



# Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

February 2011

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## February Guild Meeting

Wednesday, February 9, 2011, 7:00 pm

**Outreach Center of the First United Methodist Church** First Avenue and Center St. Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from all 4 streets: Center, First Avenue, Second Avenue and Serrine. The room will be open by 6:30.

**HOSPITALITY:** If your last name begins with K-L, please bring a snack.

**FEBRUARY RAFFLE:** A supported spindle and matching bowl, 2 cones of yarn for weavers, 2 skeins of sock yarn in a Handmade basket and a signed print by Janet Taylor. WOW! Bring your money!

Magazines will be for sale. They will be different ones from last month: \$1 for *Handwoven* and 50 cents for the others.

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## President's Message

Dear Telarañians,

Here we are, a month into the New Year. How are all of you doing with your Resolutions? Spin a little bit every day, plan new projects – I have a long list. Not very good at keeping them, though. Maybe this year..... I recently had the great opportunity to hear Anita Luvera Mayer speak. What an inspiring and dynamic woman - at age 67 she enrolled in a Design and Embroidery Program near her home in Anacortes, Washington. She stayed with it for the next seven years, during which time she says she learned the secret of creativity. (Result: First Place in the Fashion Show at the 2010 Convergence). It is never too late to begin our own journeys in creativity. Her advice: set aside fear. Her method: keeping notebooks with collected ideas, swatches, yarns, etc until a project takes form. A great influence on her was a trip to India where she learned woodblock printing of fabric.

We in Telaraña don't need to go all the way to India to have a similar experience. Our speaker this month is Elsa Sreenivasam, is a noted scholar in the textiles of India. On Friday, February 11<sup>th</sup>, Elsa will teach a workshop on Woodblock Fabric Printing using some of the handcarved blocks that she has collected. It will be right here in Mesa - don't miss it!

Guilds like Telaraña provide us with so many wonderful opportunities to learn and inspire our creativity. It is that time of year when we must look ahead and find a slate of officers and Board Members to keep our guild active. Please consider volunteering for a position. Whether you are here full time or part time, it doesn't matter – we will work together. Serving on the Board gives you the chance to make new friends, to influence what the Guild will do, and to share your talents with the fiber arts community of which we all are a part.

Hope to see you on February 9<sup>th</sup>,

Nancy Wanek, President

## **Minutes of the Telaraña Board Meeting held January 26, 2011, at the Mesa Fire Station, at 7:10PM.**

**President:** Nancy reported on the one-day IRS workshop held in Phoenix in December, 2010. She indicated that we are doing well with compliance. Selection of a Nominating Committee for Nomination of Officers 2011–2012, was discussed. A nominating committee is being formed. The formation of a committee for Charitable Giving was reviewed. The Board would like some feedback from the members as to particular organizations that could be selected. Any volunteers that would be interested in serving on that committee should contact Nancy.

**Treasurer:** We have an account balance of \$5,661.78. Discussion started of "A Statement of Financial Condition" and what information would be needed.

**Workshops:** The Susan Wilson workshop is full. There are still spaces in the Woodblock Printing workshop.

**Ways and Means:** The Guild is having great success with the raffles. Thank you, Sharie.

**Library:** Linda offered to help with an inventory of the library. Sharie was not present, so Linda will coordinate with her. Please return or let Sharie know of any books or magazines you may have currently borrowed.

**Membership:** At present we have 75 paid members. There has been some confusion in the past over whether a new member has paid through the end of our fiscal year or forward for the next year. To clarify the issue, the Board approved the following regarding our membership fees policy pertaining to new members only (new members being defined as those who were not paid members in the prior fiscal year): **New members** who join between January – March will pay half of the annual dues for the remainder of the fiscal year ending May 31<sup>st</sup>. New members who join in April or May will pay full annual dues to be applied to the next fiscal year, beginning June 1st.

**Demonstrations:** We will have a booth at the Pueblo Grande Ancient Technology Day, March 12, 2011.

**Hospitality:** The Board is looking for a coffee carafe for our meetings. We would ask for members whose names end in K – L to bring treats for our February meeting.

**Federation:** There will be a Federation meeting, Jan 29. Ruth reported that at the last meeting they had a walkthrough of the new Fibers Through Time location, which will be at the Four Points Sheraton in Phoenix. A Marketing person (PR) is also needed for FTT.

