



# Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

March, 2015

[www.Telarana.org](http://www.Telarana.org)

---

March Guild Meeting

Wednesday, March 11, 2015

**Outreach Center of the First United Methodist Church** First Avenue and Center St., Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:30 pm.

**Hospitality:** A great big thank you to everyone who provided goodies for our February meeting. What a spread! Great job! Thanks, also, to Phil Leonard and Nancy Wanek who have each graciously agreed to provide refreshments for our March meeting. Both regular and decaf coffee can be found at the meetings. We have a hot water pot with tea bags and hot cocoa available. Ice water and bottled water is on hand for the thirsty.

**Raffle:** We will have an array of raffle baskets for weavers, spinners, knitters. Bring your \$\$ and lucky charm!

---

## 2014 - 2015 Executive Board

### Executive Officers

President	Debi Deadmond	Secretary	Lorri Van Weelden
Vice-President	Linda Wade	Treasurer	Betz Frederick

### Committee Chairs

Demonstrations	Jean Doig	Membership	Nancy Wanek
Exhibits & Shows	Betz Frederick	Newsletter	Phil Leonard
Co-chairs	Paula Rudnick	Programs	Brenda Brock
Federation	Gloria Traicoff	Publicity	Shannon Arns
Historian	Wendy Beaver	Ways and Means	Sharie Monsam
Hospitality	Nancy Pimentel	Workshops	Marilyn Kissam
Library	Linda Wade	Website	Cindy Reynolds

### Study Groups

Spinning - Contact Jean Doig  
Weaving - contact Linda Wade  
Tapestry / Navaio Weaving - contact Sharie Monsam

**(Vice) President's Letter:** I am filling in for Debi in writing this column because her father is very seriously ill. Please keep her and her family in your thoughts.

I just returned home from a trip to Texas to celebrate my Mom's 90th birthday. It's not often the whole family gets to be together, so it was nice to see everyone. And the food... always too good and too much. I drove this time, so I was able to take a trunkful of grapefruit to share. I love the drive through west Texas. (Southern New Mexico and Arizona aren't too bad either.) I left just before the weather changed and managed to miss the rain/ice/snow.



Now that I'm back, I want to get something on my loom, but can't decide what exactly. It seems I'm always warping a loom – but usually it is for one of the looms at SEEDs for Autism, where I volunteer. I don't usually use recipes for projects, so for my looms at home, I spend way too much time figuring out what to make and how to do it. I usually take a workshop at least once a year and I do enjoy utilizing the things I learn in them. Maybe a shadow weave (Jannie Taylor workshop). I've thought I'd like to try making some fabric for clothing using turned taquete or echo weave, techniques that I learned in Bonnie Inouye's workshop. I don't often sample, thinking that I have "x" amount of yarn/thread that I want to use for a finished project and I might not have enough if I use it for sampling. Who am I kidding? I've got more thread and yarn than I'll ever use for a real project. And sampling is pretty fun, once you commit to it.

Speaking of SEEDs for Autism, it's been almost 2 years since Telaraña member Hilja started a weaving program for students. Betz was able to get several looms donated (even floor looms!) and it's been a work in progress ever since. We've had to learn how to teach, what to make, and manage it with the yarns that were donated. The students produced a number of woven scarves for their December sale and most of them sold. Hilja has introduced the Nifty Knitter to the students for making caps and they were popular at the sale, as well. If you ever have a few hours to spare on Wednesdays or Thursdays, please let Hilja or me know. We'd love to have some extra hands available, and there is a lot of yarn that could be sorted or looms to warp if you prefer not to work with students.

We will have our yearly elections at the April meeting. We have a slate of nominees, but it's not too late for you to throw your hat in the ring. See the notice elsewhere in this newsletter. It seems way too early to be saying goodbye to our winter travelers, but here it is the first of March and they will soon start trickling away. Stay in touch, let us know what you're working on and doing. We miss you when you're away.

Linda

---

**Nominating Committee:** We have a slate of nominees for our elected officers. If anyone would like to make another nomination or someone would like to run themselves, contact me, [webmaster@telarana.org](mailto:webmaster@telarana.org) The election will be held at our April meeting.

