

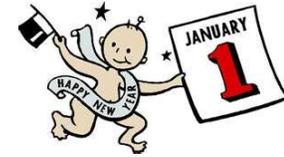


# Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

JANUARY 2012

**December Guild Meeting**  
**Wednesday, January 11, 2012**



**Outreach Center of the First United Methodist Church** First Avenue and Center St. Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from all 4 streets: Center, First Avenue, Second Avenue and Sistine. The room will be open by 6:30 pm.

**Hospitality:** Snacks will be provided by Cindy Reynolds and Ruth Teller

**January Raffle:** Raffle baskets will be wonderful! We have cones of yarn donated so bring your \$\$\$. Magazines will be available for 3 for \$1.

## President's Message

Dear Telarañians,

**Happy New Year to all of you!!** Hope your holiday season was good. As some of you might know, my husband and I left right after the December meeting to spend two weeks in Sydney with our daughter, goddaughter and her family. We thoroughly enjoyed our time there. I got to use some of the skills I had learned in the Surface Design workshop with my daughter and goddaughter. We spent a morning removing color from black t-shirts for Christmas presents and we were all pleased with the final products. In addition to bleach, we used a new product I found from Dharma Trading called deColourant Plus. In a single pass, it both removes the dyed color from the fiber and replaces that color with the deColourant Plus pigment. We used, red, yellow and blue. The product dries and then is set with heat so you have more time to work on the design.

Two of the highlights of the visit were walking around the Opera House and watching the fireworks on New Year's Eve over the Sydney Harbor Bridge.



I love learning new skills and I am delighted that the next couple of months will provide several opportunities for me to do this. I am looking forward to our January meeting, **Flax: Seed to Thread** being presented by **Jean Doig**, Vice President and a long-time member of Telaraña. I hope to learn more about how this interesting fiber is made into linen. I am planning on bringing my spinning wheel so I can try to make some thread. I hope you will bring your spindle or wheel also and join in the fun.

As a relatively new weaver, I look forward to the January special presentation by **Joanne Hall**, of Glimakra USA, since she will be providing tips on technique and equipment to improve comfort and skill in our weaving. In February, **Sharie Monsam**, another long-time member of Telaraña, will be teaching us how to make a Hot Roll Basket. And there's more: **Jason Collingwood's** 3-day rug weaving workshop in late February. He will be teaching summer and winter as well as shaft switching, and as I

have not learned either of these skills, I am looking forward to this class. Look for details about all of these activities in this newsletter. What wonderful opportunities our Guild membership offers!

Don't forget about the Telaraña Challenge. It is not too late to join. And finally, a reminder that the deadline for the Scholarship Application has been extended to January 11, 2012.

All the best for 2012,  
Betz Frederick, President

### **THERE WAS NO BOARD MEETING IN DECEMBER**

<b>2011-2012 Executive Board</b>			
<b>Executive Officers</b>			
President	Betz Frederick	Secretary	Joy Lange
Vice-President	Jean Doig	Treasurer	Paul McLemore
<b>Committee Chairs</b>			
Demonstrations	Elly Weinel	Membership	Nancy Wanek
Federation	Gloria Traicoff	Newsletter	Linda Wade
Historian	Karen Stromberg/ Lauren Allsopp	Publicity	Sharon Erb/Hilja Martinez
Hospitality	Becky Helm	Ways and Means	Sharie Monsam
Library	Sharie Monsam	Workshops	Charlotte Weber / Debi Deadmond
		Website	Cindy Reynolds

## **JANUARY PROGRAM**

### **Jan 11, 2012: "Flax: Seed to Thread" by Jean Doig**

Lecture and spinning demo on spinning flax into thread with hands on demo. Please bring spindles or spinning wheels to try to spin some of the flax into thread.

## **SPECIAL EVENT!**

### **A Presentation by Joanne Hall:**

#### **"Finding your Comfort Zone: Learning About the Looms You Weave On"**

Wednesday, January 18, 7 – 9pm  
Mesa Fire Station Community Room, 360 E. 1st St

By understanding how we weave, we can make improvements to the equipment we use. Joanne states, "I want to see weavers comfortable while they weave, enjoying weaving and producing the kinds of craftsmanship that they aspire to make." Her talk will focus on making adjustments to your loom, your posture and your weaving motions. She will discuss throwing the shuttle, catching the shuttle, making easy movements, choosing a shuttle for the weave and using weaving accessories that make better quality results.