### **Other Items Discussed:**

- A guideline for the "Jean George Memorial Award" was discussed for presentation to the Federation. "**Jean George Memorial Award for Handwoven Clothing** – Each entry must be a constructed garment meant to be worn. It must involve some aspect of construction: cutting and or sewing; fabric must be at least 75% handwoven." The winner will receive a handwoven award ribbon designed and made by Telaraña member Cynthia Broughton.
- The Holiday Dinner for the December Guild meeting was a success. The Board thanks all for coming and helping. By the way, how did he do those magic tricks?
- The February 23 Board Meeting will be held the Fire Station on Stapley and 8<sup>Th</sup> Ave (north of Southern).

Adjourned at 8:55PM

Paul McLemore, Secretary

**2010-2011 Board & Committee Chairs**

President	Nancy Wanek
Vice-President	Betz Frederick
Secretary	Paul McLemore
Treasurer	Karen Stromberg
Workshops	Maureen McCarthy
	Elly Weinel
Newsletter	Linda Wade

Ways and Means
Membership
Demonstrations
Website
Hospitality
Federation
Publicity
Library

Sharie Monsam
Gloria Traicoff
Ruth Teller
Cindy Reynolds
Becky Helm
Betz Frederick
Sharon Erb
Sharie Monsam

**COMING PROGRAMS****February 9:****"Incredible Textiles of India: Tradition, Transition, Processes" by Elsa Sreenivasam.**

Presentation: The age-old traditions in India of making, dyeing, printing and embroidering cloth, the regional and cultural diversities influencing the arts, and the gradual transitions found today will be discussed. Also, a variety of examples along with explanations of methods and tools will be shown.

**Elsa is** an Associate Professor Emerita from the College of Design at Iowa State University. She has taught fiber arts at the University of Kansas and is one of the founders of the Surface Design Association. In addition to being an artist and a collector of distinction, Elsa is a scholar in the area of Indian textiles. She has authored the book "Textiles of India-A Living History: A Study of Regional Surface Design Traditions in India". She was one of the founders of the Surface and Design Association.

**March 9: "The Interlacement Motif" by Susan Wilson.**

Presentation: Think of familiar design motifs such as stripes, trees, snowflakes, and geometric shapes created by woven structure. Then imagine the plain weave interlacement as the design motif itself. In this slide-lecture we'll examine a variety of weave structures that can create an image of interlaced ribbons on the surface of the fabric. Explore design techniques such as profile drafting, blocks, color-and-weave effects using the interlacement motif as the unifying design concept. [www.susanwilsonhandweaving.com](http://www.susanwilsonhandweaving.com)

Susan earned the HGA COE in Handweaving, Master Level and has published many articles in national weaving magazines. She lectures and teaches workshops throughout the US. Her presentation will describe an exciting technique that will add complexity to many weave structures. Susan will also teach a workshop on "Crackle Weave" on March 6-8.

**Workshops coming up:****WOODBLOCK PRINTING ON FABRIC** a workshop presented by Elsa Sreenivasam

Friday, February 11, 2011 9 AM-3PM

Location: Outreach Center of the First United Methodist Church, 15 E. First Ave. Mesa, AZ

Block printing is the application of pigments to fabric via intricately hand carved wooden blocks. This hands-on workshop will introduce participants to the methods and techniques of using wooden Indian printing blocks to print elegant designs on cotton using Versatex fabric paints. The workshop will include information on the craft and culture of India. In addition to

experimenting with the blocks, students will complete a final project to take home. The instructor will provide her collection of over 200 woodblocks for use in the workshop. All materials will be provided by the instructor.

You can find out more information on Elsa at:

<http://desertwindstudiochimes.blogspot.com/2009/04/fiber-artists-elsa-sreenivasam.html>

**Workshop Fee: \$50 Telaraña Members; \$70 non-members**

To register please send in a check for the full amount of the workshop: remember to include your name, email, phone number, the name of the workshop and a check made out to Telaraña. Questions: [workshops@telarana.org](mailto:workshops@telarana.org)

**Don't forget:**

**Susan Wilson Classic Crackle**

**March 6-8, 2011 9:30am-4:30pm**

Registration has closed for this workshop, all spots have filled and there is a waiting list. Workshop will be held at our regular meeting place in the Outreach Center of the First United Methodist Church. Participants should have received information from Maureen on how to prepare their looms. If you have questions, contact Maureen, [workshops@telarana.org](mailto:workshops@telarana.org)

