in 1990, with a specialty in crackle weave. Her work has been published in Weaver's, Handwoven, Complex Weavers Journal, and Shuttle Spindle & Dyepot magazines, and her crackle sample was featured on the cover of A Weaver's Book of 8-Shaft Patterns edited by Carol Strickler. She has lectured and taught workshops throughout the U.S. and at several Convergences and regional conferences. A weaver for 40 years, Susan enjoys pattern weaving, sampling to explore woven structure, and creating household textiles and clothing accessories. www.susanwilsonhandweaving.com

Evening Spinners

October 4	Nancy Wanek
November 1	Sharon Erb
December 6	Elly Weinel
January 3	Bonita Nelson
February 7	Sue Travis
March 7	Nancy Wanek
April 4	Rae Sordahl
May 2	Gloria Traicoff
June 6	Ruth Teller

Afternoon Weavers

October 18	Helen Harrison
November 14	Sharon Erb
December 20	Bonita Nelson
January 17	Elly Weinel
February 21	Rae Sordahl
March 21	Sue Travis
April 18	Helen Harrison
May 16	Elly Weinel

Please call the hostess if you are planning to attend. If you are unable to host the group on the assigned date, please make arrangements for someone to replace you and contact Linda Wade, newsletter@telarana.org, so she can make the change in the newsletter.

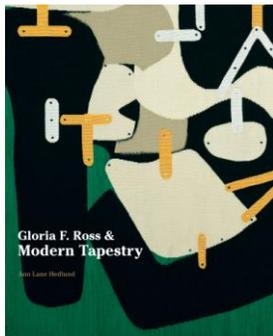
DEMONSTRATIONS / OUTREACH: The Chandler MultiCultural Festival is January 15, and they have asked us back! Anyone willing to put in a few hours, or all day is welcome to join us. More details to come.

Tapestry/Navajo Study Group: We meet the first Saturday of the month at MCC in the Art Building, Room N1. The Art Building is just east of the Outback Theater and the room is on the north side of the building. Turn into the southernmost parking lot off of Dobson Rd. and go through 2 stop signs and then park. We had 11 people at the November meeting and 9 for October. Anyone is welcome. Come bring what you are working on and join us! Sharie, librarian@telarana.org

Weavers Study Group: Meetings are held on the 3rd Monday of each month, 7pm. At our November meeting, we had a whopping 13 attendees! We will not have a meeting in December; next meeting will be January 17. If you have questions about our Study Group, contact Linda W., newsletter@telarana.org.

Newsletter: Cut off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wed. of the month (except June, July, and August). Please email submissions to newsletter@telarana.org

TELARAÑA LIBRARY: We've added a wonderful new book to our library – direct from the author: *Gloria F. Ross & Modern Tapestry*. Nancy has described it in her President's Message.



Another item in Telarana's Library is this VHS tape: *Warp Painting Plus Garment Design & Construction Tips* by Mollie Freeman and Sara Lamb. If you ever wanted to learn how to make a painted warp, this video is for you! It gives you step by step directions for making a painted warp using the direct application technique with fiber reactive dyes and a "batching" technique for setting the dyes. Complete instructions on how to prepare the dye stock solutions and mixing colors are included. The first project is a scarf but the video also gives you directions and patterns for making a beautiful Kimono or Dolman Jacket. Garment design and constructions tips are included to help you make garments you will be proud to wear.

A listing of library books is on our website, www.telarana.org. If there are books you would like to borrow, contact Sharie, librarian@telarana.org, and she will bring them to the next general meeting.

INTERMOUNTAIN WEAVERS CONFERENCE – SCHOLARSHIPS

A limited number of scholarships are available for the Intermountain Weavers Conference (IWC 2011) next summer in Durango, Colorado. The entry deadline for early registration is December 24, 2010. Check their website for information: www.intermountainweavers.org, or contact me personally, Phyllenore Howard phillenore@taosnet.com

MORE WORKSHOPS COMING TO THE AREA

Tucson - December 8, 2010 10 a.m. till done

Nuno Felting: Felting over silk gauze made simple. Create a scarf (\$50) or shawl (\$70) designed for the Tucson climate. All materials are provided – soap, netting, resist, silk, wool, and mohair. You provide the energy and will leave with a completed fashion statement.

Location: The Withers' Ranch. See the website: www.uniquedesignsbykathy.com for samples of the shawls you will be making. Instructor: Kathy Withers RSVP 520-572-3758, jmarckathy@aol.com

Studio 5200 Located at 5200 N Mt Lemmon Short Rd, in Northeast Tucson will host “**Laptops & Looms**”: 2-day workshops in computer design and “**Opposites Attract**”, a workshop by Bonnie Inouye.

Laptops & Looms

Level 2 Sat & Sun; December 11 & 12; 9:30 to 4:30, 1hour lunch break

Intermediate An overview of the topics covered in Level 1 is followed by detailed explorations of network drafting, tied weaves, and parallel and interleaved threadings and treadlings. Time permitting, designing with graphics software is introduced. Participants should be at least familiar with the concepts introduced in Level 1.