Joanne Hall is a weaver, teacher and author with a Master's Degree in Textile Design from the University of Minnesota. After teaching at the University of Montana and Cal Poly in California, Joanne started the Elkhorn Mountains Weaving Studio in Montana City, Montana, where she weaves tapestries and teaches weaving classes. She is the author of "Mexican Tapestry Weaving", "Tying up the Countermarch Loom" and "Learning to Warp your Loom".

This presentation is made possible by the generous support of **Tempe Yarn and Fiber**.

Find out more about Joanne's presentation on our website:

<http://www.telarana.org/images/Joanne%20Hall.pdf>

## UPCOMING PROGRAMS

**Feb 8, 2012:** "Basic Basketry" with Sharie Monsam.

**March 14, 2012:** Telaraña Challenge Bring your finished Challenge projects to this meeting.

**April 11, 2012:** TBA

**May 9, 2012:** End of year "Stash Sale and Potluck"

### A WARM WELCOME TO OUR NEWEST MEMBERS!

<b>Jody Brossed</b>	Spinning, Felting, Rigid Heddle, Knitting, 4-Harness
<b>Amy Chester</b>	Basketry, Dyeing, Spinning, Multi-harness, Knitting, Crochet
<b>Patricia (Trish) Reedis</b>	Dyeing, Spinning, Felting, Knitting
<b>Robin Suber</b>	Dyeing, Spinning, Felting, Knitting
<b>Jana Thompson</b>	4-Harness Weaving

### MEMBERS GRAPEVINE:

Congratulations to **Sharie Monsam**, who has a basket juried into the Mesa Arts Center's **33<sup>rd</sup> Annual Contemporary Crafts** exhibition, which opens January 27.

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**TELARAÑA CHALLENGE** It's not too late to join the **TELARAÑA CHALLENGE!** What have you wanted to do or learn but have not had the courage or push to do it? What unfinished project has been taking up space in your home? Are you afraid of using bright colors or trying a new technique? Yes? **Take the Challenge!** Write it down and commit to doing it! Include a \$5 "commitment" fee with your form and mail or give to Sharie Monsam at the meeting. Commitment Forms will be available at the general meetings or on the website, [www.telarana.org](http://www.telarana.org). We want to hear from you at the general meetings on your progress. We are planning on making a calendar with pictures of the projects! Due date for completed projects is the March 14, 2012 meeting.

### Scholarship Available!

Scholarships are available for a workshop taken anytime during this fiscal year, May 31, 2011 to May 30, 2012. Applicant must be a current Telaraña member and willing to share what they learn in some way with the Guild – short program, demonstration, workshop, etc. Scholarship award is not based on need; any member may apply. Applications are on the [www.telarana.org](http://www.telarana.org) website and available at the general meetings. Deadline for application has been extended to January 11. Give to Sharie.

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**IMPORTANT TAX INFO** Remember, Telaraña is a non-profit organization and, as such, your membership dues are deductible on your Federal Income Tax Return as a charitable donation.

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**Demonstrations** **January 14** (Saturday) City of Chandler will have their annual **Multicultural Festival** from 11am-4pm. We have demonstrated there since its beginning and we always have a good time. For more information or to sign up for this event, contact Elly, [demonstrations@telarana.org](mailto:demonstrations@telarana.org)

**Shows and Exhibits** The newly formed Shows and Exhibits committee is investigating venues in the Phoenix valley where our members can showcase their work. Most prospectuses require photographic images of work and information regarding the artists. We will be planning some in-services for our members in the near future to help them photograph their work for submission, price work, and write artist statements. Please consider joining us in this new effort. If you are interested in organizing shows, identifying venues, or showing your work, please contact Maureen McCarthy.

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## Workshops!

