



Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

NOVEMBER 2012

November Guild Meeting

Wednesday, November 14, 2012

Outreach Center of the First United Methodist Church First Avenue and Center St. Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:30 pm.



Hospitality: Karyn Doria, Nancy Pimentel, and Alexanna Padilla Johnson will bring snacks.

October Raffle: Bring your \$\$ and good luck to win one of two weaving raffles baskets! Raffle tickets are \$1 each or 6 for \$5.

President's Message

Dear Telarañians,

Out on the tarp, shearer Jerry stands,
Grasping his clippers in his strong and manly hands,
Fixing his gaze on a fat and wooly sheep
Amy tries to grab it and falls over in a heap.

Buzz go the shears girls, buzz, buzz, buzz
Telaraña Guild getting lost in the bush
But their goat detecting noses draw them to the
smell,
Keen to cut off dags and make them look swell

Betz grabs a ewe and throws it on its back
Pins her by the legs and then she starts to hack,
Hooves trimmed by Christine, makes them look neat,
Away goes the ewe on her fashionable feet. *



* This poem was written by Bill, Kate and Sandra, our New Zealand and English friends, and is based on the Australian song *Click Goes the Shears Boys*.

The Navajo-Churro sheep and Angora goat shearing field trip was a lot of fun. Jerry Ladd is a wonderful teacher and explained every step of the shearing process. He invited us to catch the animals, do some shearing and even help trim the hooves. If you were unable to attend, but would like to see some shearing or buy a fleece, contact Jerry by email at jerryl@tri-plyfibers.com.



Did you know that the Navajo-Churro breed is considered a rare breed? They are the descendants of the sheep brought to North America in the 16th century by the Spanish and were used to feed armies and settlers. The flavor of the meat is incomparably superior, with a surprisingly low fat content. They are wonderful hardy sheep, mid-sized, light weight and athletic. The fleece is double coated, with the outer coat growing longer than the inner, creating the characteristic draping. Their wool is high luster (the browns are less so), has no crimp and low grease. It is used in traditional Navajo weavings. I have never spun this fiber but I would like to try.

I learned to spin in 1974 when I was teaching in New Zealand. I always spun the wool in grease, that is, before it was washed. The last time I was in New Zealand, I bought one merino and one Romney/merino fleece. Both were rated champion fleeces and were purchased from the president of the New Zealand Colored Wool Growers Association. I tried to spin some of it in the grease but wasn't very successful.

When Mary Snyder organized a *Spinning for Lace* workshop this past June, I was very excited and told her that we could use the fleeces I had from New Zealand. During the workshop, we washed the locks one night at her Mesa house and the following Saturday we met at her Payson home and spun the locks. All of us really enjoyed the opportunity to learn how to work with this gorgeous wool and we decided to see if we could get some more fleeces. The gentleman I had purchased the wool from had died but his great grandnephew inherited the flock. He agreed to sell us some of his prize fleeces. It just so happened that our New Zealand friends, Sandra and Barry, were coming over for a visit in late October and they brought 6 beautiful colored fleeces with them. Six fleeces is a lot of wool--20 kg (44 pounds). Getting them through US customs was a challenge but they had all the appropriate paperwork. The bundle barely fit in my trunk. I can't wait to see all of the spun yarn and completed projects from the merino wool.



Most of you have seen the scarves I made from the tencel and bamboo yarn dyed by Teresa Ruch. She has a passion for color and it shows in her work. I look forward to learning more about drape and how to dye fibers made from plants that grow in poor soil conditions, give back to the soil they come from and do not use much water in the processing of the fiber. She will give a program this month called **Basics of Designing Fabrics**, which will include a discussion of color and design as related to handweaving. I think this will be a very good program, regardless of your

“fiber passion”, so please bring your show and tell and enjoy an evening socializing with your fiber friends.

Betz Frederick, President

No Board Meeting was held in November. Treasurer, Paul McLemore, reports a current bank balance of \$6,236.24.

