

Newsletter of the Telaraña Weavers and Spinners Guild

MAY 2012

May Guild Meeting Wednesday, May 9, 2012

Outreach Center of the First United Methodist Church First Avenue and Center St. Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:00 pm.

Hospitality: Potluck.

May Raffle: No raffle due to stash sale.

President's Message

Dear Telarañians,

What do Sharie Monsam, Nancy Wanek, Charlotte Weber and Mary Snyder have in common? They are all winners in the Fiber Art Show at Fibers Through Time 2012.



Sharie Monsam won Best of Show (All categories) and also the John I Skau Memorial Award for Basketry for her "Four Peaks" basket.



Nancy Wanek won Best of Show 3rd place for her "Ancient Inspirations" handmade book.



Charlotte Weber won The Jean Gardner Memorial Award for Weaving for her "Colors of the Southwest" jacket.



Mary Snyder won the Jean Gardner Memorial Award for Spinning for her handspun knitted sweater.

Telaraña swept 5 of the 12 awards. In addition, Cynthia Broughton entered a blouse and matching shawl, Gloria Traicoff entered a handspun alpaca and llama stole, Francine Kavanaugh entered a Navajo woven

purse, Linda Wade entered her family tartan scarf, Sharie Monsam entered her Navajo-woven "Choo Choo Purse". Congratulations to all of you!!

I can't believe that it is already the end of the program year. We will be having informal summer meetings. I will be presenting a short program on the Fiber Arts and Culture of Papua New Guinea on June 13th at the 830 S. Stapley Drive Fire Station Community room in Mesa. The July 11th and August 8th meetings will be at the 360 E. 1st Street Fire Station Community room. So, bring your projects and join us from 7PM to 9PM on the second Wednesday of the month.

Telaraña has had an outstanding year. We got the Constitution and By Laws revised, initiated a new Showand-Tell procedure, have had wonderful speakers and four workshops. The attendance at our meetings has increased and I am looking forward to an equally exciting 2012-2013 program year.

Hoping to see you at the Send-Off Potluck and Stash sale. It starts at 6:30 and the doors will be open at 6:00. Please bring your family. No need to bring plates or silverware, as these will be provided.

Betz Frederick

Minutes of April Board Meeting:

The board meeting of the Telaraña Guild was called to order by President Betz Frederick at 7:00 pm on April 25, 2012. In attendance were Betz Frederick, Paul McLemore, Linda Wade, Nancy Wanek, Jean Doig, Sharie Monsam, Debi Deadmond, Charlotte Weber, Cindy Reynolds, Karen Stromberg, Sharon Erb, Elly Wienel and Joy Lange.

A great deal of discussion took place concerning workshop profits in the future. Considerations were to refund part of the tuition to class participants in the case of higher than expected profits, or to use those profits to focus on building our treasury, giving us the ability to acquire items that would help to develop a broader knowledge base for all members and to provide a cushion of sustainability for leaner times. It was decided that a formal policy was not necessary at this time, but may be revisited in the future.

A decision was made to develop a standard contract for instructors of workshops or classes. Also it was agreed that non-members will pay an additional fee for workshops.

Treasurer: We now have a balance of \$4572.21.

<u>Secretary:</u> The membership voted unanimously at the official annual meeting to accept the Constitution and By Laws changes and approve the slate of officers for 2012/2013.

Membership: We now have 90 members.

<u>Programs:</u> Jean Doig stated that for the May dinner meeting the doors will open at 6:00pm. Dinner will be at 6:30. The silent auction will be for donated items, but there will be "for sale" items also.

Sharie Monsam reported that we plan to have the Challenge calendars ready for sale at the October meeting.

Attest, Joy Lange

2011	-2012	Executive	Board
2011	- 2012	LACCUITVE	Doui a

Executive Officers

President Betz Frederick Secretary Joy Lange Paul McLemore Vice-President Jean Doig Treasurer

Committee Chairs

Membership Nancy Wanek Demonstrations Elly Weinel Newsletter Linda Wade

Federation Gloria Traicoff Publicity Sharon Erb/Hilja Martinez

Historian Karen Stromberg/ Lauren Allsopp

Workshops

Hospitality Becky Helm Library Sharie Monsam Ways and Means Sharie Monsam Charlotte Weber /

Debi Deadmond Website Cindy Reynolds

MAY STASH REDUCTION SALE AND SUMMER SEND-OFF POTLUCK

MAY 9: May is a chance for you to get rid of some of that fiber stuff you have not been using nor will probably use! Clean out your cupboards and donate to Telaraña's silent auction. Ginny Davis and Ruth Taylor will be in charge of the sale. Bring your items between 6 and 6:30 to be set up. Bids will be at 25 cent increments or more! Bring your pencil or pen and cash or check.

