



Telaraña Tidings

Newsletter of the Telaraña Weavers and Spinners Guild

OCTOBER 2012

October Guild Meeting

Wednesday, October 10, 2012



Outreach Center of the First United Methodist Church First Avenue and Center St. Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:30 pm.

Hospitality: Sharie Monsam, Cindy Reynolds & Linda Wade will bring snacks.

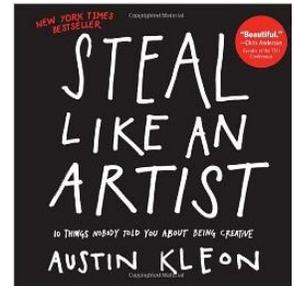
October Raffle: Bring your \$\$ and lucky charm and buy tickets for the raffle baskets that will be at the October meeting. Raffle tickets are \$1 each or 6 for \$5.

President's Message

Dear Telarañians,

As many of you probably know, I have a science/math background. I have never taken an art class, although I was a substitute for four months in an art class when I first moved to Australia. I don't think I am very creative and try to find resources to read in this area. I read a book the other day that gave me some food for thought and maybe some of the ideas will resonate with you. Actually, I learned about this book from reading Debi Deadmond's Convergence notebook, so I stole her idea of buying the book.

It is called ***Steal Like an Artist 10 things nobody told you about being creative*** by Austin Kleon.



1. Steal like an artist—all creative work builds on what came before. Nothing is completely original. Every new idea is just a mash-up of or a remix of one or more previous ideas.
2. Don't wait until you know who you are to get started. It is in the act of making things and doing our work that we figure out who we are. You start out as a phony and become real.
3. Write the book you want to read. Don't write what you know, write what you like.
4. Use your hands. In the digital age, don't forget to use your digits! Hands first, then computer, then hands, then computer.
5. Side projects and hobbies are important. It's good to have a lot of projects going at once so you can bounce between them. When you get sick of one project, move over to another, and when you're sick of that one, move back to the project you left. Practice production procrastination.
6. The secret: Do good work and share it with people. When you open up your process, you learn.
7. Geography is no longer our master. A lot of your peers are right where you left them—on the internet.
8. Be nice. (The world is a small town.) The golden rule is even more golden in our hyper-connected world. Post something about someone's work that you admire. Make something and dedicate it to your hero.

9. Be boring. (It's the only way to get work done.) Be regular and orderly in your life so that you may be original in your work. It takes a lot of energy to be creative. You don't have that energy if you waste it on other things. Do your creative work every day, no matter what.
10. Creativity is subtraction. Figure out what to leave out so you can concentrate on what's really important to you. Nothing is more paralyzing than the idea of limitless possibilities.

We all have our own creativity and should nurture it. Learn from others, make time for your art every day and be sure to share your work.

Betz Frederick, President

Minutes of Board Meeting September 26, 2012

Called to order at 7:10pm

Present: Betz Frederick, Paul McLemore, Debi Deadmond, Christine Hunt, Sharie Monsam, Wendy Beaver, Hilja Martinez, Cindy Reynolds, Mary Snyder, Gloria Traicoff

The Board Meeting was moved to the Stapley Fire Station due to another group bumping us from the 1st Street Station. (Betz later checked with the scheduler and it was not our error; we were in the right spot.)

A discussion was held to see how many members needed to be at the meeting for a quorum. The quorum is 10. Nancy Wanek was available by phone if we needed to vote. Maureen McCarthy has resigned her position of Exhibits/Shows Chairman. She needs to be available in New Mexico for jury duty for three months. Karen Stromberg has graciously accepted the position.

Treasurer: Paul presented the financial report. The Guild's current balance as of 9/26/12 is \$5,631.38. At Paul's request, Betz is doing a log of time in/out for our meetings at the Methodist Church. We have paid half of the rent for the next year. Our hours for the Church are 6:30-9:00 pm.

President: Betz gave an update on the "Creating Drape in Handwoven Fabric" Weaving Workshop by Teresa Ruch. We have 6 paid participants and a total of 9 weavers who have said yes to the weaving workshop. The Workshop has opened to other Guilds as of Saturday, September 29th. We will use the Stapley Fire Station if we have less than 10 weavers; the Church will be used for 10 or more.