2012 - 2013 Executive Board			
Executive Officers			
President	Betz Frederick	Secretary	Phil Leonard
Vice-President	Debi Deadmond	Treasurer	Paul McLemore
Committee Chairs			
Demonstrations	Elly Weinel	Membership	Nancy Wanek
Federation	Gloria Traicoff	Newsletter	Linda Wade
Historian	Wendy Beaver/ Debby Taylor	Programs	Christine Hunt
Exhibits & Shows	Karen Stromberg	Publicity	Hilja Martinez
Hospitality	Amanda Neal	Ways and Means	Sharie Monsam
Library	Ginny Davis	Workshops	Mary Snyder
		Website	Cindy Reynolds

November Program

Teresa Ruch “Inspiration from Commercial Textiles”

Teresa will give a PowerPoint presentation of commercial textiles shown in fashion magazines and how they can be translated into handwoven designs. She will discuss color and design as related to handweaving. Fabric swatches will be available for handling.

November Workshop by Teresa Ruch

Teresa Ruch will be presenting a weaving workshop for Telaraña on November 17 & 18. The purpose of this workshop is to understand how drape can be created in a handwoven fabric.



There are a few spots still available for the workshop. Contact Betz for more info:

webmaster@telarana.org

Upcoming Programs

DECEMBER: Artist Ann Morton employs a range of fiber based techniques to create her pieces and will share experiences from her most recent body of work, "Unentitled". Holiday Pot Luck.

JANUARY: Alpaca fiber...from farm to fiber art with Sue Bunch and Karyn Doria. We will learn and appreciate why fiber from alpacas is so special.

FEBRUARY: Ruth Greenspan will discuss judging skeins according to a rubric that evaluates skeins on their own merit. Members are invited to bring skeins in to be evaluated by Ruth. Also, members will bring in different brands of spinning and carding tools to sample and compare.

MARCH: Challenge

APRIL: Cindy Shanks, Arizona Sheep Trail. Cindy will present a new, more detailed program about the trail, with many previously unshared photos and stories.

MAY: Annual Stash Reduction Sale and Summer Send-Off Pot Luck.

MEMBERSHIP

As of November 1, membership in Telaraña stands at 84 including family members. We have had a number of new members join recently, and their complete information will be included in the new roster that will be distributed at the November meeting. But in welcome, I would like to list them here. We are happy to have you in Telaraña!

Mary Borgstrom, Kjrsten D'Aubyn, Jean Davidson, Jeannette Haasarud, Trudy Johnson, Karen Katsaros, Lorri Van Weelden Kjrsten D'Aubyn

CALENDAR: The Challenge Calendars have been ordered and will be ready for pick up at the November meeting. We had a total of 61 pre-orders. Due to a timely sale on producing the calendar, we were able to bring the price lower and make a little profit as well. Final price is \$10 each. We will have about a dozen extras available for sale at the general meeting if you forgot to order or need an extra.

DONATION CHALLENGE: Make something extra this year to be auctioned off for a donation to charity. Have it finished by our March meeting.

SCHOLARSHIP: Scholarship applications are being accepted until Dec. 12. Any workshop or class taken between June 1, 2012-May 30, 2013 is eligible. Applications are available on our website: www.telarana.org

Library: We have many new books and a few new videos. Be sure and check out our library cart!



Attention, Telarana Members!

The guild is looking for gently used books. These will be turned in to the Book Rack for store credit. When fiber arts books become available, Wendy will buy them using the store credit.

Tapestry/Navajo Study Group: will be meeting, Saturday, December 1st at MCC Red Mountain campus, 9am-12:30. It will be in room 114 of the Palo Verde building. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

Weavers Study Group: Our meetings are held on the 3rd Monday of each month, 7pm. At last month's meeting, Cindy Reynolds demonstrated

inkle weaving, showing us how to make heddles, warp the inkle loom and several types of patterns. This month, Hilja will introduce us to finger weaving. All levels of weavers are welcome. If you are interested in our Study Group, contact Linda W., webmaster@telarana.org

Newsletter: Members are encouraged to submit articles of interest for our newsletter. Cut-off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wednesday of the month (except June, July, and August). Please email submissions to webmaster@telarana.org

IN AND AROUND TOWN (and elsewhere)

Judith MacKenzie You may have heard that Judith's teaching studio in Forks, Washington was completely destroyed by a fire last week. Judith is a renowned spinning and weaving teacher. In 2010, Arizona Desert Weavers and Spinners and Telaraña collaborated to bring Judith to the Valley for both a spinning workshop and a weaving workshop. She also spoke at both guilds. She has lost her looms, spinning wheels, fibers, library of fiber-related books, all her teaching materials and collection of textiles. A website has been set up to accept donations to help her start over. If you would like to help or learn more, here is a link to the website: <http://www.rebuildjudithsstudio.com>

