



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

April, 2015

www.Telarana.org

April Guild Meeting

Wednesday, April 8, 2015

Outreach Center of the First United Methodist Church First Avenue and Center St., Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:30 pm.

Hospitality: Many thanks to Phil Leonard, Nancy Wanek and all the others who provided goodies for our March meeting. Yum!



Both regular and decaf coffee can be found at the meetings. We have a hot water pot with tea bags and hot cocoa available. Bottled water is on hand for the thirsty. We'll have plenty of ice water for the April meeting given the sudden spike in daily temperatures!

Raffle: This is the last raffle basket drawings for this year. There will be 5 or more baskets! So, bring your \$\$ and your good luck charm.

2014 - 2015 Executive Board

Executive Officers

President	Debi Deadmond	Secretary	Lorri Van Weelden
Vice-President	Linda Wade	Treasurer	Betz Frederick

Committee Chairs

Demonstrations	Jean Doig	Membership	Nancy Wanek
Exhibits & Shows	Betz Frederick	Newsletter	Phil Leonard
Co-chairs	Paula Rudnick	Programs	Brenda Brock
Federation	Gloria Traicoff	Publicity	Shannon Arns
Historian	Wendy Beaver	Ways and Means	Sharie Monsam
Hospitality	Nancy Pimentel	Workshops	Marilyn Kissam
Library	Linda Wade	Website	Cindy Reynolds

Study Groups

Spinning - Contact Jean Doig
Weaving - contact Linda Wade
Tapestry / Navaio Weaving - contact Sharie Monsam

President's Letter:

Dear Telaranians,

Thank you for your thoughts and prayers during the difficult time of my Dad's hospitalization and his passing. My family is remembering all of our great times!

There are two months left in our formal meeting year. Time has passed very quickly! Our April meeting program will be presented by Marcia McClellan. The program is, Artist's Books. Remember to bring your Show and Tell items and money for our Raffle. Sharie has done an outstanding job this year providing great raffle baskets. If you would like to bring a snack for the Hospitality Table we certainly won't turn it away.

Our Board Election is also in April. Our nominees are- Linda Wade (President), Nancy Pimentel (Vice President), Nancy Ryan (Secretary) and Betz Frederick (Treasurer). You are welcome to nominate someone else with their permission. You must be a paid member to vote.

May will be our last formal meeting at the Outreach Building. This will be our End of the Year Potluck. Please bring a food item to share; we will provide table settings. Then for our program time we will have a Silent Auction and Stash Buster Sale. If you have any fiber related items you would like to donate for the auction, please contact Sharie Monsam. You can also sell your items at a table when you purchase the space for \$15; again, please let Sharie know if you want a table.

We will have a short survey for our members to complete regarding your interest in participating in the December Mesa Art Center Show and what area you are willing to step up to help with a committee. Many hands make light work!

The summer months feature informal meetings at one of the Mesa fire stations. Sharie will send out the reminders and let you know which station. Bring your knitting, crocheting, weaving, felting, spinning, etc.

Lastly, I saw a post on Facebook the other day. A survey showed that knitting was a better stress reliever than meditation and exercise! Imagine that! Of course, if you are *very* stressed, don't knit. Ask me how I found that out!

See you April 8th,
Debi

Desert Weavers Workshop - Adire Indigo Dying with Gasali Adeyemo

Dessert Weavers still have openings in the dye workshop with Gasali Adeyemo, a 3 day workshop over 4 days. We will do a full day on Friday 04/03/2015, half day on Saturday 04/04/2015 after the meeting, a half day on Sunday (Easter) afternoon 04/05/2015 and a full day on Monday 04/06/2015.

Since Telaraña did Gasali's workshop on wax or batik resist last year, we will be doing the cassava paste resist which is what he taught 2 years ago at Intermountain Weavers Conference. Here is some more info about Adire cloth: <http://www.adireafricantextiles.com/adireintro.htm>

Cost is estimated at \$150 if we can fill the class of 15. Cost will be closer to \$200 if we have a class of 10. Non-guild members will pay approximately \$25 more. If you would like to attend please let Collyer know as soon as possible. Here is Collyer's email address: collyere@gmail.com

Nominating Committee: We have a slate of nominees for our elected officers. If anyone would like to make another nomination or someone would like to run themselves, contact me, webmaster@telarana.org The election will be held at our April meeting.

Linda Wade – President
Nancy Ryan - Secretary

Nancy Pimentel – Vice President
Betz Frederick – Treasurer

We have chairs for most of our committees, but we are still looking for a Federation representative. If you are interested, please contact me and I can let you know the duties. – Linda Wade

Minutes of Board Meeting: Stapley fire station, Wednesday, March 25, 2015.

The meeting was called to order by Debi Deadmond at 7:01 p.m.

Members present: Debi, Lorri, Nancy P., Brenda, Nancy W., Linda, Betz, Paula, Cindy, Shannon, Sharie, Jean and Wendy.

