



Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

FEBRUARY 2012

**February Guild Meeting
Wednesday, February 8, 2012**

Outreach Center of the First United Methodist Church First Avenue and Center St. Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from all 4 streets: Center, First Avenue, Second Avenue and Sistine. The room will be open by 6:30 pm.

Hospitality: Snacks will be provided by Nancy Wanek & Sharie Monsam.

January Raffle: We have 3 Raffle baskets this month and duplicate Library books for sale. Bring your \$\$ or checkbook!



President's Message

Dear Telarañians,

The purpose of Telaraña is to promote all of the fiber arts. This is done 1) providing workshops for our members, 2) providing a place to get together to share info and 3) demonstrating our crafts in public places such as schools, museums and public functions. I am proud of the effort our guild has made in all three of these areas.

The Surface Design workshop with Merry Warner was a lot of fun. I used the information I learned to do a project with my daughter and goddaughter in Sydney. I've seen other guild members walking around in shirts they have created. The talk by Joanne Hall was very well attended and provided valuable information. She demonstrated how to throw and catch a shuttle showing how you should always keep your thumb up. I tried this out on the towels I was making and now I have less draw-in and my selvages are better.



Lately I have been making towels to give away as gifts. My friends and family love them, but they are usually reluctant to use them to dry dishes or hands. I have often thought that it would be nice to give a bread basket with the towels so they would have a practical use for the gift. But, alas, making baskets isn't one of the skills I have. That is soon to change because Sharie Monsam is going to teach me how to make a hot roll basket at the Basketry mini-workshop in February.

Jason Collingwood will also be here in February to teach a workshop on rug making. In addition, there are a few workshops we are considering offering, so stay tuned. I have found all of our programs to be very informative and have learned a lot. "From Seed to Flax" presented by our own Jean Doig was outstanding, but there wasn't enough time to get to spin the flax into thread so, due to popular demand, she is hosting a day of spinning at her house giving our members an opportunity to turn flax into linen.

Our theme for the year is "Promoting Fiber Arts in the Community" and our guild is doing a great job in this endeavor. Recently you would have seen Telaraña members at the Mesa Arts Fair, Chandler Cultural Festival and the Celebration of Fiber and Community at Tempe Yarn and Fiber. We will also be at the Ancient Technology Day on March 10th. The Exhibitions and Shows Committee is exploring venues in the

East Valley where members can showcase their work in 2012. All of these activities help promote the fiber arts and let people know about Telaraña.

Telaraña and its activities are also going to have a new presence on the web and in local newspapers. Mary Walker and Cindy Reynolds have been working very hard to give our website a new look. Go to Telarana.org and see the result. I think you will be very happy. We have already had someone express an interest in Telaraña. In addition, Becky Helm started a Telaraña Weavers and Spinner's page on Facebook and Terry Neal is going to start a Telaraña group on Ravelry. Hilja Martinez contacted the local newspapers and has arranged for our calendar to be posted.

Thanks to all who volunteer their time and energy to make Telaraña an outstanding guild. It is an honor to be your president.

Betz Frederick. President

Minutes of Board Meeting

On February 25, 2012, the meeting of the Telaraña board was called to order by President Betz Frederick. Others in attendance were Cindy Reynolds, Nancy Wanek, Debi Deadmond, Maureen McCarthy, Becky Helm, Charlotte Weber, Jean Doig, Joy Lange, Sharie Monsam, and Paul McLemore.

President A handout list of crucial information for Telaraña was passed out and reviewed. Paul McLemore will be checking on our insurance policy number to be sure that the correct one is on the sheet. It was also decided to make a change in the Nominating Committee policy: the date for the committee to be established was changed from January 15 to January 31.

Treasurer Paul McLemore reported that the balance of the checking account is \$6163.59. This will drop after the Jason Collingwood workshop fees are paid. Paul questioned an invoice for web hosting that was dated 2010. He was not sure if it was supposed to have been for 2011. Cindy Reynolds will look into the matter and clarify. Dues to Federation are determined by membership as of December 31. Nancy Wanek stated that we had 70 at that time. Paul will check the current amount of dues, and then pay the Federation.

Membership Nancy Wanek said we now have 73 memberships with 7 additional family members.

Constitution changes Nancy Wanek said that the committee will meet February 7 and go over all changes. The changes will be presented to the board at the February meeting.

