



Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

November 2010

November Guild Meeting

Wednesday, November 10, 2010, 7:00 PM

Outreach Center of the First United Methodist Church

First Avenue and Center St. Mesa.

It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from all 4 streets: Center, First Avenue, Second Avenue and Serrine. The room will be open by 6:30.

HOSPITALITY: Refreshments will be provided by the Weavers Study Group.

NOVEMBER RAFFLE: There will be a knitter's basket, a weaver's basket, and a special basket made by Jean George.



President's Message

Hi Telarañians,

The October meeting was exciting! We caught the enthusiasm of Karen Lukacs after seeing her wonderful upcycled designs. The workshop was a busy day, and I can't wait to show you my own creation. I "repurposed" two garments made of 100% hemp cloth and made a slouchy, funky bag with pockets all over the outside. While Karen was here, we spent a day at the Phoenix Art Museum examining all the garments in the "Extending the Runway" exhibition. It is beautiful, and I highly recommend it – catch it before it closes on January 2.

Coming soon is the Guild trip to the Gloria F. Ross Tapestry Center in Tucson where we will be hosted by its Director, Dr. Anne Lane Hedlund and Diane Dittimore, Curator of Ethnographic Collections. Maureen McCarthy has set up a grand itinerary for us – thank you so much!

Don't miss our November meeting with Diane Wolf. If you haven't met her, please come and enjoy her delightful sense of humor and love of tapestry. Diane is a member of Telaraña – a past president, in fact – who now lives in Sun City. She'll be telling us about the American Tapestry Alliance, an organization that promotes contemporary handwoven tapestry.

And for those of you who like to plan ahead, be sure to save the date - December 8th - for our Holiday Dinner. We had such fun dressing up for the Renaissance Dinner, that we've decided to have another theme dinner. This year, we'll have an International Circus theme. Bring an ethnic dish, and wear a costume that matches your food. We'll have a special performance by an illusionist with close ties to Telaraña for the evening's entertainment. There will also be a chance to pick up some holiday gifts and/or earn some extra holiday cash – a Craft/Gift Sale. Several tables will be set up for the Sale – so please plan to participate. (Just 15% of your sales will go to Telaraña.)

So much to do in the weeks ahead – stay busy!

Nancy Wanek, President

Minutes of the Telaraña Board Meeting held October 27, 2010, at the home of Betz Frederick in Tempe, Arizona. Started at 7:08 PM. We appreciated Betz for opening her home to us.

President: The holiday dinner for the December Guild meeting was finalized. It will be an international theme, general pot luck event with members bringing various ethnic foods and, where possible, dress according to the country represented. Bring your own dishes and utensils, and homemade place mats. See newsletter for further information.

Nancy will attend the December IRS workshop in Phoenix detailing tax compliance obligations for non-profits.

Treasurer: A balance of \$4023.77 is in the account. Other guilds have donated to the Jean George Memorial Fund. A check was written for our donation of \$100.

Workshops: Nine people enjoyed the Karen Lukacs workshop. The Gloria Ross tour has been filled. However, the Diane Wolf workshop has been cancelled.

Ways and Means: Raffle baskets for November: knitting, weaving and a basket from Jean George. It was suggested and approved that there be a craft/gift sale table at the holiday dinner.

Library: The Tucson Guild has donated a large number of magazines. Because of the increasing value of many of these newer magazines, a sale price of \$1 was suggested. Books may be donated later from Tucson. We are grateful for their generosity.

Membership: At present we have 72 paid members.

Demonstrations: The Wells Craft Show on 11/27 has been cancelled.

Hospitality: At the November meeting there will be a sign-up sheet passed around for refreshment participation for the rest of the Guild meetings. Please participate.

Federation: Telaraña will be applying for a Federation grant for the Susan Wilson Workshop. Various sites were considered. Ruth has been attending Federation meetings and a motion was presented and passed by our Board that she be the Telaraña Guild representative to the Federation. We expect great things to happen. Betz will still continue to be our representative to the vendors at FTT.