Level 3 Sat & Sun; January 8 & 9; 9:30 to 4:30, 1 hour lunch break

Advanced After a review of Levels 1 & 2, workshop time is spent on a detailed exploration of designing liftplans in graphics software such as Adobe® Photoshop® or Adobe® Photoshop® Elements. Learn what all the talk is about; an exciting and different approach to creating weaves that you can truly call your own design. Structures include: twills, satins, tied weaves, double weave, taqueté, and turned taqueté.

The fees for Laptop & Looms workshop are \$100 per workshop per participant.

Opposites Attract

Visiting Artist: **Bonnie Inouye** Jan 28, 29 & 30.

Create bold, colorful designs that emphasize your warp yarn with parallel (opposite) threadings. Echo weave and turned taqueté are wonderful choices for two or more warp colors and a single weft. Compare woven examples and learn tips for weaving, sett, and yarn choice. The structures are wonderful for shawls, scarves, garments, and art pieces. On the same warp, make samples of warp rep and an exciting kind of double weave that produces four colors with two shuttles. Explore these structures while learning methods for creating your own designs for the fabric of your dreams, including drafts with curves and organic shapes. 3 or 4 days, intermediate through very advanced level.

Looms of 8 shafts or more are required. Note this is NOT a round robin format. Participants stay with their own looms. For those who need it, I can provide 2 looms. Arrangements to warp these looms in advance of the workshop need to be made.

9 participants maximum. Approximate fees: 6 participants \$250 each; 9 participants \$155.

The approximate price is based on current airline tickets. To confirm your participation, please send a \$25 deposit. If you need to cancel, due to unforeseen circumstances, and your slot can be filled by the waiting list, your deposit will be returned. To reserve your participation in Bonnie's workshop, email me and I will send snail instructions. Email contact: design@coeproduced.com. (See Marge Coe's website for more information on her studio: <http://www.coeproduced.com/>)

“Mud Pies for Adults” or Fun Ways to Decorate Fabric and Paper

Presented by **Tucson Handweavers & Spinners Guild**

Instructor: Anita Luvera Mayer

Date: Thursday and Friday, January 27 and 28, 2011

This workshop is for anyone who likes to play while they explore a wide range of methods that transform plain cloth into unique fabric. These techniques are safe, simple to do and require minimal materials. Each participant will assemble a reference art journal as they make small fabric and paper samples using paste paper, resists, fabric crayons paint sticks, marbled tissue, foiling, burned felt, stamping and more. “Stations” of each technique will be available so that everyone has the fun of trying innovative ways to decorate cloth, wrapping paper, greeting cards, and journals. Each student will complete two silk scarves using techniques learned in the class. This is an introduction to creativity that includes a personal book of instruction.

Cost: Members: \$120; Nonmembers: \$145

Materials Fee: \$40 Level: All

Registration Deadline: **December 22**

Maximum of 12 students

To register: Download entry form and liability waiver from website, <http://www.thsg.org/workshops>. Send completed forms with your check for the full workshop amount to Joyce Boyle, 5443 N. Camino Real, Tucson 85718. For questions, call Joyce at 232-1394 or email workshops@thsg.org Supplies list will be sent to attendees 1 month prior to workshop.

IN AND AROUND TOWN

Through January 2, 2011

Ellman Fashion Design Gallery and Lewis Gallery – Phoenix Art Museum

If you haven't been yet, you still have a chance to see *Extending the Runway: Tatiana Sorokko Style* at the Phoenix Art Museum. The exhibition features a collection of more than 60 garments and accessories from Sorokko's extraordinary and historically important couture wardrobe. Tatiana Sorokko was the first Russian model to achieve international success. Moving from Moscow to Paris in 1990, she walked the runways for major designers such as Yves Saint Laurent, Hubert de Givenchy, Karl Lagerfeld, Miuccia Prada, Issey Miyake, Alexander McQueen, Marc Jacobs, and Calvin Klein, among many others. For over a decade, Sorokko graced the covers and editorial pages of European and American magazines such as *Harper's Bazaar*, *Vogue*, *Elle* and *Cosmopolitan*. Currently she is a contributing editor to American *Harper's Bazaar* interviewing and styling photo shoots of notable subjects all over the world. Her influence as an international style setter and taste maker extends well beyond the runway; Sorokko was named to the International Top 100 Best Dressed list by American *Vogue* in 2000 and the Best Dressed Women of All Time list by *Harper's Bazaar* in 2007.

CHANDLER CENTER FOR THE ARTS: "**Art Quilts: Year XV**", 250 N. Arizona Ave., Chandler through January 15.

Continuing exhibition at Sky Harbor entitled "**Fiber Art Unraveled: Material and Process**", Terminal 4, level 3. Four cases at the East end and four cases at the West end through Feb. 2011. Here is the link to the Sky Harbor Exhibit: <http://skyharbor.com/maps-food-shops/t4-museum-exhibitions.html>

Queen Creek Yarn Yankers - Meeting date is the 2nd Sat of each month. QCYW welcomes all members and others interested in any type of fiber work. It meets the 2nd Saturday of every month from 10:00 am to 1:00 PM at the San Tan Historical Museum in Queen Creek. It is located on Ellsworth Road between Rittenhouse and Queen Creek Road. The building is the Old School House, located on the Middle School Campus. For further information contact Ellen Starbaugh at Lnrosy2000@yahoo.com or Ruth Teller at rbteller@msn.com.



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