There was discussion concerning having a vice president or a president elect who would then move into the presidential slot the following year. This would help to make the new president better prepared for the new job. A new position on the board would be created for a program chairman. Joy Lange moved to have a vice president or a president elect who would agree to step up to the presidential position the following year. The second came from Jean Doig. The motion was defeated. Following much discussion Jean Doig moved to strike the line in section 5 of article 5 that reads "The vice president shall prepare and direct the program schedule for all general meetings". Second by Paul McLemore. The motion passed. Jean Doig moved to have a standing committee on the board for Programs. Second by Hilja Martinez. The motion passed.

Shows Maureen McCarthy reported that we're working toward being able to have members show their work in a gallery. She would like to have a workshop with someone to discuss how to achieve photos suitable for submission to galleries. It was suggested that it might be helpful to educate members on show ethics.

Scholarships Sharie said that four applications have been submitted. Two winners will be announced before the February meeting.

Publicity, Hilja Martinez. An arrangement has been made to have notifications of our monthly meetings in the East Valley Tribune calendar. Signs will be posted by the entrance to the church property to help

new people find our meeting place. Sharie will provide the boards and Debi Deadmond will take care of the lettering. Becky Helm is going to set up a Facebook page for the Guild.

Members who want to show photos of their work can e-mail them to Cindy Reynolds. She and Becky will work together.

Workshops, Charlotte Weber. Twelve people have paid for the Jason Collingwood workshop. Hilja Martinez moved to have the person hosting the workshop instructor not pay a fee to attend the workshop. Second by Maureen McCarthy. The motion was passed.

Programs, Jean Doig. The "hot roll basket" workshop with Sharie will begin at 6:00 pm. Students will continue to work through the meeting.

Demonstrations Elly reported that the Mesa Arts Fair in December was well attended. We were located in a good spot and had a lot of people come watch and ask questions. Twelve people put in 100 hrs of volunteer time over the weekend. We should definitely do this event again. In January, we demonstrated at the Chandler Cultural Festival. Eight members volunteered 37 hrs. It was not a very well-attended event. We should re-evaluate before demonstrating there again, especially since we were required to pay a \$10 fee. It was decided not to display at the Arizona Girlchoir event in February.

The meeting was adjourned.

Attest, Joy Lange

2011-2012 Executive Board			
Executive Officers			
President	Betz Frederick	Secretary	Joy Lange
Vice-President	Jean Doig	Treasurer	Paul McLemore
Committee Chairs			
Demonstrations	Elly Weinel	Membership	Nancy Wanek
Federation	Gloria Traicoff	Newsletter	Linda Wade
Historian	Karen Stromberg/ Lauren Allsopp	Publicity	Sharon Erb/Hilja Martinez
Hospitality	Becky Helm	Ways and Means	Sharie Monsam
Library	Sharie Monsam	Workshops	Charlotte Weber / Debi Deadmond
		Website	Cindy Reynolds

FEBRUARY PROGRAM

Feb 8, 2012: "Basketry" with our own Sharie Monsam, an accomplished basket weaver and instructor. Sharie's work has been shown at the Mesa Arts Center's Annual Contemporary Craft Exhibit, and she's a member of the MAC Co-op. Sharie has taught basketry at the Fiber Factory and MCC, as well as at fiber arts conferences in the US. The meeting will be a mini-workshop where members may make a simple twined and woven hot roll basket while listening to Sharie's presentation on basketry techniques.

Note: The Basketry workshop prior to the meeting is full. It will begin at 6pm at the Outreach Center. Please bring needle nose pliers and spray bottle for water (if you have them; we can share), and strong scissors like kitchen shears or garden shears, and a towel. Thanks! Sharie

UPCOMING PROGRAMS

MARCH 14: "The Telaraña Challenge" A special Show & Tell Event! Members pledged to make a piece that challenged their skills – tonight the results will be shown and photographed for a 2013 Telaraña

calendar. Please join us to congratulate the participants and be inspired by their efforts.

APRIL 11: "How to Grow From Hobby to Business" Telaraña is working on providing future venues for members to sell their crafts. This presentation will offer advice on how to prepare yourself and your work for potential sales. What is likely to sell, how to determine a price, tips for making an appealing presentation.

MAY 9: Annual Stash Reduction Sale and Summer Send-off Potluck. CLEAN OUT YOUR CUPBOARDS and bring stuff you have not been using or items you have made and want to sell so they can be used by another loving weaver/spinner/knitter! Fifteen percent of individuals' sales will be donated to the guild. All proceeds for the silent auction go into our general fund.