Tempe Yarn and Fiber needs 6 participants to hold the dyeing workshop on Monday, November 12th. Please sign up at the shop for the dyeing workshop. See the newsletter for further information on these workshops.

We will not have a field trip to the cotton fields, visits are no longer done at fields. Please refer to the newsletter and the brochure about the Sheep and Goat Shearing Field Trip, Saturday, October 20, 2012. Carpooling is recommended.

Programs: Christine Hunt informed that Christine Sutherland will not be presenting a program to the Guild. The Sue Bunch Workshop in February will be at one of the Fire Halls. Jewel Clark, photographer may be contacted on learning to photograph your work. Teresa Ruch may either do a Guild program at our Wednesday meeting, November 14th, or on Friday night, November 17th, before the weaving workshop; it depends on if she is speaking at other Guild meetings.

The October meeting will have a free demonstration at 6:30 pm, given by Mary Snyder before the General Meeting. Maggie Leininger will be our speaker on natural dyeing and spinning.

Betz asked Christine to contact Mary Ann LaRoche to speak about SEEDs for Autism and their program for adults. Debi and Becky will also be contacted with regards to the Community Connections program.

Website: Cindy discussed eliminating the Board members' chair email addresses from showing on the website (i.e. president@telarana.org). Instead, we will show the webmaster's email address and she will forward messages to the email to the appropriate chair. Cindy was asked to look into linking the dates

on the calendar to the programs for that month and giving further information on the link and linking back to the program tab at the top of the web page.

Membership: Nancy (absent) reported that we currently have 63 members.

Publicity: Hilja presented the current trifold color brochure, which she has updated, for review. Due to the cost of printing them, the brochure will be online and members may print it off and present to anyone interested in the Guild. The bookmarks are being updated with 2012-13 programs listed on the back. Hilja discussed the possibility of a co-exhibit/show with CACS, Central AZ Cactus Society. It would be a presentation of cactus and fiber arts with a focus on mathematics. Guild members will be able to sell their art at the exhibit/show. Location and time are still to be determined.

Ways and Means: Sharie reported the raffle and magazine sale at the September meeting brought in \$30. Sharie will do a write-up for the newsletter about the Challenge and the Scholarship. Linda has the calendar in its final presentation. She is working on the final printing details.

Library: Ginny (absent) has received the wish list of books/DVDs for the Library. Wendy, Historian, now works at The Book Rack, a new/used bookstore in east Mesa. She suggested that if members would like to donate books (any genre), we could set up a Telaraña account where store credits could accumulate and she would keep an eye out for fiber arts-related materials brought in for resale.

December 29th is the Heard Scout Pueblo at South Mountain. Wendy is looking into possible demonstrations for the Scouts. Wendy will promote the event at the November meeting and the need for volunteers as she firms up details.

Newsletter: Please send items to Linda by Friday, the newsletter will be online Wednesday, October 3rd.

Federation: Gloria reported the 2014 Fibers Through Time Conference will be April 24-26 in Tucson, at the River Park Inn. The October 20th Federation meeting will be at the Fire Station on Stapley 1-3 pm.

January 30, 2013 will be the next Board meeting, place to be announced.

The meeting was adjourned by Betz at 8:40 pm.

Respectfully submitted by Debi Deadmond

2012 - 2013 Executive Board			
Executive Officers			
President	Betz Frederick	Secretary	Phil Leonard
Vice-President	Debi Deadmond	Treasurer	Paul McLemore
Committee Chairs			
Demonstrations	Elly Weinel	Membership	Nancy Wanek
Federation	Gloria Traicoff	Newsletter	Linda Wade
Historian	Wendy Beaver/ Debby Taylor	Programs	Christine Hunt
Exhibits & Shows	Karen Stromberg	Publicity	Hilja Martinez
Hospitality	Amanda Neal	Ways and Means	Sharie Monsam
Library	Ginny Davis	Workshops	Mary Snyder
		Website	Cindy Reynolds

October Program

Come a little early! Prior to the meeting Mary Snyder will demonstrate: **How to turn beads into buttons** Learn two ways to turn beads into buttons. One uses soldered wire, a second is solderless. **You do not need to bring anything, this is a demonstration only.**
When: 6:30 p.m.