If you have something you want to sell, contact Ginny or Ruth for table space. 15% will go to the guild. Let's have fun!

The Send-Off Potluck starts at 6:30 and the doors will be open at 6:00. Family is invited.

2013 CHALLENGE: We need more ideas for the next challenge. Two ideas have been presented:

- 1. Southwest Inspiration
- 2. Stash Creation (create from your stash!)

Send ideas to Sharie. Thanks!

SUMMER WORKSHOP

Spinning for Lace

Date: Wednesday, June 6, 2012 in Mesa to wash individual Merino locks from a fleece.

Date: Saturday, June 9, 2012 at Mary Snyder's home in Payson to spin and ply the washed locks.

Our teacher will be Margaret Stove via the video, "Spinning for Lace, Tried and True Methods for Spinning Fine Yarns from Merino and More". Margaret Stove demonstrates washing individual Merino locks one at a time, spinning the washed locks from the tip to the cut end, and plying techniques to produce a thin, soft and lofty, semi-woolen yarn. For locks, we have two, very fine, colored, New Zealand fleeces; one gray, the second Moorit. You will need either a spinning wheel that can be adjusted for a very loose take-up or a supported spindle. The fibers are spun with some fibers crossing the width

of the yarn. Consequently, a drop spindle is not recommended, as its weight will likely draft the fibers parallel with the take-up.

The format for the class is to watch the washing part of the video, then wash locks here in Mesa on **Wednesday** night. On **Saturday**, we will meet in Payson about 9:30 to continue the video, and spin our locks. We will take a break for a pot luck salad lunch, and then continue with the video on plying in the afternoon. Class size is limited to 12, in order to be able to see the video.

Cost: Betz bought the fleeces in New Zealand from the president of the colored wool growers association. Both of them are rated at over 95 points out of 100. We will reimburse her for the cost of the wool, which is TBD. I still need to divide and weigh the wool, which will be packaged in 2-4 oz. lots.

Contact: Mary Snyder at Workshops@telarana.org

MEMBERSHIP

At the April 11th Guild meeting, we welcomed two new members, Jennifer Richardson and Bill Oliphant. Since then, Mary Cutter and Timothy Logan have joined. This brings our membership up to 82 + 7 family = 89 members!

Membership Dues for the 2012-2013 year are now due. Please send your dues (\$25 single, \$30 family) and any changes for your listing in our roster to Nancy Wanek, Membership Chair, 3846 N. Calisto Circle, Mesa, AZ 85207. If you need a new membership form, please download one from www.telarana.org.

New members:

Mary Cutter

Knitting, Crocheting, Multi-harness weaving, Spinning, Quilting

Timothy Logan

Dyeing, Spinning, Knitting

Bill Oliphant

Basketry, Dyeing, Spinning, Felting, Knitting, Nalbinding, All things "Primitive"

Jennifer Richardson

Dyeing, Spinning, Needle Tatting, Rigid Heddle weaving, Knitting, Lace-making, Papermaking, Calligraphy, Illumination

Did You Know...?

By Karen Stromberg & Lauren Allsopp

From "Weaving Today" Feb 15, 2012

http://www.weavingtoday.com/blogs/beweave-it/archive/2012/02/15/spider-silk-science.aspx

Beweave It!

<u>Spider silk</u> is strong as high grade steel, can withstand extreme temperatures, and is incredibly light—a single strand of spider silk long enough to circle the globe would weigh only 18 oz.

Unfortunately, spiders can't be "farmed" because their silk is hard to harvest, and because spiders are territorial and cannibalistic. But University of Wyoming professor Don Jarvis and Utah State University professor Randy Lewis <u>recently announced</u> that they've successfully bred silkworms to produce silk that is 5% spider silk. This new natural polymer, dubbed "monster silk," is produced by inserting spider genes into silkworm eggs and breeding the offspring together to create a generation of silkworms that have the capability to produce spider silk. If silkworms can eventually be bred to produce 100% spider silk, commercially harvested spider silk could be used for applications such as ultra-light airplane parts or body armor that's light and soft as silk and stronger than Kevlar.



Shows and Exhibits As you plan your summer projects, please consider holding aside a piece of your work to enter into an upcoming show. Details to follow.

