



Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

MAY 2013

May Guild Meeting

Wednesday, May 8, 2013 6:30PM **NOTE Earlier Time**

Outreach Center of the First United Methodist Church First Avenue and Center St. Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:00 pm.

Hospitality: Annual Send Off Pot Luck – bring your favorite dish to share! Family is invited.

Raffle Baskets: No raffle baskets, but plenty of opportunity to acquire great stuff at our sales!

President's Message

Dear Telarañians,

This is my last message as your president, and I wanted to share with you how important Telaraña has been in furthering my fiber journey. I first began to dabble in fiber when I was 9 years old and my mother's cousin, Edith taught me to knit. I remember making slippers for everyone in our family. I also remember that Edith had a large loom. I never saw her weaving, but I saw some of the things she made and they were beautiful. I think this planted the seed in my head of wanting to become a weaver. It was about this time that I also began developing my skills as a teacher because I taught my little sister and older brother both how to knit. I can proudly say that my sister still knits to this day. I honed my knitting skills over the years and made sweaters for boyfriends and myself. While they weren't fancy projects, it did keep me involved with fiber. Being the packrat that I am, I still have one of the sweaters I made and so does my husband.



In 1974 we moved to New Zealand and a friend taught me how to spin in the grease on a traditional Ashford spinning wheel. I loved it!! I made several sweaters for my brothers and friends out of the yarn, giving them careful instructions to rinse the sweater when it was dirty instead of washing it in soap. After all, the lanolin from the sheep kept the sweaters waterproof, and washing with soap would destroy this quality. I replaced the Ashford spinning wheel with a Nagy, consider to be the "rolls royce" of wheels. A very skilled craftsman made them in the South Island of New Zealand. I remember going to his "factory", a room above his house. He asked me to sit down and spin for him and I did. But after a few minutes, he said, "no, that is not the way to spin, let me show you" and he did. I still have that wheel today and it is a joy to spin on. When I took a spinning class from Judith MacKenzie and when she saw my wheel she said, "lucky you."

Telaraña has played a big part in furthering fiber journey. As chance would have it, one day I met Phil Leonard, a member of Telaraña, and asking him what he was up to. He told me that he was weaving and belonged to a weaving and spinning guild. He actually had samples with him to show me some of his work. He sent me information about Telaraña. I went to a meeting, was greeted by President Sharie Monsam, joined the guild and went away inspired to do more fiber arts.

I had been contemplating adding weave to my fiber repertoire but I didn't know where to start. One day about 5 or 6 years ago, Nancy Wanek and Sharie Monsam, both members of Telaraña, saw a rigid heddle loom that Jean George, a Telaraña member and past owner of the Fiber Factor was giving away. They thought it would be a good loom for me to use to learn to weave. I had no idea what a rigid heddle loom was but I figured if Nancy was recommending it I would give it a try. My husband helped me pick it up, and in the typical Jean



George style, everything was organized, including instructions and paper to wind the warp on. As Nancy and Sharie predicted, it was a great loom and had wonderful Karma from Jean.

I set a goal of making 20 scarves to take as presents to a wedding in New Zealand and announced it at a guild meeting. The members were very encouraging and kept me motivated. Nancy Pimentel, another Telaraña member who has a wonderful eye for color, helped me pick out most of the yarn for those scarves. I finished the last one on the plane just as we landed. My friends were delighted with the scarves and so was I.

I had been contemplating getting a multiharness loom,. One day, Barbara diJeannene, a Telaraña member, sent me an email letting me know there was a loom advertised on Craig's list and I should buy it. As it turned out, it was an 8 harness Baby Wolf, and I did buy it, that day!! Barbara helped me put on my first warp and has been an inspiration every since.



I have been lucky enough to be able to combine my love of fiber arts and vacations. I recently spent a week studying in Canada with Laura Fry and this past January I spent a couple of days in Ecuador studying dyeing and weaving with Joseph, an Ikat master. He spoke very little English and I spoke very little Spanish, but language doesn't seem to be a problem between fiber artists.

So as my term as your president ends, I want to thank all my Telaraña friends. You have inspired me, encouraged me, and answered all my questions. I appreciate all you have done to further my fiber journey.