Artist and ASU visiting professor Maggie Leininger will present a brief presentation centered around natural dyes and spinning. She will begin by summarizing her workshop experience with master natural dyers Michel Garcia and Yoshiko Wada in conjunction with her attendance at the Textile Society of America's Biennial Symposium this September in Washington, D.C. Maggie will also briefly discuss her new project entitled "Industrious Anarchy" that centers primarily on handspun fibers, natural dyes and woven processes. Come with curious minds and lots of questions.

Ginny Davis and Hilja Martinez received scholarships to attend the Jason Collingwood rug workshop. They will give a short presentation of what they learned. They will talk briefly about the things that excited those most. Ginny will discuss the Maori finishing technique and show her rug with this finish. Hilja will talk about twining and will bring a loom so members can see how it is done. Other finishes will be discussed.

October Field Trip

Come watch Jerry Ladd shear Navajo churro sheep and angora goats on Saturday, October 20, in San Tan Valley. Click here for all the details:

<http://telarana.org/images/Shearing%20field%20trip%20Flyer%2010%2012.pdf>

While you're at it, you might want to look at Jerry's blog: <http://tri-plyfibers.blogspot.com/>

Upcoming Programs

NOVEMBER: Teresa Ruch, from Portland, OR, is a Wearable artist using handwoven, hand dyed yarns of bamboo and tencel. She will give a presentation of commercial textiles shown in fashion magazines and how they can be translated into handwoven designs.

DECEMBER: Artist Ann Morton employs a range of fiber based techniques to create her pieces and will share experiences from her most recent body of work, "Unentitled". Holiday Pot Luck.

JANUARY: Alpaca fiber...from farm to fiber art with Sue Bunch and Karyn Doria. We will learn and appreciate why fiber from alpacas is so special.

FEBRUARY: Ruth Greenspan will discuss judging skeins according to a rubric that evaluates skeins on their own merit. Members are invited to bring skeins in to be evaluated by Ruth. Also, members will bring in different brands of spinning and carding tools to sample and compare.

MARCH: Challenge

APRIL: Cindy Shanks, Arizona Sheep Trail. Cindy will present a new, more detailed program about the trail, with many previously unshared photos and stories.

MAY: Annual Stash Reduction Sale and Summer Send-Off Pot Luck.

November Workshop by Teresa Ruch

Don't miss the opportunity to learn about Creating Drape in Hand-woven Fabric

Teresa Ruch will be presenting a weaving workshop on November 17 & 18. The purpose of this workshop is to understand how drape can be created in a handwoven fabric.



To enhance your experience, you can take Teresa's **Dye Workshop** on Monday, **November 12**. You will dye 1 lb. of bamboo, tencel, or blend for use in the weaving workshop the next weekend. There will be a discussion of color theory as related to dyeing verses weaving. * This Dye Workshop is not a "stand alone" workshop. Participants are expected to also take the Weaving Workshop the following weekend (Nov 17 & 18), where they will use the warps dyed here.

\$100 deposit due now to hold your spot in the Weaving Workshop. See website for complete info:

<http://telarana.org/images/Workshop%20Flier%20nov%2012.pdf>

MEMBERSHIP

We currently have 60 paid memberships. While we welcome membership renewals at any time, the deadline for being included in the printed membership roster is October 31. The rosters will be distributed at the November Guild Meeting. Send your new registration or any changes, along with your dues, to Nancy Wanek. Full application forms are available on our website, www.telarana.org. The dues are \$25 per person or \$30 for a family membership.

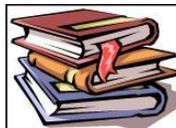
CALENDAR: We will have a sample of the calendar made from photos of our Guild-wide Challenge items from last year available to view at the October meeting. We will take pre-orders and they can be delivered at the November meeting. These will be great Christmas gifts!

DONATION CHALLENGE: The Challenge this year will be a "Donation" challenge. We are encouraging everyone to make something that can be auctioned off and the proceeds going to a worthy cause or causes. So weave extra towels or a shawl, or knit a scarf that someone else would love to own! Let's have fun and do a kind deed!

SCHOLARSHIP: Telaraña will be giving up to \$200 in scholarship monies to a Telaraña member (or members) who take a workshop between June 1, 2012 and May 30, 2013. You need to fill out the form to be eligible. Pick one up at the meeting or download one from the website.