Tapestry/Navajo Study Group: The Tapestry Group is now meeting at MCC Red Mountain Campus near Power and McKellips in East Mesa from 9 -12:30 the first Saturday of the month. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

Weavers Study Group: Our meetings are held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. At May's meeting, we will distribute the towels from our towel exchange. If you are interested in our Study Group, contact Linda W., newsletter@telarana.org

Telaraña Library - New Video: Jason Collingwood's , **Rugweaving: Block Weaves and Shaft Switching** – now in our library!

This comprehensive video workshop covers all information needed to weave a successful weft-faced rug. Jason begins with a discussion on tools, materials and the proper way to sit at your loom. He then provides step-by-step instructions on how to warp your loom. He covers beaming for high tension, ensuring neat and durable selvedges by packing the selvedges. Jason shows different twinings for the beginning of your piece and beautiful fringes to finish your rug. You will learn to create blocks of color using standard threading and then how to change the placement of blocks to place color and alter the design. Jason demonstrates on a 4-harness jack loom how to adapt any loom to shaft switching, a method of manipulating warp threads to allow almost unlimited possibilities of color placement. Jason shows inspiring examples while he explains how to create and weave a beautiful rug. This DVD is a great resource to reinforce what we learned in his recent workshop for Telaraña. A weaver that hasn't had Jason's workshop will easily understand his rug weaving techniques. The DVD was filmed in 1998 but is still up to date with his teaching. The DVD is 134 minutes.

Newsletter: Members are encouraged to submit articles of interest for our newsletter. Cut-off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wednesday of the month (except June, July, and August). Please email submissions to newsletter@telarana.org

IN AND AROUND TOWN (and elsewhere)

HUBBELL TRADING POST, Ganado, AZ is having their Spring Navajo rug auction Saturday, May 19^{th} at noon. www.friendsofhubbell.org

Natural Dye Workshop Color From Nature: Plants, Bugs and Indigo

Instructors: Jane Hoffman and Ann Keuper

Date: May 11th to 13th, 2012 **Time:** Friday noon to 4 p.m.; Saturday & Sunday 9 a.m. to 4 p.m. **Place:** Lew Sorenson Community Arts Center,2300 N. Tanque Verde Loop, Tucson, Arizona 85749 **Phone:** 520-749-0147 **Register online:** at www.tanqueverdeschools.org & go to community programs,

adult leisure classes. Registration fee can be paid on-line.

Registration fee: \$200 (includes instruction & use of arts center) **Materials fee:** \$30 (pay instructors on the 1st day of the workshop)

Small Expressions Exhibit

Small Expressions is an annual international juried exhibit sponsored by the Handweavers Guild of America, Inc., to showcase fiber art on a small scale, not to exceed 15 inches (38cm) in any direction. *Small Expressions* was established at the 1984 Convergence® conference in Dallas, Texas.

Small Expressions 2012 will be on view May 10 - August 12, 2012, at the **Long Beach Museum** of Art, Long Beach, California

For more information, please visit the website:

http://www.weavespindye.org/pages/?p=HGASmallExpressions.html&loc=3-13-00&loc=1-61-00



HGA's Convergence® 2012 Long Beach

July 15-21, 2012

HGA's Convergence® 2012 Long Beach conference will be held July 15-21, 2012, Long Beach, California, USA.

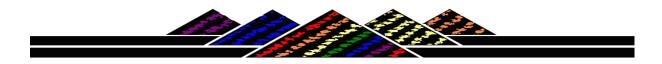
The conference will take place at the <u>Long Beach Convention Center</u> and surrounding locations in downtown Long Beach.

Registration - Registration for classes, tours, Convergence® Value Package (CVP) will be accepted via mail, internet, fax, or phone through July 2, 2012.

Updates for filled classes. Please check the respective <u>classes by day</u> for details.

Volunteer - Get off to a grand start with the Convergence® 2012 Long Beach team by becoming a volunteer. Visit the <u>volunteer page</u> on this Web site for information and to send your application online.

More information: http://www.weavespindye.org/?loc=8-00-00



INTERMOUNTAIN WEAVERS CONFERENCE IWC 2013 - A Conference for Fiber Artists Celebrating 30 Years

Intermountain Weavers Conference will celebrate its 30th anniversary, July 25 - 28, 2013 at Fort Lewis College in Durango, Colorado. Mark your calendars so you will not miss this wonderful event with 3-day workshops, exhibits, and a vendor market.

IWC 2013 will honor all attending participants by featuring their work in a very special exhibit, A Celebration of Fiber. The exhibit will be open to all participants – work will not be juried into the exhibit. Numerous awards will be given. Look for more details to come. A separate exhibit will showcase work by workshop leaders and board members.

Visit the website for updates, www.intermountainweavers.org

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Tempe

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