Linda Wade – President  
Nancy Ryan - Secretary

Nancy Pimentel – Vice President  
Betz Frederick – Treasurer

We have chairs for most of our committees, but we are still looking for a Federation representative. If you are interested, please contact me and I can let you know the duties. – Linda Wade

**Minutes of Board Meeting:** There was again no board meeting preceding this newsletter. Treasurer Betz Frederick reports the following as of February 26. There is a bank balance of \$10,978.52. There are checks outstanding in the amount of \$614.62, so the checkbook balance is \$10,363.90.

## March Program - March 11, 2015 - Teleraña Mini-Workshops

Enjoy an evening with some of our local guild experts as they introduce a series of mini-workshops. Each workshop will be 30 minutes long with a 5 minute break between sessions.

Choose from the following:

Sue Bunch—Fun with needle felting—Begin with a piece of felt and a felting needle and the possibilities are endless.

Jean Doig—Lucet Braiding— Using a lucet learn this braiding system believed to date back to the Vikings or Medieval period.

Iris Dozer—Paper Spinning—Explore the mysteries of spinning paper on a chakra wheel.

Shari Monsam—Pine Needle Basketry—Making pine needle baskets is simple after you master the tricky start. This workshop guides you through the beginning and offers directions so you can complete a basket on your own.

Bill Oliphant—Oliphant’s Choice—Enjoy learning a “primitive” craft form chosen from Bill Oliphant’s vast repertoire.

Cindy Reynolds—Inkle Loom Weaving—Shakespeare refers to Inkle weaving, but this weaving structure was not popularized in the United States until the 1930s. It is a warp-faced weaving that produces narrow strips of fabric using manual manipulation of the threads. Experience warping and weaving on an inkle loom.



### April 8th program by Marcia McClellan

#### Artists' books

Marcia will give an overview of the history of the medium, artists' books, as a contemporary genre, and will discuss various structures with many examples.

**Telaraña Workshop** - Unfortunately, **Artist Books 101**, a mini-workshop with Marcia McClellan, has to be postponed until the next guild year because Marcia will be moving during the scheduled weekend of the workshop.

## Jennifer Moore's "Beyond the Basics" Doubleweave Workshop

On February 14-16, a group of weavers gathered for a workshop given by Jennifer Moore from Santa Fe. It was a lively and challenging opportunity to experience the possibilities of doubleweave. The round-robin format provided a chance to weave a variety of structures on a variety of looms.



Jennifer



"Windows"



Stitched Cloth



Happy Campers

---

## Future Meetings

13 May 2015 – Stash Sale.

10 June 2015 – Potluck and send-off.

## For the Good of the Order

### **ANCIENT TECHNOLOGY DAY: MARCH 14, 2015, Pueblo Grande Museum in Phoenix**

For our newer members, Ancient Technology Day is a fun event that Telaraña has participated in for many years. The guild has several activities: we have a booth where we teach children how to weave using small box looms that Sharie Monsam devised. Each child gets a box, and if they don't finish, they can take it home with some yarn. It is amazing to see the natural talent of some of these young weavers. Next to the booth, we have a demonstration site where we show how to spin and weave, along with a display of information about the cotton spinning and weaving that was done by the Hohokam people. This year, there will be members of Lacey Ladies with us, showing how to make intricate lace pieces.

The Pueblo Grande Museum is located near Sky Harbor Airport, and they put on an interesting day of activities such as tasting traditional roasted agave, learning to throw an atlatl and boomerang, watching demonstrations of basket weaving, blacksmithing, and pottery making. Lots of arts and crafts are available for the kids and **it is all free!** So even if you do not have time to spend in our area, please come to see what is happening at the museum. We are looking for volunteers for our booths. In the past, PGM has provided a free fry bread lunch for participants – we hope that they will do this again this year. The booths will be under covered tops, and we have a great location near to the museum entry and parking lot. Set up is from 8 - 9am, and it ends at 3pm.