Betz Frederick, President

Board Minutes – there was no Board meeting in April. On **May 29th** there will be a Board meeting of all outgoing and incoming Board members from **5 – 9pm** (Potluck Dinner) at the First Street Fire Station in Mesa.

Annual Meeting of the Telaraña Guild, April 10, 2013.

It is noted that the following slate of Executive Officers was elected by unanimous vote:

- President: Debi Deadmond**
- Vice-President: Christine Hunt**
- Treasurer: Paul McLemore**
- Secretary: Lorri Van Weelden**

The 2013-2014 Executive Board is nearly filled, but Debi is still looking for a Chair for Demonstrations. This is an important outreach committee, and our Demonstration events are a wonderful way to share your love of fiber arts with the public and with your fellow guild members. We also need more assistants for board members. Assistants are not required to attend Board meetings, but they are always welcome. If you would like to volunteer for a Board position, please contact Debi Deadmond.

2012 - 2013 Executive Board

Executive Officers

President	Betz Frederick	Secretary	Phil Leonard
Vice-President	Debi Deadmond	Treasurer	Paul McLemore

Committee Chairs

Demonstrations	Elly Weinel	Membership	Nancy Wanek
Federation	Gloria Traicoff	Newsletter	Linda Wade
Historian	Wendy Beaver/ Debby Taylor	Programs	Christine Hunt
Exhibits & Shows	Karen Stromberg	Publicity	Hilja Martinez
Hospitality	Amanda Neal	Ways and Means	Sharie Monsam
Library	Ginny Davis	Workshops	Mary Snyder
		Website	Cindy Reynolds

May Program - Come see our newly renovated room (see page 5)

POTLUCK DINNER The room will be open at 6:00pm to set up our Annual Potluck Dinner. Bring your favorite dish to pass. To assist our members who have food allergies, please provide a list of ingredients for your item.

SILENT AUCTION: Clean out your yarn stash and unused fiber items to donate to Telaraña for the Silent auction. Those items may be used by someone else for a beautiful fiber work! If you have high value items that you want to SELL, bring them in and if they sell, give 15% of sales to the guild. For sale items, you need to contact Sharie to save space. Do you need ½ a table or less? Let her know. This is a fun time with silent bidding against your friends! Come join the fun! Bring your check book for all the nice things you will find.

MEMBERSHIP

One Hundred Members!! Telaraña reached the 100 members mark at our April meeting. We welcome 3 new members:

Ardyce Bookout

Knitting, 4-Harness Weaving

Sandy Ewald

Spinning, Knitting, Lockerhooking

Mary Ann LaRoche

(SEEDS FOR AUTISM)

Dyeing, Spinning, Felting Lace-making

MEMBERSHIP DUES FOR 2013-2014 ARE NOW DUE. We hope to have everyone renew by May 31st. For renewing members, please let me know if there are any changes to your current listing in the roster. Membership forms for new members are available at www.telarana.org. Please send your dues (\$25 single; \$30 family) to Nancy Wanek, 3846 N. Calisto Circle, Mesa, AZ 85207.

Summer Meetings

Our informal summer meetings are held at the same time (7 – 9pm; 2nd Wednesday of month) but at different locations where we do not need to pay a rental fee. The meetings for June 12th and July 10th will be at the community room of the Mesa Fire Station 202, 830 S. Stapley Drive, Mesa, AZ 85204-4243. The location of the August meeting is TBA – watch your email for updated information.

Exhibits and Shows: Join the Fun! Experience the Challenge!

Have you been looking for an opportunity to sell your fiber art? After much search, the Exhibits Committee has found a venue for both exhibiting and selling fiber arts items. We invite you to participate!

What & When: The upcoming MAC Crafts Festival, December 14-15, 2013

Where: Mesa Arts Center

How: Enter any fiber arts items (Paper, Basketry, Tapestry, Navajo, Handwoven, hand knitted, felted and fiber sculpture). All fibers will be considered. Instructions on submission will follow in September. Indicate your interest by October 9. Final commitment to participate is November 1.

Fee: \$20 entry and 20% of any sale made (payable to the Telaraña Guild).

Standards – All entrants must be Telaraña members in good standing. If you collaborate on an article both collaborators must be members. Work must be original, completely hand-crafted (no kits or commercially-produced items), clean, without odor and show no signs of wear. Work must be of exhibition quality and ready to hang or display.