Other Items Discussed:

- The successful sales of Lap Cloths were discussed. More will be made. Great holiday item.
- An update for the public art project, "Wrap the Tree". The decorating will begin December 8.
- The Jean George Memorial Fund has had \$1008 donated. Federation has asked Telaraña to present guidelines for the FTT award to be sponsored by the Fund. Ruth and Karen will look into standards and guidelines.
- The Fibers Through Time Event will be April 19-21, 2011, at The Crown Plaza. Everything will be much the same as last year, except for an increase of room rents and some remodeling that has occurred. There will be a juried and perhaps a non-juried show. Further volunteer help from Telaraña has been asked. See further details in Newsletter
- The next meeting will be Wednesday December 1 at 7:00PM at a location to be determined. Board meetings are open to all Telaraña Members.

Adjourned at 8:50PM

Paul McLemore, Secretary

2010-2011 Board & Committee Chairs

President	Nancy Wanek	Ways and Means	Sharie Monsam
Vice-President	Betz Frederick	Membership	Gloria Traicoff
Secretary	Paul McLemore	Demonstrations	Ruth Teller
Treasurer	Karen Stromberg	Website	Cindy Reynolds
Workshops	Maureen McCarthy	Hospitality	Becky Helm
	Elly Weinel	Federation	Betz Frederick
Newsletter	Linda Wade	Publicity	Sharon Erb
		Library	Sharie Monsam

TELARAÑA LIBRARY: Don't forget what a wonderful resource we have in our Guild library. A listing of books is on our website, www.telarana.org. If there are books you would like to borrow, contact Sharie, librarian@telarana.org, and she will bring them to the next general meeting.

Jean George Memorial Award for Excellence in Handwoven Clothing

As many of you know, the fiber arts community of Arizona lost a dear friend on June 14, 2010, when Jean George passed away. Jean shared her love of weaving by teaching and by providing opportunities to get involved with fiber arts. Jean owned the Fiber Factory for more than 18 years, moving it from a small house on First Avenue to Main Street in Mesa. In the time before the internet, she used to load her van with yarns and visit guilds around the state. Her handwoven clothing inspired so many to create their own. In her memory, Arizona Federation of Weavers and Spinners Guilds has established the **Jean George Memorial Award for Excellence in Handwoven Clothing** to be given at future Fibers Through Time Conferences. Guilds and individuals can send a tax-deductible donation to the Memorial Fund to:

Marsha McIntosh
Arizona Federation
9754 W. Desert Hills Drive
Sun City, AZ 85351

Checks should be made out to the Arizona Federation; please write Jean George Memorial Fund on your check.

This month's program – November 10: Tapestry Adventures will be presented by Telaraña's own Diane Wolf. Diane is full of life and has a delightful laugh. Her latest fiber passion and "journey" is the study and weaving of tapestry. She will tell you that she found her "voice" in the weaving of tapestry and will share with us her joy and discovery of the tapestry technique. She is a member of ATA and an accomplished tapestry artist. Her best known piece is "Lady Liberty's Tears" which is part of the 9/11 Memorial Tapestry that has been on display in Europe as well as the United States. This will be a presentation you will not want to miss!

* **Note:** Diane's workshop on Box Loom Tapestry, originally scheduled for November 16, 30 & December 7, has been cancelled. We hope to re-schedule in the future.

Save the Date: December 8 will be a Holiday Dinner with a Special Performance by The Illusionists: Mr. Magick and Cookie the Clown Who are they? Come find out which Telaraña member has a hidden talent! The evening will feature an International theme potluck dinner - plan to bring an ethnic dish and a costume to match. We will also have a Craft/Gift Sale, so get busy making items to sell and earn some extra spending money for the Holidays.

Next Telaraña workshop:



Susan Wilson Classic Crackle

March 6-8, 2011 9:30am-4:30pm

Crackle is a surprisingly versatile weave with exciting design potential on just four shafts. This workshop covers the essentials of drafting and designing in the classic crackle weave, with consideration of design elements of proportion, color, value, and texture. On-loom exercises ensure a thorough understanding of classic crackle weave. In addition, we will explore the many variations possible by treadling crackle in the manner of other weaves, e.g. summer and winter, and by using special treadlings, e.g. polychrome. Your sampler will include at least twelve distinctly different fabrics, all on a crackle threading. Comprehensive instruction in multi-shaft crackle is included. Level: intermediate. 4-shaft loom required. Cost: \$140 Minimum class size: 10

WORKSHOP REGISTRATION: You can register for Susan's workshop **NOW**. For further information please contact Maureen McCarthy, workshops@telarana.org.