**Jason Collingwood** is coming to **Telaraña!** February 24-26, 2012

Location: Outreach Center of the First United Methodist Church, 15 E. First Ave. Mesa, AZ

**Register now!** There are still a few spots left. Reserve your spot by sending in \$100 deposit. Full cost for the workshop is expected to be \$150-175 for members/\$25 more for non-members. Minimum class size: 10 Contact Charlotte Weber, [workshops@telarana.org](mailto:workshops@telarana.org)

The workshop will cover 4-end Blockweaves + Summer and Winter. 4-end blockweave (taquete), is an extremely versatile structure for rug weaving. Offering many of the design possibilities that are achievable in 3- end blockweave, it is none the less visually very different. The threading allows for plain weave and this means we can explore summer and winter in this class, opening up a whole new range of design options. Shaft switching in relation to this weave structure will be fully explained.

Twining at the beginning and end of the rug, darning in of the loose ends, use of the temple and many other invaluable tips for successful rug weaving will be included. The workshop concludes with a look at rug finishes; a few of the many finishes will be demonstrated.

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**Basketry Mini-workshop:** Sign up for a mini-workshop, making a "hot roll basket" with Sharie Monsam. Our meeting room will open early and the workshop will begin at 6pm. We will have our regular meeting after the workshop. The price of the workshop is \$8. Contact Charlotte Weber, [workshops@telarana.org](mailto:workshops@telarana.org) Entry deadline: January 11 Class limit: 15

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**Tapestry I Workshop: Diane Wolf**, presented by **Mountain Spinners and Weavers Guild**, Prescott. "Would you like to weave a mountain scene for your first tapestry? Or would you prefer a beautiful sunset over the ocean? Do you have your own favorite picture in mind? Come to the 3-day Beginning Tapestry Workshop and learn the techniques of tapestry where you will be creating paintings in yarn (wool mostly)."

The workshop is Wednesday thru Friday, January 18-20, 2012 and will be held in the upstairs workshop room at the Mountain Artist Guild, Inc., 228 North Alarcon in Prescott, Arizona 86301. *Please note: A free pre-class "How to Properly Warp a Tapestry Loom" will be available on Tuesday, January 17th from 9:00 a.m. - 4:00 p.m. (or whatever amount of time you need during this day) at the Prescott Public Library Bump Meeting Room.* Space is open to 20 people. We currently have 5 participants.

The workshop fee is \$105.00, plus materials. A deposit of \$53.00 will reserve your space. The balance will be due by Wed, Jan 11. Please include name, address, email and phone numbers (home/cell) with your payment. Forward your check, made payable to Mountain Spinners and Weavers Guild, to: Susan Swiggers, 20723 E Cedar Dr, Mayer, AZ 86333 <http://www.mtnspinweave.org/wkshops.htm>

## *Did You Know...?*

*By Karen Stromberg & Lauren Allsopp*

Did you know that there is a Navajo Legend of a spider woman who weaves?

"Spider woman instructed the Navajo to make a loom. The upper cross-pole was called the sky-cord, the lower cross-pole, the earth-cord. The warp sticks were made of sun rays; the upper strings, fastening the warp to the pole, of lightning; the lower strings of sun-halo; the heald was a rock-crystal; the cord-heald stick was made of sheet-lightning, and was secured to the warp strands by means of rain-ray cords. The warp was made of spider web.

The batten was also made of sun-halo, while the comb was of white shell. Four spindles or distaffs were added to this, the disks of which were of cannel-coal, turquoise, abalone, and white bead, respectively, and the spindle sticks of zigzag lightning, flash lightning, sheet lightning, and rain-ray, respectively.

The dark blue, yellow, and white winds quickened the spindles according to their color, and enabled them to travel around the world."

Taken from *An Ethnologic Dictionary* as well as the May 1980 newsletter! (Though it did not have a Did You Know label.)