Questions - contact Karen Stromberg or Maureen McCarthy

Library: We are getting to the end of our year and we have housekeeping to do. I need your help with the Library. This is a gentle reminder to return all Library books, DVDs, etc. to the cart at the May meeting. I know this is not common knowledge, but Library items are due at the next general meeting after being checked out. There are many items that have been out for several months. So, please check your personal library, studios, and craft areas for any items you may have forgotten about. We need all items returned so we can complete the end of year audit after the May meeting. Ginny Taylor, Librarian

Tapestry/Navajo Study Group meets on the first Saturday of the month, at MCC Red Mountain campus, 9am-12:30. It will be in room 114 of the Palo Verde building. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

Weavers Study Group: Our meetings are held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. For more information, contact Linda W., webmaster@telarana.org At our April meeting, we will distribute napkins from our exchange project.

Newsletter: Members are encouraged to submit articles of interest for our newsletter. Cut-off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wednesday of the month (except June, July, and August). Please email submissions to webmaster@telarana.org

Arizona Federation of Weavers and Spinners At the April 13th meeting of the Federation Board, Ruth Teller was re-elected as President for a second two-year term and Nancy Wanek was elected Secretary. Along with our Guild representative to the Federation, Gloria Traicoff, Telaraña will have a significant presence on the Board next year!

Here's What Can Happen When You Make a Suggestion....

A short time ago, Nancy Pimentel suggested that we ask the church if they would consider renovating the meeting room that we rent. Betz followed through with a phone call, and one thing led to another. Here's Nancy's report of **"Work Day at the Outreach Center"**:

"Shannon Arns, Debi Deadmond and Betz Frederick joined me at the Outreach Center to assist in the project. Debi and her husband were kind enough to provide the church a break on the cost of the paint and supplies needed for the space upgrade.

We were joined by Kurt Miller, events coordinator for First United Church, who spearheaded the project. Several church members were also present, including one who power-washed the exterior of the



outreach center to deal with the pigeon situation. Betz jumped right in with her scrub brush to clear all the pigeon droppings off the sidewalk before joining us inside the room to paint.

We spent almost 4 hours on the project, working our way around the room with paint rollers and brushes. At one point, we were joined by members of the veterans group that meets at the church.

Several members helped with the painting while another took down the old wrought iron and glass light fixtures and replaced them with fluorescent fixtures

to provide more light throughout the room. The indirect lights in the room had already been replaced and are fully functional. The air filters have also been replaced.

What a transformation in the room! The warm tan paint is a great change from the pale blue. We were told that the church has a pull down screen that will shortly be mounted over the fireplace and will be available for use.

All in all, a great day!" From Nancy Pimentel

Thank you, Nancy, for making a great suggestion! And thanks to all the workers who made it happen!!!



IN AND AROUND TOWN (and elsewhere)

The City of Chandler Art Walk, every 3rd Friday, 6-10pm.
<http://downtownchandler.org/downtown-chandler-art-walk/>

Scottsdale Art Walk, every Thursday, 7-9pm <http://scottsdalegalleries.com/about/scottsdale-artwalk/>

Phoenix Art Museum, Ellman Fashion Design Gallery, through July 14, 2013
"Digital Print Fashion" features over 40 works by contemporary designers who incorporate digitally printed textiles in their designs. <http://www.phxart.org/exhibition/digitalprintfashion>

Heard Museum "Picture this: Navajo Pictorial Textiles through Sept. 2nd.

Desert Caballeros Western Museum, Wickenburg, "Three Mesas, Three Art Forms, The Jerry Cowdrey Hopi Collection" through Nov. 10th. <http://www.westernmuseum.org/Three-Mesas-Three-Art-Forms-The-Jerry-Cowdrey-Hopi-Collection-W58.aspx>

MOUNTAIN ARTIST GUILD AND GALLERY, 228 N. Alarcon St., Prescott: "New Beginnings" features paintings, sculpture, jewelry and works in FIBER, ceramic work, glass and metal, through June 28.