For more details, see [www.phoenix.gov/parks/arts-culture-history/pueblo-grande](http://www.phoenix.gov/parks/arts-culture-history/pueblo-grande)

If you have any questions, please email [nwanek@cox.net](mailto:nwanek@cox.net) or call Nancy Wanek at 480-325-0600. If you will volunteer, let us know if you want to demonstrate (drop spindle, spinning wheel or small loom), or work with the kids, or both - and what time you are available. Thank you!

**Membership:** Our membership total is 114, including family members. In February, Karen Robinson and Sandee Jaastad traveled from Colorado to take Jennifer Moore's Doubleweave Workshop and joined Telaraña at the same time. We are pleased to see our geographic range expand. The guild's newest member, Clare Wanek, is also its oldest member (at age 96). Clare is my mother, and I want to thank everyone at the February meeting for being so welcoming to her. Telaraña members are the best! Just a reminder that in February and March, new members may join at half of the yearly dues (\$12.50 single, or \$15 family) so this is a great time to recruit some friends into the guild. Note: Sandee Jaastad's info was in last month's newsletter. Karen Robinson's info will be posted when it is available.

**2016 Fibers Through Time Planning:** A statewide fiber arts conference will be held in the Spring of 2016! We are working on having our **Fibers through Time** at the Sheraton 4 Peaks near the Hwy 17 where it was held in 2012.

Carma Korester from Prescott (who teaches weaving and spinning at Fiber Creek, 371 Garden St., Prescott) will be heading up the conference. Of course she needs help! She has committee chairs for Registration, Advertising and the Raffle. She needs chairs for Site accommodation, Instructors, Website, Gallery/Show, Vendors, and Hospitality. If you can do this or will co-chair or volunteer to just help with one of these committees, email Carma: [fibercreek@hotmail.com](mailto:fibercreek@hotmail.com) You can also email Carma with questions or ideas on the following: What workshops would you like to have or think others would like? Who would you recommend to be an instructor at our conference? Who would be a good conference Keynote speaker?

**Library:** There are not many more meetings left in the Guild year to check out that book you are interested in!

**Saturday Spinners Study Group:** Meets the third Saturday from 12 to 2 at Lori Van's Community Rec. Center. Call Jean Doig for more info. or for directions.

**Tapestry/Navajo Study Group:** The study group meets on the first Saturday of the month, at MCC Red Mountain campus, 9am-12:30. It will be in room 114 of the Palo Verde building. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

**Weavers Study Group:** No meeting in February because of the workshop. Our meetings are normally held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. For more information, contact Linda W., [webmaster@telarana.org](mailto:webmaster@telarana.org)

## IN AND AROUND TOWN (and elsewhere)

### Exhibition Opportunity – Force of Nature – Shemer Art Center

**About the Exhibition:** Nature has inspired artists throughout centuries. The Shemer is seeking original work made by artists using nature as their media, nature as their subject matter, or nature to make a statement about ecological or environment issues. Both indoor and outdoor installations are highly encouraged. **The deadline for entry is March 27th and fast approaching!** Full prospectus and application can be found at [www.shemetartcenter.org/opportunities/artist\\_opps/force-of-nature](http://www.shemetartcenter.org/opportunities/artist_opps/force-of-nature)

**2015 Intermountain Weavers' Conference:** The 2015 Intermountain Weavers' Conference Board invites you to attend our conference for Fiber Artists in Durango, Colorado July 23-26. The theme this year is "Try Something New!" and we have lots of workshops for you to try!

Information including the conference schedule, lists of events, descriptions of the workshops offered and information on lodging, etc. is available.

For information and registration, which opened on February 1, visit [www.intermountainweavers.org/](http://www.intermountainweavers.org/)

**Color Exhibition:** There is an upcoming Cochineal Exhibit called “**The Red that Colored the World**” to be held at the International Folk Art Museum in Santa Fe from mid-May through September, 2015.

**Institute of Contemporary Art in Boston:** On exhibit is some interesting 3-dimensional sculptural fiber work. The ICA web site is [www.icaboston.org](http://www.icaboston.org). For a slide show of the installation click under “ON VIEW” and then select “SLIDE SHOW”.

**Scottsdale Celebration of Fine Arts:** January 17 - March 29. Working studios and works of art by 100 renowned and emerging artists. Show and sale, housed in over 40,000 square feet. 18400 N. Hayden Road, [celebrateart.org](http://celebrateart.org).