Susan Wilson received the HGA Certificate of Excellence in Handweaving, Master Level, in 1990, with a specialty in crackle weave. Her work has been published in Weaver's, Handwoven, Complex Weavers Journal, and Shuttle Spindle & Dyepot magazines, and her crackle sample was featured on the cover of A Weaver's Book of 8-Shaft Patterns edited by Carol Strickler. She has lectured and taught workshops throughout the U.S. and at several Convergences and regional conferences. A weaver for 40 years, Susan enjoys pattern weaving, sampling to explore woven structure, and creating household textiles and clothing accessories.
www.susanwilsonhandweaving.com

Pueblo Grande Museum Needs Fiber Artists for Trunk Sale

I am putting together a Trunk Sale on Thanksgiving weekend for the Pueblo Grande Museum – November 26, 27 & 28th. See the attached postcard that's being sent out to people. Our trunk sale is holding to Southwestern Flair by Artists of the Southwest. So many of the people at Teleraña & other fiber/weaving groups do some wonderful work....baskets, rugs, purses etc. I would like let them know about the sale. If anyone is interested in submitting their work - Please send a copy of your work to me at Pueblo Grande Museum - pgmstore@ gmail.com or call me at (602) 495-0901. Pueblo Grande Museum, 4619 East Washington St., Phx., AZ 85034 (I would love some baskets, purses, rugs, etc) The artist/weaver doesn't have to be there - I will need the items the 2nd week of November so that I can inventory each item. The work will be on a consignment basis & when it sells, the proceeds will be split 60% to the Artist / 40% to Pueblo Grande.

Francine L. Kavanaugh
Manager, Pueblo Grande Museum Gift Shop

924 South Abalone Drive, Gilbert, AZ 85233
480) 545-4100; flkavanaugh@gmail.com

MORE WORKSHOPS COMING TO THE AREA

Studio 5200 Located at 5200 N Mt Lemmon Short Rd, in Northeast Tucson will host "**Laptops & Looms**": 2-day workshops in computer design and "**Opposites Attract**", a workshop by Bonnie Inouye.

Laptops & Looms

Level 1 Sat & Sun; November 13 & 14; 9:30 to 4:30, 1hour lunch break

Not For Beginners only A methodical progression starting with simple drafts and ending with block substitution. Topics included are: different ratios, designing with colors, yarns of different grists, and rep and double weaves. Participants should have a rudimentary knowledge of basic weaving terminology and computer use. This workshop is for those totally new to using a computer for weave design and for those who feel that a refresher is a good idea before tackling more advanced topics.

Level 2 Sat & Sun; December 11 & 12; 9:30 to 4:30, 1hour lunch break

Intermediate An overview of the topics covered in Level 1 is followed by detailed explorations of network drafting, tied weaves, and parallel and interleaved threadings and

treadlings. Time permitting, designing with graphics software is introduced. Participants should be at least familiar with the concepts introduced in Level 1.

Level 3 Sat & Sun; January 8 & 9; 9:30 to 4:30, 1 hour lunch break

Advanced After a review of Levels 1 & 2, workshop time is spent on a detailed exploration of designing liftplans in graphics software such as Adobe® Photoshop® or Adobe® Photoshop® Elements. Learn what all the talk is about; an exciting and different approach to creating weaves that you can truly call your own design. Structures include: twills, satins, tied weaves, double weave, taqueté, and turned taqueté.

The fees for Laptop & Looms workshop are \$100 per workshop per participant.

Opposites Attract Visiting Artist: **Bonnie Inouye** Jan 28, 29 & 30.

Create bold, colorful designs that emphasize your warp yarn with parallel (opposite) threadings. Echo weave and turned taqueté are wonderful choices for two or more warp colors and a single weft. Compare woven examples and learn tips for weaving, sett, and yarn choice. The structures are wonderful for shawls, scarves, garments, and art pieces. On the same warp, make samples of warp rep and an exciting kind of double weave that produces four colors with two shuttles. Explore these structures while learning methods for creating your own designs for the fabric of your dreams, including drafts with curves and organic shapes. 3 or 4 days, intermediate through very advanced level.