The Send-Off Potluck starts at 6:30 and the doors will be open at 6:00. Family is invited.

CONSTITUTION CORNER

As mentioned in the minutes, the Board had a discussion regarding our current roles for the President and Vice President. Our existing By-Laws, Article V - Nominations and Elections state:

Section 5. Each annual election shall fill the office of Vice-President, Secretary and Treasurer.

The incumbent Vice-President will automatically move into the Presidency for the new term.

The idea was to give the Vice-President time to learn the role of President during the preceding year. However, the majority of the Vice-President's time is taken up by planning and directing the program schedule. The Board decided to separate this job into a new Standing Committee Chair position. The Vice President will then be able to better assist the President and prepare to take over the position.

The Board is presenting the following two amendments for discussion at the February general meeting. A vote will be taken at the March general meeting. Please note that the amendment to Article IV, Section 3 of the By-Laws also updates the list of the Standing Committees.

Proposed Amendment to the Constitution, Article V, Officers and Duties:

Section 5. The vice president shall assist the president and fulfill such duties as assigned by the Executive Board. In addition, the Vice-President ~~shall prepare and direct the program schedule for all general meetings and~~ shall act as liaison to other guilds and organizations.

Proposed Amendment to the By-Laws, Article IV, Standing Committees and Duties:

Section 3. Standing Committees are as follows: ~~Programs, Demonstrations, Exhibits and Shows, Education, Historian, Publicity, Hospitality, Website Coordinator, Membership, Newsletter, Publicity, and Historian, Ways and Means, Nominating, and Workshops, Library, and Federation Representative.~~

Section 4. The Programs Chairman shall prepare and direct the program schedule for all general meetings.

Workshop! Jason Collingwood is coming to Telaraña! February 24-26, 2012

Location: Outreach Center of the First United Methodist Church, 15 E. First Ave. Mesa, AZ
There may be a few spots left. Contact Charlotte Weber workshops@telarana.org

MEMBERS GRAPEVINE: Karen Stromberg's handwoven scarves will be available at a special Art to Wear show at Rima Fine Art Gallery, 7130 E Main St, Scottsdale, 5-9pm, during the Scottsdale ArtWalk on Thursday, March 1. Also on display will be handwoven/handsewn articles in collaboration between Karen and **Lauren Allsopp**.

Did You Know...?

By Karen Stromberg & Lauren Allsopp

Did you know...

- that the word 'knit' is derived from 'knot, thought to originate from the Dutch verb 'knutten,' which is similar to the Old English 'cynntan,' to knot?
- that some professional language translators knit while they work to keep from using their hands as conflicting gestures?
- that knitting was originally a male craft? It originated with male Arabian sailors. Today, it remains prominent among men in non-western cultures.
- that knitting—and a daily ration of rum, sadly abolished in 1970—were requirements for sailors aboard Royal Navy vessels? Even today aboard Royal Navy ships, knitting is a traditional pastime. So, on board Britain's just-commissioned Type 45 Destroyers and its two new supercarriers, knitting will remain alive and well.
- that the oldest known knitted garment dates from the end of the first millennium AD and was found in Egypt? It is a pair of cotton socks with stranded knit colour patterns.
- that the earliest recorded knitting guild was in Paris in 1527? It is believed, but not proven, that knitting was a craft before 1000AD.
- that knitting regained popularity in England in the 16th century due to Queen Elizabeth I? She wore both wool and silk hose—in 1597, she ordered "seaven payre of newe silke hose of diverse colours." Unfortunately, the lower classes could not afford silk or wool knit, so they wore hose made from woven wool.
- that William Lee invented a knitting machine in 1589? (Tradition maintains that he did so from annoyance at his loved one being so busy with her knitting whenever he came courting.) The machine was refused a patent by Queen Elizabeth I, partly on the grounds that it may damage the trade of hand-knitters.
- that in the 1940s, [English knitting](#) rose in popularity while [Continental knitting](#) fell? This is due to the fact that continental knitting originated within Germany.
- that the number of women knitters in the USA, age 25-35, increased 150% in the two years between 2002 and 2004?