**Evening Spinners**

October 4	Nancy Wanek
November 1	Sharon Erb
December 6	Elly Weinel
January 3	Bonita Nelson
February 7	Sue Travis
March 7	Gloria Traicoff
April 4	Rae Sordahl
May 2	Nancy Wanek
June 6	Ruth Teller

**Afternoon Weavers**

October 18	Helen Harrison
November 14	Sharon Erb
December 20	Bonita Nelson
January 17	Elly Weinel
February 21	Rae Sordahl
March 21	Sue Travis
April 18	Helen Harrison
May 16	Elly Weinel

Please call the hostess if you are planning to attend. If you are unable to host the group on the assigned date, please make arrangements for someone to replace you and contact Linda Wade, [newsletter@telarana.org](mailto:newsletter@telarana.org), so she can make the change in the newsletter.

**TELARAÑA LIBRARY:**

A listing of library books is on our website, [www.telarana.org](http://www.telarana.org). If there are books you would like to borrow, contact Sharie, [librarian@telarana.org](mailto:librarian@telarana.org), and she will bring them to the next general meeting.

**DEMONSTRATIONS / OUTREACH:** PUEBLO GRANDE ANCIENT TECHNOLOGY DAY is Saturday, March 12<sup>th</sup>. We need weavers there to help children to weave on cardboard boxes. Sharie has enough yarn and boxes, we just need about 4 people to help. It will be all day (10am - 3pm), but you can work a shorter shift. Bring a sack lunch or there should be fry bread to buy. Contact Sharie if you are able to help. The Pueblo Grande Museum is at **4619 E.**

**Washington Street, Phoenix AZ.**

**Tapestry/Navajo Study Group:** We meet the first Saturday of the month at MCC in the Art Building, Room N1. The Art Building is just east of the Outback Theater and the room is on the north side of the building. Turn into the southernmost parking lot off of Dobson Rd. and go through 2 stop signs and then park. Anyone is welcome. Come bring what you are working on and join us! Sharie, [librarian@telarana.org](mailto:librarian@telarana.org)

**Weavers Study Group:** Meetings are held on the 3<sup>rd</sup> Monday of each month, 7pm. We started the new year off with 11 members at our January meeting. Cynthia will give a lesson on block weaves at the next meeting, good preparation for the Crackle Workshop. Our next meeting will be February 21st at Maureen McCarthy's home. If you have questions about our Study Group, contact Linda W., [newsletter@telarana.org](mailto:newsletter@telarana.org).

**Newsletter:** Cutoff date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wed. of the month (except June, July, and August). Please email submissions to [newsletter@telarana.org](mailto:newsletter@telarana.org)

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## MORE WORKSHOPS COMING TO THE AREA



### *Master Spinner's Class*

**Olds College of Alberta, Canada is offering their Master Spinner Class, Level 1 at two locations in Arizona – Tucson in February, Tempe in March.**

The Master Spinner Program consists of six progressive levels of classroom and independent study involving skill development, research studies and project assignments in the area of hand spinning of all major types of fibers, yarns and the end use of the spun yarns. At all levels, students are evaluated on the basis of written assignments, practical projects, oral presentations and skill development.

Registrations are taken through Olds College, however inquiries regarding the location should be directed to the contact person or organization. Registrations are most easily processed by phone using a credit card. *Cheques should be made payable to Olds College.*

Course registration form: <http://www.oldscollege.ca/programs/ContinuingEducation/forms/ce-online-registration-form.htm>

**Phone:** 1-800-661-6537, extension 7956 or 4677

**Fax :**403-556-4711

**Class fee is \$450, materials fee is \$65 with a maximum of 12 students.**

Program details and student supply lists are posted within the Master Spinner page, [www.oldscollege.ca/fibreweek](http://www.oldscollege.ca/fibreweek) Materials fees, collected at the time of registration are for fibres, etc supplied by the instructor for use during the class. They are not meant to be of sufficient quantity for homework completion.

**Tucson info:** THSG Spinners will host the first Master Spinning Class, Level 1, February 21-25, 2011 from 9 am - 4 pm each day at the Tucson Osteopathic Medical Foundation (3182 N. Swan Road).

Tucson spinners who are willing to host students from out of town, please email me directly at [jillholbrook@earthlink.net](mailto:jillholbrook@earthlink.net).