Looms of 8 shafts or more are required. Note this is NOT a round robin format. Participants stay with their own looms. For those who need it, I can provide 2 looms. Arrangements to warp these looms in advance of the workshop need to be made.

9 participants maximum. Approximate fees: 6 participants \$250 each; 9 participants \$155. The approximate price is based on current airline tickets. The ticket will be booked as soon as we confirm that the minimum number have signed up. Workshop slots will be assigned on a first-come, first-served basis. To confirm your participation, please send a \$25 deposit. If you need to cancel, due to unforeseen circumstances, and your slot can be filled by the waiting list, your deposit will be returned. To reserve your participation in Bonnie's workshop, email me and I will send snail instructions. Email contact: design@coeproduced.com. (See Marge Coe's website for more information on her studio: <http://www.coeproduced.com/>)

Needle Felting Workshops by Sharon McFeely, Prescott

Needle Felting gnomes, trolls and fairies. Tuesday Mornings 9:30 –11:30
November 16, 23, 30 Cost: \$ 65.00

You will learn the technique of needle felting and create figures to décor a nature table for the upcoming winter festive times. These figures might also become your muse speaking to you, as each will have some detail to facial expression, body shape and apparel making each one quite unique, full of character and charm. All materials and supplies are provided for in-class work, extra materials are available for a modest fee. You can take your project home in-between classes and work further along if you wish. Everyone will finish at least one figure during class time. For beginners and for those with fiber experience.

Advanced felted tapestry class. Monday Afternoons 1pm - 3:30, November 15, 22, 29
Cost: \$80.00 – includes materials

By having 3 sessions to complete a tapestry, we can spend more time blending colors and creating pre-felts to cut for specific shapes, which provide a little more precision. This class is for those with beginning felting experience, or for those with other fiber-related skills.

Nuno Felted Scarf. Saturday November 20, 10 am – 3 pm. Cost: \$70.00 – all supplies included

This is the first time I have offered this class. Nuno is a Japanese word meaning cloth. Nuno felting, is felting wool fibers onto a loosely woven cloth, i.e. silk or cotton. The cloth forms interesting and delicate puckers as the wool felts down. The result is a dynamic interplay between the fabric and wool creating textural contrasts and variations to the drape of the cloth. A beautiful and delicate scarf will be our finished project for the day. Sharon will provide a length of silk, wool fleece and other supplies for the class. Because of the amount of space involved, this class will be limited to 4 people. The class will begin with demonstration of technique and design principles.

The classes are held in my home studio in Prescott and are for a maximum of 6 participants. There are classes during the weekday, evenings and a Saturday. Please phone or email me to pre-register. My home phone is: 928-776-8014; email: sharmc17@yahoo.com. A deposit of \$25.00 will hold your place in class, mail your check to me at: 515 Oak St. Prescott. AZ 86303

“Mud Pies for Adults” or Fun Ways to Decorate Fabric and Paper

Presented by **Tucson Handweavers & Spinners Guild**

Instructor: Anita Luvera Mayer Date: Thursday and Friday, January 27 and 28, 2011

This workshop is for anyone who likes to play while they explore a wide range of methods that transform plain cloth into unique fabric. These techniques are safe, simple to do and require minimal materials. Each participant will assemble a reference art journal as they make small fabric and paper samples using paste paper, resists, fabric crayons paint sticks, marbled tissue, foiling, burned felt, stamping and more. “Stations” of each technique will be available so that everyone has the fun of trying innovative ways to decorate cloth, wrapping paper, greeting cards, and journals. Each student will complete two silk scarves using techniques learned in the class. This is an introduction to creativity that includes a personal book of instruction.

Cost: Members: \$120; Nonmembers: \$145 Materials Fee: \$40 Level: All

Registration Deadline: **December 22** Maximum of 12 students

To register: Download entry form and liability waiver from website, <http://www.thsg.org/workshops>. Send completed forms with your check for the full workshop amount to Joyce Boyle, 5443 N. Camino Real, Tucson 85718. For questions, call Joyce at 232-1394 or email workshops@thsg.org Supplies list will be sent to attendees 1 month prior to workshop.