Sources:

<http://www.funtrivia.com/en/Hobbies/Knitting-15323.html>

<http://www.funtrivia.com/en/subtopics/knit-with-It-217190.html>

<http://en.wikipedia.org/wiki/Knitting>

<http://www.faucet.net/costume/research/hose.html>

<http://www.historyworld.net>

Shows and Exhibits The newly formed Shows and Exhibits committee is investigating venues in the Phoenix valley where our members can showcase their work. Most prospectuses require photographic images of work and information regarding the artists. We will be planning some in-services for our members in the near future to help them photograph their work for submission, price work, and write artist statements. Please consider joining us in this new effort. If you are interested in organizing shows, identifying venues, or showing your work, please contact Maureen McCarthy.

IMPORTANT TAX INFO Remember, Telaraña is a non-profit organization and, as such, your membership dues are deductible on your Federal Income Tax Return as a charitable donation.

Telaraña Challenge Projects are due by the March 14 general meeting.

Demonstrations Ancient Technology Day, Pueblo Grande Museum

4619 E. Washington Street, Phoenix AZ Saturday, March 10, 10am – 3pm

Our booth has two aspects: one is a demo and display table of the ancient and highly skilled textile arts of the Hohokam culture, and the other is a hands-on activity in which we teach children how to make their own weaving. Sharie Monsam developed a quick method of making a portable handloom from a cardboard box - and we get the children (and some adults) weaving within a few minutes. Contact Sharie Monsam at library@telarana.org or Nancy Wanek at membership@telarana.org to join in the fun.

Tapestry/Navajo Study Group: The Tapestry Group is now meeting at MCC Red Mountain Campus near Power and McKellips in East Mesa from 9 -12:30 the first Saturday of the month. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

Weavers Study Group: Our meetings are held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. If you are interested in our Study Group, contact Linda W., newsletter@telarana.org

Telaraña Library: Our Library cart is now available at general Guild meetings. Be sure and return your books and check out more! There will be a list of books by author and title on the cart.

Newsletter: Members are encouraged to submit articles of interest for our newsletter. Cut-off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wed. of the month (except June, July, and August). Please email submissions to newsletter@telarana.org

IN AND AROUND TOWN (and elsewhere)

Carefree Indian Market and Cultural Festival is February 17-19, 9am-5pm. Art vendors, music and dancing. Free

Fountain Hills Juried Festival is February 24th-26th. 10am-5pm. Free. 480 artists from across the USA.

MESA CONTEMPORARY ARTS: 33RD Annual Contemporary Craft Exhibition Contemporary crafts from across the country: ceramics, fibers, basketry, papermaking, book arts, metals, woods, glass, and jewelry. Through March 18, 2012
<http://www.mesaartscenter.com/index.php/museum/upcoming-art-exhibits/33crafts>

ARIZONA RENAISSANCE FESTIVAL runs February 11 through April 1. Weaving and spinning is alive and well at the Faire!

SANTA FE MUSEUM OF INTERNATIONAL FOLK ART: Folk art of the Andes includes embroidery and weaving. Through March 13th

SANTA FE MUSEUM OF INDIAN ARTS AND CULTURE: Woven Identities: Exploring basket material, construction, form and design, through April 1

AZ FEDERATION FIBERS THROUGH TIME

April 19 - 22, 2012

InnPlace Phoenix North, 10220 North Metro Pkwy East, Phoenix, AZ

LAST CHANCE TO REGISTER! Find information on classes and instructors: www.azfed.org

Conference Package includes: Thursday evening reception; 2½-Day workshop; Friday night dinner; Lunch - Friday and Saturday; Saturday night banquet.

Member rates are available to any individuals belonging to a guild affiliated with the Arizona Federation of Weavers and Spinners Guilds. They check with the guilds, so make sure your dues are paid for Telaraña. **All registration closes on February 4, 2012.**

***Small Expressions* Exhibit**

Small Expressions is an annual, international, juried exhibition that features high quality, contemporary fiber art, sponsored by the Handweavers Guild of America, Inc., (HGA). All works are smaller than 15 inches (38 cm) in any direction.

Exhibit dates: May 10 - August 12, 2012 [Long Beach Museum of Art](http://www.longbeachmuseumofart.org) Long Beach, California

For more information, please visit the website:

<http://www.weavespindye.org/pages/?p=HGASmallExpressions.html&loc=3-13-00&loc=1-61-00>

BISBEE FIBER ARTS GUILD will present: **Country Couture, Fiber Fashion Show**

Bisbee, Arizona Saturday, March 31, 2012

For more information: www.bisbeefiberarts.com



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