



Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

January 2011

January Guild Meeting

Wednesday, January 12, 2011, 7:00 pm

Outreach Center of the First United Methodist Church First Avenue and Center St. Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from all 4 streets: Center, First Avenue, Second Avenue and Serrine. The room will be open by 6:30.



HOSPITALITY: Our sign-up list is AWOL. If you haven't brought a snack to a regular meeting this year – it's your turn.

JANUARY RAFFLE: We will have a Sheep Picture from Jean George's estate, a spinner's basket with fleece and cards, and a weaver's basket. Tickets are \$1 each or 6 tickets for \$5. All monies go into the Telaraña general fund.

President's Message

Dear Telarañians,

I am writing this on the last day of the year, 2010. It's amazing to me that an entire decade + 1 year has past since the millennium celebrations of 2000. So much has happened to all of us – especially 9/11 which changed our world. Eleven years ago, I had no idea that I would be moving to Arizona but I am so happy that I did. It was wonderful to find such a rich fiber arts community here, and through Telaraña I have made many good friends. My thanks to all of you for developing, participating and promoting the guild and its activities.

Our Holiday dinner this year was a grand buffet – what delicious food you all brought! Thanks so much to Mr. Magick and Cookie the Clown (our own Bobbie Nash) for entertaining us with mind-bending illusions. I'm still wondering how those cards flew from one sealed envelope (in Phil's pocket) to another (in Linda's pocket).

As the New Year begins, we have lots of things to do – check out the website for info on our upcoming workshops. A new one has been added in February – Woodblock Printing on Fabric with Elsa Sreenivasam, a noted scholar in the textiles of India. And if you haven't already gone in to the Fiber Factory recently, take the time to go in and see the colorful "Yarn Bombed" trees. They turned out great!

Lastly, I wanted to let you all know that a new television series will premier January 9th on NBC. Why? Well, this one is called "The Cape" – about a superhero who gets his powers from a piece of *fabric* – his cape! It's woven from spider silk – which actually does have incredible tensile strength. I know, I know, I watch way too much television but I couldn't resist passing the word on the world's first fiber-arts-superhero (or would that be SpiderMan?).

Wishing you all a very Happy New Year,

Nancy Wanek, President

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Due to the Christmas holiday, there was no board meeting in December.

PROGRAMS

JANUARY: Diamonds, Dreams, Landscapes – Curating an Exhibit From Afar.

The January Program will be given by Judy M. Newland, Acting Director, ASU Museum of Anthropology, School of Human Evolution and Social Change, (Formerly the Department of Anthropology), Arizona State University. She is an anthropologist; most of her professional work has been in the development of exhibitions.

“In the fall of 2008 I was asked to curate a textile exhibition at the University of Colorado Museum of Natural History. This is the place I cut my teeth on exhibition work and earned a master’s degree in museum studies and anthropology. The Southwestern textile collection at the CU Museum is one of the top in the country, but the typical approach to exhibiting the textiles was to feature the same classic examples over and over. I was asked to show a broad range of the collection in a new way. This talk will be the story of the development of the exhibition *Diamonds, Dreams, Landscapes* and approaches that can be used when a collection of objects has little provenance, but lots of cultural meaning and history hidden within the threads.”

FEBRUARY: The February program will be by Elsa Sreenivasam, Professor Emerita of Textile Design at Iowa State University. She will present *Incredible Textiles of India: Tradition, Transition, Processes*.

The age-old traditions in India of making, dyeing, printing and embroidering cloth, the regional and cultural diversities influencing the arts, and the gradual transitions found today will be discussed. Also, a variety of examples along with explanations of methods and tools will be shown.

Elsa will conduct a one-day workshop later in the week. See details in the Workshop listings in this newsletter.

FIELD TRIP A Telaraña Outing - Just for Fun

Have you ever wondered what a durian is, a bitter melon or starfruit? What do you do with those intriguing, strange fish? These and other questions involving Southeast Asian cuisine will be answered when we tour the Mekong Market on with our guide Quyen, owner of unPhogettable, a Vietnamese restaurant located in Mekong Plaza. The Mekong Plaza is located at 66 South Dobson Road, at the intersection of 1st Ave and Dobson. There is a traffic light at the entrance of the parking lot. We will meet with Quyen, pronounced Quinn, at the restaurant on Monday, January 17, at 10:30 am. Following the tour we will have lunch at the restaurant; there is no charge for the tour and lunch will cost about \$10 per person. The food is healthy, delicious and has received rave reviews on www.yelp.com and www.urbanspoon.com. Unfortunately, they do not have a website at this time.

We will pass around a signup sheet at the January meeting or you can contact Maureen McCarthy at mmccarthy46@gmail.com.

Workshops coming up:

JUST ADDED!