DENVER ART MUSEUM: "Texture and Tradition: Japanese Woven Bamboo" through July 28th
"Spun: Adventures in Textiles" a wide-ranging look at textiles from pre-Columbian weavings to Navajo blankets to an examination of clothing in art and photography. The museum's newly opened and renovated textile art galleries—debuting in May 2013—and its inaugural show *Cover Story* are at the heart of this campus-wide event. The DAM's permanent collections have inspired these additional *Spun* exhibitions:

- *Red, White and Bold: Masterworks of Navajo Design, 1840-1870* draws from the museum's extensive collection of Navajo textiles and conveys the importance of color, pattern and an artist's hand in the stunning cloths created during the high point of Navajo weaving, from 1840–1870.
- *Material World* offers viewers a range of work by contemporary artists who utilize fabric and related materials either directly or as a means of informing their art. New acquisitions by Shinique Smith, Leonardo Drew, Tucker Nichols and Ernesto Neto will be on view for the first time.
- *Irresistible: Multicolored Textiles from Asia* highlights the use of resist-dye techniques from several Asian countries examining cultural traditions.
- *Pattern Play: The Contemporary Designs of Jacqueline Groag* provides a rare opportunity to view works from one of most versatile women designers of the post WWII period, including works-on-paper alongside her lively, bold designs for furnishing textiles, dress fabrics, laminates and other decorative surfaces.
- *Common Threads: Portraits by August Sander and Seydou Keïta* allows for comparison of two bodies of work that documented social transformations in their respective countries through portraiture of everyday citizens.
- *Fashion Fusion: Native Textiles in Spanish Colonial Art* looks at the influence textile motifs have had on other artistic mediums.
- *Transposition* is a collaboration between Annica Cuppetelli and Cristobal Mendoza that explores the intersection between craft and technology. The artwork consists of physical elastic ropes that are illuminated by glowing virtual strings. Interacting with this artwork, visitors can discover the relationship between textile, movement and technology.
- *Bruce Price: Works on Paper, 2007–2012* offers a selection of Price's works, which experiment with non-traditional drawing and collage.
- *Western Duds: How Clothing Helped Create an Archetype* explores the importance of textiles in the

colorful history of the American West. From blue jeans to serapes, western clothing are as recognizably western as the iconic characters who wore them. The exhibition highlights four paintings paired with the uniquely western textiles they portray and celebrates western clothing and accessories as sources of artistic inspiration.

Spun also features special in-gallery moments, like a stunning seventeenth-century painting by the Master of the Blue Jeans and *Flash of Red, Glint of Gold: Woven Riches of South America*, which showcases vivid, multidimensional works created by South American artists in workshops separated by hundreds of miles and more than five centuries of history. There also is extensive programming encouraging visitors to join in the exploration of this vibrant medium, including a drop-in Quilt Studio, collaborative projects with artists and creative groups, new in-gallery opportunities supported by a grant from the Institute of Museum and Library Services, the Institute For Figuring's Crochet Coral Reef project, a dye garden, and an artist-in-residency with Marie Watt.

<http://www.denverartmuseum.org/exhibitions/spun>

Museum Of International Folk Art, Santa Fe: "Plain Geometry: Amish Quilts, through Sept. 1st.

Silver City Fiber Arts Festival, Silver City, NM, November 15-16. Save the date!
<http://www.fiberartscollective.org/pdfs/Save%20the%20date%20flyer%202013.pdf>

COLORADO SPRINGS FINE ARTS CENTER, Colorado Springs: "Wrap Art" Guatemalan Textiles for the permanent collection" through May 26

INTERMOUNTAIN WEAVERS CONFERENCE IWC 2013 - A Conference for Fiber Artists Celebrating 30 Years

Intermountain Weavers Conference will celebrate its 30th anniversary, July 25 - 28, 2013 at Fort Lewis College in Durango, Colorado. Mark your calendars so you will not miss this wonderful event with 3-day workshops, exhibits, and a vendor market.

IWC 2013 will honor all attending participants by featuring their work in a very special exhibit, A Celebration of Fiber. The exhibit will be open to all participants – work will not be juried into the exhibit. Numerous awards will be given. Look for more details to come. A separate exhibit will showcase work by workshop leaders and board members.

Workshop registration is now open! [Our online registration form is available here.](#) If you prefer to mail us your registration, you can download a [printable registration form.](#)
Visit the website for updates, www.intermountainweavers.org

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1415 E University Drive

Tempe, Arizona

Mon-Sat: 10am-8pm; Sun 12-5pm

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