**Heard Museum Annual Indian Market:** March 7 - 8, Phoenix. Gerard Begay has a booth.

## Gleanings from Other Guilds

**Carol James will be teaching two Sprang Workshops in Tucson on March 6th and 7th.**

**Friday March 6: Beginning Sprang** introduces interlinking and students work on a figure-8 warp. Students leave with a project that will be either a bag or a hat. Students will also explore and set up a new project. Time and interest permitting, some surface designs may be explored. This class requires a frame which Carol will provide for a cost of \$30. It is yours to keep. Cost: \$55 + \$30 for the frame. If you have your own frame, cost is \$55. Brown bag your lunch.

**Saturday March 7:** In **More Sprang** students explore circular warp. This amazing technique allows the creation of a piece of cloth that is twice the length of the frame. Again, emphasis will be placed on error identification, correction, and error avoidance. Students who take the Beginning Sprang class will be fine in the More Sprang class as teaching is individualized. **Bring your own frame.** Cost: \$35. Brown bag your lunch. **To register, or for information, contact Maddie Tsurusaki at [msmarplescat@gmail.com](mailto:msmarplescat@gmail.com)**

**March 21 - 22, 2015 - Sources of Inspiration: The Narrative Textile (Tucson)**

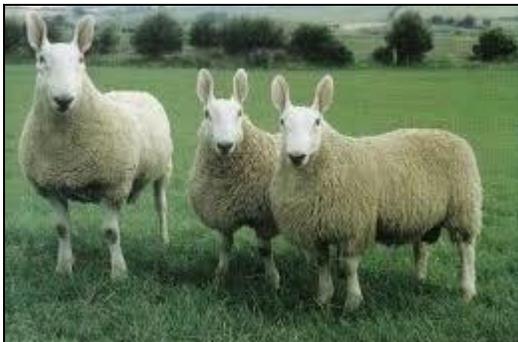
**Instructor: Barbara Shapiro**

Barbara Shapiro has been involved in textiles from an early age. She combines her rich knowledge of historical and ethnic textiles with wide technical experience in weaving and surface design. Her work reflects her travels and studies as well as her work in theater costume design.

Registration opens to Nonmembers: January 29, 2015

Registration Deadline: February 17, 2015

**From the Hispañola Valley Fiber Arts Center (courtesy of Sharie):** For this Year of the Sheep, and to encourage March to “go out like a lamb” we feature this month’s breed, the Border Leicester, a cross-breed of Leicester and Cheviot.



**Phoenix Art Museum:** Finally, speaking of Leicester (but not of sheep), the *Codex Leicester* of Leonardo da Vinci is featured in a special exhibition running at the museum. It is well worth a visit.

**THE FIBER FACTORY**  
*The Southwest's Most Complete Yarn Shop*

Yarn, accessories, equipment & classes  
for:  
Knitting, Weaving, Spinning, Crochet,  
Tatting, Basketry, Bobbin Lace, & Navajo  
weaving.



480.969.43462  
216 W. Main St, Mesa, AZ 85201  
Out of area: 888.969.9276  
e-mail: [yarn@fiberfactory.com](mailto:yarn@fiberfactory.com)  
Visit our website: [www.fiberfactory.com](http://www.fiberfactory.com)

Telaraña Tidings  
P.O. Box 41832  
Mesa, AZ 85274-1832

Tempe  
Yarn & Fiber

1415 East University Drive  
Tempe, Arizona 85281  
480-557-9166  
[tempeyarn.com](http://tempeyarn.com)



Home of [knittedknockers.info](http://knittedknockers.info)



Tempe Yarn Voted Best  
"Knitting Supply Shop"



ARIZONA YARN  
& FIBER

3133 S. LINDSAY ROAD #107  
GILBERT, AZ 85295  
480-917-YARN (9276)  
[ARIZONAYARN.COM](http://ARIZONAYARN.COM)

WHERE THE WEST  
GOES FOR THE BEST YARN



KNITTEDKNOCKERS.INFO  
COLLECTION SITE