**Tapestry/Navajo Study Group:** The Tapestry Group is now meeting at MCC Red Mountain Campus near Power and McKellips in East Mesa from 9 -12:30 the first Saturday of the month. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

**Weavers Study Group:** No meeting in January. Our meetings are normally held on the 3<sup>rd</sup> Monday of each month, 7pm. All levels of weavers are welcome. If you are interested in our Study Group, contact Linda W., [newsletter@telarana.org](mailto:newsletter@telarana.org)

**Telaraña Library:** Our Library cart is now available at general Guild meetings. Be sure and return your books and check out more! There will be a list of books by author and title on the cart.

**Newsletter:** Members are encouraged to submit articles of interest for our newsletter. Cut-off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wed. of the month (except June, July, and August). Please email submissions to [newsletter@telarana.org](mailto:newsletter@telarana.org)

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## IN AND AROUND TOWN (and elsewhere)

**Tempe Yarn & Fiber** is pleased to announce that **Cat Bordhi** and **Gwen Bortner** will be returning for repeat performances in January 2012.

**Gwen Bortner:**

**Knit a Masterpiece from Leftover Yarn** on January 17th (11-2 pm / cost \$60)

**No Wrong Side - Reversible Fabrics** on January 17th (4-7pm /cost \$60)

**Adaptations Customizing a Published Patterns** on January 18th (11-6pm / cost \$130 includes lunch)

### **Cat Bordhi:**

**\*Moebius Knitting - The Most Peaceful Knitting of All** on January 24th (11-6 pm/cost \$130 includes lunch)

**Engineering New Stitch Patterns** on January 25th (11-6 pm/cost \$130 includes lunch)

**\*Moebius Knitting - The Most Peaceful Knitting of All** on January 26th (11-6 pm / cost \$130 includes lunch)

\* Due to high demand, we're holding this class twice!

Contact **Tempe Yarn and Fiber**, 1415 East University Drive A102, Tempe, Arizona 85281  
480-557-9166 [tempeyarn@gmail.com](mailto:tempeyarn@gmail.com)

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**The Fiber Factory** presents **Noni Designs, *The Ella Coat Knit-a-long***. Why Join the Ella KAL? Because it's fun! Not only will we be knitting the Ella pattern, but we will be doing it in a party atmosphere each time we meet. Coffee and tea will be provided by The Fiber Factory and goodies to eat will be provided by the instructor and any students that wish to bring any goodies along.

Join Karen for 4 days of classes at The Fiber Factory KAL in Mesa Arizona on January 18th, February 1st, 15th and 29th from 10:30-12pm each day. This is an official class and includes a discount on yarn purchased at the shop for the project. Cost is \$60 and includes the Ella pattern from Noni Designs and the class time. Karen will also be there on February 22nd and Wednesday mornings in March in case you want to just come in and chat with your project. The Bling pattern will be sold separately if you would like to add these flowers to your coat. **Call 480-969-4346 to join the class.** The Fiber Factory is located at 216 West Main Street, Mesa, AZ 85201

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**CHANDLER CENTER FOR THE ARTS:** Art Quilts year XVI: Something to say through Jan 28<sup>th</sup>

**EL DORADO ART GALLERY**, 10330 W. Thunderbird Rd, Sun City, presents 26 original hand-woven wall hangings in pictorial Southwest and abstract compositions by Roberta Aqotte through February 27<sup>th</sup>.

**DENVER ART MUSEUM:** Thread of Heaven: Silken legacy of China's last Dynasty through Jan 29

**MESA CONTEMPORARY ARTS:** 33<sup>RD</sup> Annual Contemporary Craft Exhibition, a juried show, Jan 27 through Mar 18, 2012.

<http://www.mesaartscenter.com/index.php/museum/upcoming-art-exhibits/33crafts>

**SANTA FE MUSEUM OF INTERNATIONAL FOLK ART:** Folk art of the Andes includes embroidery and weaving. Through March 13<sup>th</sup>

**SANTA FE MUSEUM OF INDIAN ARTS AND CULTURE:** Woven Identities: Exploring basket material, construction, form and design, through April 1

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## **AZ FEDERATION FIBERS THROUGH TIME**

**April 19 - 22, 2012**

InnPlace Phoenix North, 10220 North Metro Pkwy East, Phoenix, AZ

**REGISTER NOW!** Find information on classes and instructors: [www.azfed.org](http://www.azfed.org)

Conference Package includes: Thursday evening reception; 2½-Day workshop; Friday night dinner; Lunch - Friday and Saturday; Saturday night banquet.