Library: We have many new books and a few new videos. Be sure and check out our library cart!

Tapestry/Navajo Study Group: The Tapestry Group meets at MCC Red Mountain Campus in East Mesa from 9 -12:30 the first Saturday of the month. October meeting: Saturday, Oct. 6. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!



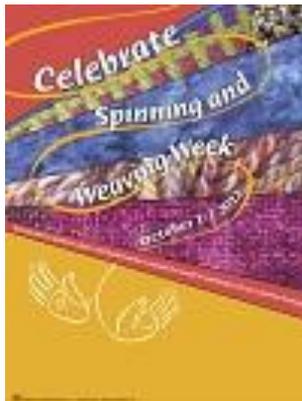
Attention, Telarana Members!

The guild is looking for gently used books. These will be turned in to the Book Rack for store credit. When fiber arts books become available, Wendy will buy them using the store credit.

Weavers Study Group: Our meetings are held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. If you are interested in our Study Group, contact Linda W., webmaster@telarana.org

Newsletter: Members are encouraged to submit articles of interest for our newsletter. Cut-off date for submission of articles is the Friday following each board meeting. Board meetings are held on the last Wednesday of the month. Newsletters will be mailed by the first Wednesday of the month (except June, July, and August). Please email submissions to webmaster@telarana.org

IN AND AROUND TOWN (and elsewhere)



Handweavers Guild of America is celebrating *Weaving and Spinning Week* October 1-7! Local events:

October 6, noon – 4pm, **Tempe Yarn and Fiber**, Tempe. “Wool to Scarf” Come spin and weave. If you make a purchase, you are put in a drawing for the scarf woven.

Fiber Factory, Mesa. Join spinners from 10:30-12:30, Saturday, Oct. 6th and spin in a crowd! There is a beginning spinning class available that day also. See their website: www.fiberfactory.com

MESA POWWOW: October 27th and 28th at Pioneer Park in Mesa. Dancing and craft booths including Navajo tapestries and Fry Bread!

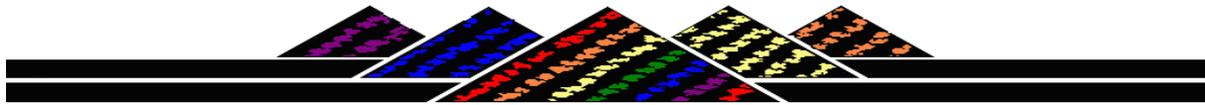
Exhibition: Juried Fiber Art Competition at the Shemer Art Museum, 5005 E. Camelback, Phoenix, October 4-November 7. Clare Verstegen, Professor of Fiber Art, ASU was the juror.

NAVAJO RUG AUCTION: Saturday, November 3 at noon at the Pueblo Grande Museum in Phoenix. Auctioneer is Bruce Burnham of Burnham Trading Post, Sanders, AZ. Bruce will also give a lecture on current weaving on the Rez on Wednesday, October 31 at 7:30 at the Pueblo Grande.



OCT. 12 - NOV. 4, 2012
CLOSED MONDAYS & TUESDAYS

Harvest Festival® Original Art & Craft Show is committed and active in the Greater Phoenix Community. Indulge in the ultimate shopping and entertainment experience at the Harvest Festival Original® Art & Craft Show October 26-28, 2012 at the Phoenix Convention Center with more than 24,000 handcrafted originals, live music, cooking demonstrations, strolling performers, contests, specialty foods, and more. Enjoy all-day stage entertainment featuring Mongollon and Scott Land Marionettes.



**INTERMOUNTAIN WEAVERS CONFERENCE
IWC 2013 - A Conference for Fiber Artists
Celebrating 30 Years**

Intermountain Weavers Conference will celebrate its 30th anniversary, July 25 - 28, 2013 at Fort Lewis College in Durango, Colorado. Mark your calendars so you will not miss this wonderful event with 3-day workshops, exhibits, and a vendor market.

IWC 2013 will honor all attending participants by featuring their work in a very special exhibit, A Celebration of Fiber. The exhibit will be open to all participants – work will not be juried into the exhibit. Numerous awards will be given. Look for more details to come. A separate exhibit will showcase work by workshop leaders and board members.

Visit the website for updates, www.intermountainweavers.org

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