Membership Directories are still available; see Gloria.

DEMONSTRATIONS / OUTREACH: The craft sale at the Wells in November has been cancelled.

Tapestry/Navajo Study Group: We meet the first Saturday of the month at MCC in the Art Building, Room N1. The Art Building is just east of the Outback Theater and the room is on the north side of the building. Turn into the southernmost parking lot off of Dobson Rd. and go through 2 stop signs and then park. For the October meeting, we had 9 participants. Sharie, librarian@telarana.org

Evening Spinners

October 4	Nancy Wanek
November 1	Sharon Erb
December 6	Elly Weinel
January 3	Bonita Nelson
February 7	Sue Travis
March 7	Nancy Wanek
April 4	Rae Sordahl
May 2	Gloria Traicoff
June 6	Ruth Teller

Afternoon Weavers

October 18	Helen Harrison
November 14	Sharon Erb
December 20	Bonita Nelson
January 17	Elly Weinel
February 21	Rae Sordahl
March 21	Sue Travis
April 18	Helen Harrison
May 16	Elly Weinel

Please call the hostess if you are planning to attend. If you are unable to host the group on the assigned date, please make arrangements for someone to replace you and contact Linda Wade, newsletter@telarana.org, so she can make the change in the newsletter.

Weavers Study Group: Meetings are held on the 3rd Monday of each month, 7pm. The November 15th meeting will be held at Debi Deadmond's home. If you have questions about our Study Group, contact Linda W., newsletter@telarana.org.

Newsletter: Cut off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wed. of the month (except June, July, and August). Please email submissions to newsletter@telarana.org

Continuing exhibition at Sky Harbor entitled "**Fiber Art Unraveled: Material and Process**", Terminal 4, level 3. Four cases at the East end and four cases at the West end through Feb. 2011. Here is the link to the Sky Harbor Exhibit: <http://skyharbor.com/maps-food-shops/t4-museum-exhibitions.html>

Mountain Spinners and Weavers Guild (Prescott) juried show will be Nov.5-Dec. 1, 2010 at the Yavapai College. Reception will be 5-7pm, Nov. 5th.

Navajo Rug Auction, Pueblo Grande Museum, Indian Art Auction Lecture: Friday, Nov. 12, 7-8pm, Rug Auction: Saturday, Nov.13th, noon (preview starts at 10am) www.pueblogrande.org

Fountain Hills Art Festival, November 12, 13 and 14th, 10am-5pm. Lots of weaving and basketry.

Queen Creek Yarn Yankers - Meeting date is the 2nd Sat of each month. QCYY welcomes all members and others interested in any type of fiber work. It meets the 2nd Saturday of every month from 10:00 am to 1:00 PM at the San Tan Historical Museum in Queen Creek. It is located on Ellsworth Road between Rittenhouse and Queen Creek Road. The building is the Old School House, located on the Middle School Campus. For further information contact Ellen Starbaugh at Lnosy2000@yahoo.com or Ruth Teller at rbteller@msn.com.



THE FIBER FACTORY

*The Southwest's Most
Complete Yarn Shop*

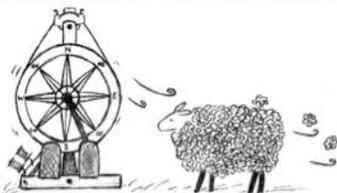
**Yarn, accessories, equipment,
& supplies for:
Knitting, Weaving, Spinning,
Crochet,
Tatting, Bobbin Lace,
Basketry, & Navajo Weaving.**

480.969.4346

Out of area: 888.969.9276

www.fiberfactory.com

Wind Rose Fiber Studio



Jennifer Pedersen-Giles

1650 E. Lynx Pl.

Chandler, AZ 85249

480-284-6616

j.pedersengiles@gmail.com

www.windrose.etsy.com

www.windrose.arfire.com

www.windrosefiberstudio.com

windrosefiberstudio.blogspot.com

Yarnplace.com

2302 N 36th Street

Phoenix AZ 85008

Tel 602 283 5356

email:

sales@yarnplace.com