Member rates are available to any individuals belonging to a guild affiliated with the Arizona Federation of Weavers and Spinners Guilds. They check with the guilds, so make sure your dues are paid for Telaraña. All registration closes on February 4, 2012.

## **Small Expressions Exhibit**

We invite you to enter HGA's annual *Small Expressions* exhibit. Entry deadlines Feb 1, 2012 for US entries. *Small Expressions* is an annual, international, juried exhibition that features high quality, contemporary fiber art, sponsored by the Handweavers Guild of America, Inc., (HGA). All works are smaller than 15 inches (38 cm) in any direction.

Exhibit dates: May 10 - August 12, 2012 [Long Beach Museum of Art](#) Long Beach, California

For more information, please visit the website:

<http://www.weavespindye.org/pages/?p=HGASmallExpressions.html&loc=3-13-00&loc=1-61-00>

**BISBEE FIBER ARTS GUILD** will present: **Country Couture, Fiber Fashion Show**

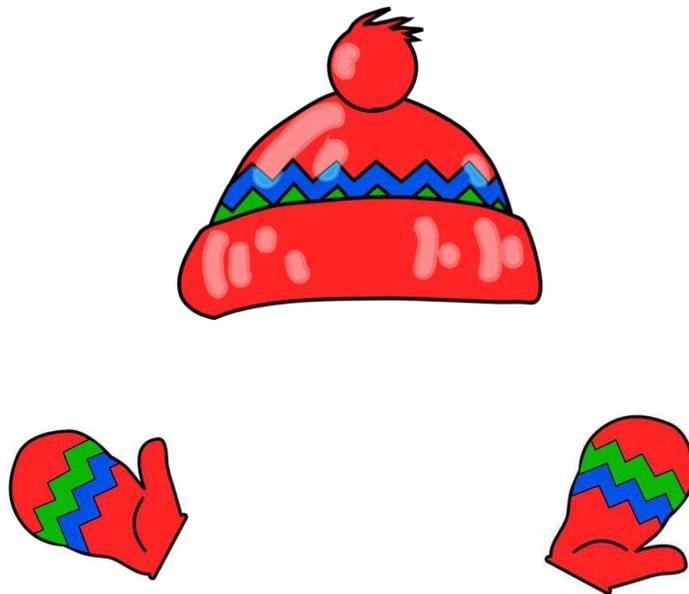
Bisbee, Arizona                  Saturday, March 31, 2012

For more information: [www.bisbeefiberarts.com](http://www.bisbeefiberarts.com)

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### **Spinning Opportunity!**

Love to Spin? Would you like to earn something for your efforts? **Darkhorse Ranch Alpacas** is looking for spinners to help process the fleece from their herd. Interested? call Karyn @ 928-245-7528



Telaraña Tidings  
P.O.Box 41832  
Mesa, AZ 85274-1832

### Wind Rose Fiber Studio



Jennifer Pedersen-Giles

1650 E. Lynx Pl.

Chandler, AZ 85249

480-284-6616

[j.pedersengiles@gmail.com](mailto:j.pedersengiles@gmail.com)

[www.windrose.etsy.com](http://www.windrose.etsy.com)

[www.windrose.artfire.com](http://www.windrose.artfire.com)

[www.windrosefiberstudio.com](http://www.windrosefiberstudio.com)

[windrosefiberstudio.blogspot.com](http://windrosefiberstudio.blogspot.com)

### *Yarnplace.com*

2304 N 36<sup>th</sup> Street

Phoenix AZ 85008

Tel 602 283 5356

[sales@yarnplace.com](mailto:sales@yarnplace.com)

### Tempe Yarn & Fiber

1415 E University Drive

Tempe, Arizona

Mon-Sat: 10am-8pm; Sun 12-5pm

480-557-9166

[tempeyarn.com](http://tempeyarn.com)

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e-mail: [yarn@fiberfactory.com](mailto:yarn@fiberfactory.com)

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