## Tempe info - March 7 - 11, 10am to 5pm

Classes will be hosted and held at Tempe Yarn & Fiber located at 1415 E. University Drive, Suite A102 in Tempe. Phone: 480-557-9166

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### IN AND AROUND TOWN (and elsewhere)



**MESA Contemporary Arts' 32<sup>nd</sup> Annual Contemporary Crafts Exhibition**, January 21<sup>st</sup> through March 6<sup>th</sup>. Two of our members, Ann Morton and Sharie Monsam, have pieces displayed in this juried show.

**MAC Fest:** Outdoor craft festival on Saturdays, 10am-4pm, Main and McDonald streets. Free.

[www.macfestmesa.com](http://www.macfestmesa.com)

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**HEARD MUSEUM: *A Turning Point: Navajo Weaving in the Late 20th Century Opens to the Public Feb 5.*** Navajo weaving experienced significant stylistic and status shifts during the 20th century. *A Turning Point* features 30-plus pieces that epitomize the gradual change in Navajo weaving that took place from the 1970s into the 1990s, as a traditional craft transformed to include name artists exploring new aesthetics and showing in urban galleries. The exhibit draws from the renowned Santa Fe Collection and is curated by anthropologist and textile expert Dr. Ann Lane Hedlund. Continues through May 22.

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**Tucson Handweavers and Spinners Guild** presents:

#### **“By Hand – Art to Wear”**

Fashion Show, Tea, Boutique, Raffle and Educational Demonstrations Saturday, March 12, 2011 10:00AM – 4:00PM  
Holiday Inn Palo Verde, 4550 S. Palo Verde Blvd, Tucson, Arizona

Fashion Show and Tea - \$35 per person

Registration forms are posted on our website [www.thsg.org](http://www.thsg.org) Register early and receive a free raffle ticket! Deadline – Friday, March 4<sup>th</sup>.

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**SCOTTSDALE:** Arizona Fine Art Expo, January 20-April 3, Look for the large white tent at the Southwest corner of Scottsdale and Jomax roads. [www.arizonafineartsexpo.com](http://www.arizonafineartsexpo.com)

**DOWNTOWN SCOTTSDALE ART WALK:** Every Thursday from 7-9pm

**DOWNTOWN CHANDLER ART WALK:** Third Fridays 5-9pm

**VISION GALLEY** in Chandler has moved to City Hall, 10 E. Chicago St. expanding in size. Besides the gallery, they offer free classes to children 6-14.

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**GLENDALE:** The Bead Museum: Beads and ornaments used for personal adornment from ancient, ethnic and contemporary cultures. [www.beadmuseumaz.org](http://www.beadmuseumaz.org)

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***Almost gone!***

Continuing exhibition at Sky Harbor entitled "**Fiber Art Unraveled: Material and Process**", Terminal 4, level 3. Four cases at the East end and four cases at the West end through Feb. 2011. Here is the link to the Sky Harbor Exhibit: <http://skyharbor.com/maps-food-shops/t4-museum-exhibitions.html>

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**SANTA FE:** Wheelwright Museum of the American Indian: "Nizhoni Shima: Master Weavers of the Toadlena/Two Grey Hills Region" through April 17<sup>th</sup>.

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**SANTA FE:** "Material World: Textile Treasures from the Collection", Museum of International Folk Art, through Aug. 7<sup>th</sup>, [www.internationalfolkart.org](http://www.internationalfolkart.org)

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**Intermountain Weavers Conference** is a biennial regional conference open to everyone interested in fiber arts --- not just weavers. There are workshops, a juried show, and a vendors market. **Conference Dates: July 21 - July 24, 2011** at Fort Lewis College, Durango, CO. For more information and registration, visit [www.intermountainweavers.org](http://www.intermountainweavers.org)

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**Queen Creek Yarn Yankers**.- Meeting date is the 2<sup>nd</sup> Sat of each month. QCYY welcomes all members and others interested in any type of fiber work. It meets the 2<sup>nd</sup> Saturday of every month from 10:00 am to 1:00 PM at the San Tan Historical Museum in Queen Creek. It is located on Ellsworth Road between Rittenhouse and Queen Creek Road. The building is the Old School House, located on the Middle School Campus. For further information contact Ellen Starbaugh at [Lnrosy2000@yahoo.com](mailto:Lnrosy2000@yahoo.com) or Ruth Teller at [rbteller@msn.com](mailto:rbteller@msn.com).



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Telaraña Tidings  
P.O.Box 41832  
Mesa, AZ 85274-1832

## **Yarnplace.com**

2302 N 36th Street

Phoenix AZ 85008

**Tel 602 283 5356**

email:

[sales@yarnplace.com](mailto:sales@yarnplace.com)