WOODBLOCK PRINTING ON FABRIC a workshop presented by Elsa Sreenivasam

Friday, February 11, 2011 9 AM-3PM

Location: Outreach Center of the First United Methodist Church, 15 E. First Ave. Mesa, AZ

Block printing is the application of pigments to fabric via intricately hand carved wooden blocks. This hands on workshop will introduce participants to the methods and techniques of using wooden Indian printing blocks to print elegant designs on cotton using Versatex fabric paints.

The workshop will include information on the craft and culture of India. In addition to experimenting with the blocks, students will complete a final project to take home. The instructor will provide her collection of over 200 woodblocks for use in the workshop. All materials will be provided by the instructor.

Elsa Sreenivasam is an Associate Professor Emerita from the College of Design at Iowa State University. She has also taught fiber arts at the University of Kansas and is one of the founders of the Surface Design Association. In addition to being an artist and a collector of distinction, Elsa is a scholar in the area of Indian textiles. She has authored the book "Textiles of India-A Living History: A Study of Regional Surface Design Traditions in India". You can find out more information on Elsa at: <http://desertwindstudiochimes.blogspot.com/2009/04/fiber-artists-elsa-sreenivasam.html>

Workshop Fee: \$50 Members \$70 non-members

To register please send in a check for the full amount of the workshop: remember to include your name, email, phone number, the name of the workshop and a check made out to Telaraña. Contact Maureen mmccarthy46@gmail.com

Don't forget:

Susan Wilson Classic Crackle
March 6-8, 2011 9:30am-4:30pm

Crackle is a surprisingly versatile weave with exciting design potential on just four shafts. This workshop covers the essentials of drafting and designing in the classic crackle weave, with consideration of design elements of proportion, color, value, and texture. On-loom exercises ensure a thorough understanding of classic crackle weave. In addition, we will explore the many variations possible by treadling crackle in the manner of other weaves, e.g. summer and winter, and by using special treadlings, e.g. polychrome. Your sampler will include at least twelve distinctly different fabrics, all on a crackle threading. Comprehensive instruction in multi-shaft crackle is included. Level: Advanced beginner to Intermediate. 4-shaft loom required.

Cost: \$140



WORKSHOP REGISTRATION: 2 Workshop spaces are available. Registration will open to non-guild members following our January meeting. For further information please contact Maureen McCarthy, mmccarthy46@gmail.com

Susan Wilson received the HGA Certificate of Excellence in Handweaving, Master Level, in 1990, with a specialty in crackle weave. Her work has been published in Weaver's, Handwoven, Complex Weavers Journal, and Shuttle Spindle & Dyepot magazines, and her crackle sample was featured on the cover of A Weaver's Book of 8-Shaft Patterns edited by Carol Strickler. She has lectured and taught workshops throughout the U.S. and at several Convergences and regional conferences. A weaver for

40 years, Susan enjoys pattern weaving, sampling to explore woven structure, and creating household textiles and clothing accessories. www.susanwilsonhandweaving.com

Membership: Gloria reports that we ended the year with 75 members.

DEMONSTRATIONS / OUTREACH: We will be doing the Chandler Multicultural Festival again this year. The date is Jan. 15, 2011. It will be in the downtown Chandler area, as usual. They want us set up by 10:30. The show runs until 4:00. If anyone is willing to participate, please let me know. I have to find out if we will have enough participation to make it worthwhile. It is rare that we have opportunities to acquire 'hours' these days, so I will appreciate any hours you can put in.

The Senior Expo in Sun Lakes on Jan. 7th will also count for total hours. Jennifer Thistle is handling the details, but I will be tracking the total hours. Contact Ruth: rbteller@msn.com

Evening Spinners

October 4	Nancy Wanek
November 1	Sharon Erb
December 6	Elly Weinel
January 3	Bonita Nelson
February 7	Sue Travis
March 7	Nancy Wanek
April 4	Rae Sordahl
May 2	Gloria Traicoff
June 6	Ruth Teller

Afternoon Weavers

October 18	Helen Harrison
November 14	Sharon Erb
December 20	Bonita Nelson
January 17	Elly Weinel
February 21	Rae Sordahl
March 21	Sue Travis
April 18	Helen Harrison
May 16	Elly Weinel

Please call the hostess if you are planning to attend. If you are unable to host the group on the assigned date, please make arrangements for someone to replace you and contact Linda Wade, newsletter@telarana.org, so she can make the change in the newsletter.

Tapestry/Navajo Study Group: We meet the first Saturday of the month at MCC in the Art Building, Room N1. The Art Building is just east of the Outback Theater and the room is on the north side of the building. Turn into the southernmost parking lot off of Dobson Rd. and go through 2 stop signs and then park. We had 11 people at the November meeting and 9 for October. Anyone is welcome. Come bring what you are working on and join us! Sharie, librarian@telarana.org

Weavers Study Group: Meetings are held on the 3rd Monday of each month, 7pm. At our November meeting, we had a whopping 13 attendees! Our next meeting will be January 17 at Cindy Reynolds home. If you have questions about our Study Group, contact Linda W., newsletter@telarana.org.