Arizona State Fair Congratulations to all who entered items in this year's Fair. Once again, Telaraña was well represented. How fun to win ribbons (and you did!), but even better to show Fair- goers our skills. Remember, the items you entered in the State Fair can be entered in next spring's County Fair. www.MaricopaCountyFair.org

ARTSPACE

ARTSPACE is America's leading non-profit real estate developer for the arts community. Representatives from ARTSPACE conducted a pre-feasibility visit to Mesa, to determine the need, suitability, and support for a multi-use arts facility for local visual and performing artists. Spaces could include live/work studios, studio space, community art group meeting room and exhibit site, rehearsal space, dance studios, storage space, office and business related space, etc.

All interested Artist's and supporters of the arts are encouraged to contact Rob Schultz, Mesa Arts Center, Assistant Director, Education & Visual Arts, to be included on the list to participate in the Market Survey and/or express support of ARTSPACE coming to Mesa.

Email: robert.schultz@mesaartscenter.com

phone: 480 644-6602

For more information about ARTSPACE go to: www.artspace.org

Exhibition: Juried Fiber Art Competition at the Shemer Art Museum, 5005 E. Camelback, Phoenix, October 4-November 7. Clare Verstegen, Professor of Fiber Art, ASU was the juror.

Downtown Mesa will be buzzing with activity with the return of Mesa's celebration of **Mesa Arts & Crafts Festival** (MACFest). **MACFest** is a free event featuring unique artist creations, music and fun for the whole family. 1st and 3rd Saturdays each month, 10:00 am to 4:00 pm.

Location: on North Macdonald St., between Main St. and Pepper Pl., with this one-block section closed to vehicle traffic.

For more information, please call 480-644-6500 or visit www.MACFestMesa.com.

Downtown Chandler Art Walk The Art Walk provides a fun family atmosphere where you can browse the many different types of art available from our talented artists.

Third Friday of Every Month, 6:00 pm – 10:00 pm Next date: November 16

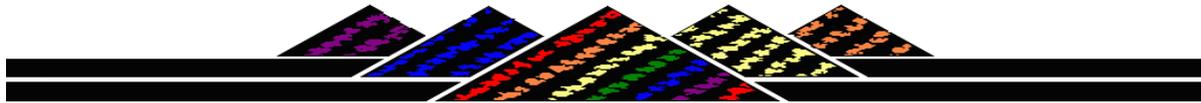
Tucson Museum of Art Holiday Artisans Market

November 16, 17 & 18, 2012 (Friday – Sunday) 10:00 am – 5:00 pm each day

Free admission to Market & Museum

Over 100 of the Southwest's best artisans set up shop in the Museum's courtyard to exhibit and sell their work. Find that unique gift for yourself or someone special. Enjoy food, live music, a children's activity area and more! This is a fun-filled experience for the entire family.

Navajo Weavers Marketplace: Heard Museum, Saturday, Dec.1st, 10am-4pm. More than 50 weavers will fill the central courtyard to sell their textiles. There will also be raffles, lectures and weaving demos.



**INTERMOUNTAIN WEAVERS CONFERENCE
IWC 2013 - A Conference for Fiber Artists
Celebrating 30 Years**

Intermountain Weavers Conference will celebrate its 30th anniversary, July 25 - 28, 2013 at Fort Lewis College in Durango, Colorado. Mark your calendars so you will not miss this wonderful event with 3-day workshops, exhibits, and a vendor market.

IWC 2013 will honor all attending participants by featuring their work in a very special exhibit, A Celebration of Fiber. The exhibit will be open to all participants – work will not be juried into the exhibit. Numerous awards will be given. Look for more details to come. A separate exhibit will showcase work by workshop leaders and board members.

Visit the website for updates,
www.intermountainweavers.org



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Telaraña Tidings
P.O.Box 41832
Mesa, AZ 85274-1832

Tempe
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1415 E University Drive
Tempe, Arizona

Mon-Sat: 10am-8pm; Sun 12-5pm

480-557-9166
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