TELARAÑA LIBRARY:

A listing of library books is on our website, www.telarana.org. If there are books you would like to borrow, contact Sharie, librarian@telarana.org, and she will bring them to the next general meeting.

Newsletter: Cut off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wed. of the month (except June, July, and August). Please email submissions to newsletter@telarana.org

INTERMOUNTAIN WEAVERS CONFERENCE – SCHOLARSHIPS

A limited number of scholarships are available for the Intermountain Weavers Conference (IWC 2011) next summer in Durango, Colorado. The entry deadline for early registration is December 24, 2010. Check their website for information: www.intermountainweavers.org, or contact me personally, Phyllenore Howard phillenore@taosnet.com

MORE WORKSHOPS COMING TO THE AREA

Studio 5200 Located at 5200 N Mt Lemmon Short Rd, in Northeast Tucson will host "**Opposites Attract**", a workshop by Bonnie Inouye.

Opposites Attract

Visiting Artist: **Bonnie Inouye** Jan 28, 29 & 30.

Create bold, colorful designs that emphasize your warp yarn with parallel (opposite) threadings. Echo weave and turned taqueté are wonderful choices for two or more warp colors and a single weft. Compare woven examples and learn tips for weaving, sett, and yarn choice. The structures are wonderful for shawls, scarves, garments, and art pieces. On the same warp, make samples of warp rep and an exciting kind of double weave that produces four colors with two shuttles. Explore these structures while learning methods for creating your own designs for the fabric of your dreams, including drafts with curves and organic shapes. 3 or 4 days, intermediate through very advanced level.

Looms of 8 shafts or more are required. Note this is NOT a round robin format. Participants stay with their own looms. For those who need it, I can provide 2 looms. Arrangements to warp these looms in advance of the workshop need to be made.

9 participants maximum. Approximate fees: 6 participants \$250 each; 9 participants \$155.

The approximate price is based on current airline tickets. To confirm your participation, please send a \$25 deposit. If you need to cancel, due to unforeseen circumstances, and your slot can be filled by the waiting list, your deposit will be returned. To reserve your participation in Bonnie's workshop, email me and I will send snail instructions. Email contact: design@coeproduced.com. (See Marge Coe's website for more information on her studio: <http://www.coeproduced.com/>)

IN AND AROUND TOWN (and elsewhere)

CHANDLER CENTER FOR THE ARTS: "Art Quilts: Year XV", 250 N. Arizona Ave., Chandler through January 15.

MESA Contemporary Arts' 32nd Annual Contemporary Crafts Exhibition, January 21st through March 6th.

MAC Fest: Outdoor craft festival on Saturdays, 10am-4pm, Main and McDonald streets. Free. www.macfestmesa.com

SCOTTSDALE: Arizona Fine Art Expo, January 20-April 3, Look for the large white tent at the Southwest corner of Scottsdale and Jomax roads. www.arizonafineartsexpo.com

GLENDALE: The Bead Museum: Beads and ornaments used for personal adornment from ancient, ethnic and contemporary cultures. www.beadmuseumaz.org

Continuing exhibition at Sky Harbor entitled "**Fiber Art Unraveled: Material and Process**", Terminal 4, level 3. Four cases at the East end and four cases at the West end through Feb. 2011. Here is the link to the Sky Harbor Exhibit: <http://skyharbor.com/maps-food-shops/t4-museum-exhibitions.html>

SANTA FE: Wheelwright Museum of the American Indian: "Nizhoni Shima: Master Weavers of the Toadlena/Two Grey Hills Region" through April 17th.

SANTA FE: "Material World: Textile Treasures from the Collection", Museum of International Folk Art, through Aug. 7th, www.internationalfolkart.org

Queen Creek Yarn Yankers - Meeting date is the 2nd Sat of each month. QCYY welcomes all members and others interested in any type of fiber work. It meets the 2nd Saturday of every month from 10:00 am to 1:00 PM at the San Tan Historical Museum in Queen Creek. It is located on Ellsworth Road between Rittenhouse and Queen Creek Road. The building is the Old School House, located on the Middle School Campus. For further information contact Ellen Starbaugh at Lnrosy2000@yahoo.com or Ruth Teller at rbteller@msn.com.



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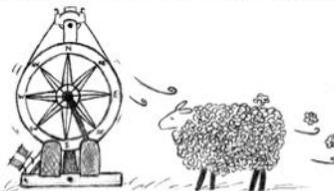
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