Board Meetings: Next board meeting to be announced.

Treasurer: Betz reported a bank balance of \$10,493.52, actual balance less outstanding checks: \$10,263.90.

Membership: Nancy W. reported 117 paid memberships.

Show and Tell: Wendy reports the albums are up to date for all the wonderful pictures of our member's handiwork. Please remember to send Wendy any pictures of events where you demonstrated so they can be added to the album. Wendy will put together a small slideshow from the album during our May meeting. I'm looking forward to seeing the lovely items in the album.

Workshops: Marsha McClellan's workshop has been postponed to later in 2015-2016.

The date for the workshop planning committee meeting is to be announced.

The Weaver's study group is planning a fun workshop. Stay tuned for upcoming details!

Programs: Marsha McClellan will be our program speaker for April.

Publicity: New bookmarks will be coming soon. Pictures from Show N Tell will be showcased.

Hospitality: The funds for a new storage cabinet for hospitality will no longer be needed at this time.

The closet set aside in the kitchen is sufficient for our needs. The May meeting will be our annual pot luck so please remember to have your dish labeled with ingredients for those with food allergies.

Newsletter: Phil asks that newsletter items be submitted before the end of each weekend so he has time to prepare our wonderful Newsletter. Please let Phil know if you have any newsletter editor's email addresses from other Guilds.

Library: Linda has reports the library cart is doing well. Please remember to bring back any library items you check out at the following monthly meeting.

Demonstrations: The Pueblo Grande Museum demonstration was a great success. The Guild and Lacey Ladies were both represented.

Study groups: The spinner study meets the 4th Saturday of the month at Lorri's clubhouse. Please email or call Jean for more details. April's meeting will involve chain/Navajo plying. Come join the fun!!

Navajo Tapestry Group meets 1st Saturday of the month from 9-12 at the Palo Verde building at Mesa community college located at Power and McKellips. See Sharie for more details.

The weaving study group meets on the 3rd Monday of each month. Please ask Debi or Linda for details.

Ways & Means: Sharie has some wonderful raffle baskets for April. Make sure to bring your \$ to join in on the fun and win a great prize!!

Scholarships: The scholarship application date was extended. We have received an application. Recipient to be announced.

Website: Cindy will be transitioning to our new webmaster, Sarah, in the next couple of months.

Federation: no report

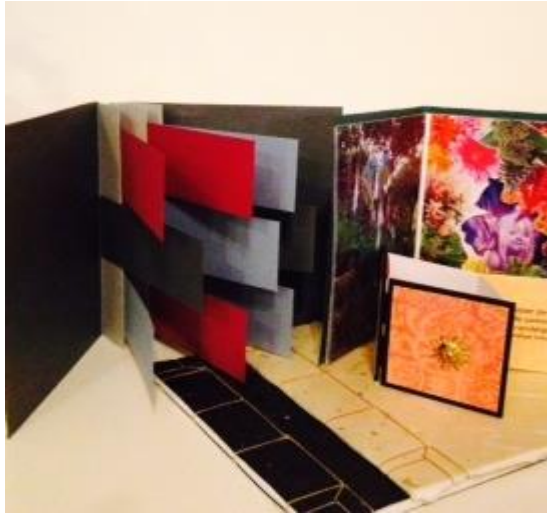
MAC show: Discussion and planning for the 2015 MAC festival is underway. Stay tuned for details.

Guild equipment: There is a list of looms available for member use. Please see Betz for the checkout agreement. Lovely plaque labels have been affixed to the looms for Telaraña identification.

Debi made a motion to adjourn at 7:16 p.m. Approved by all.

Lorri Van Weelden , Secretary, Telaraña

April Program - April 8, 2015 - Artists' Books by Marcia McClellan



This presentation defines artists books and traces their history. Early artists books offered a portable, accessible art form displaying an artist's work and sometimes combined words and pictures. Today's artists books use a variety of diverse media. One technique, collagraph printmaking, a textured layered process, includes the use of yarns and textiles. Marcia's presentation offers an overview of this process and includes samples of her finished work.

March 11 Program - Telaraña Mini-Workshops

Our March meeting was devoted to a series of mini-workshops led by members Sue Bunch, Jean Doig, Iris Dozer, Sharie Monsam, Bill Oliphant and Cindy Reynolds. A few of Wendy Beaver's photos convey the spirit of the evening.



Sue - needle felting



Cindy - inkle weaving



Iris - paper spinning



Jean - lucet braid

Future Meetings

13 May 2015 – Potluck, Silent Auction and Stashbuster Sale: The silent auction items are donated. If you have other items that you would like to sell, contact Sharie Monsam and ask for ½ a table or a whole table for your sale item. You will man it and give 15% to the guild.

Summer Months – Informal meetings TBA via email.

For the Good of the Order

Scholarship: Lee Killpack has been awarded a scholarship from Telaraña to attend a workshop by Barbara Herbster, “Understanding Supplementary Warp”, at the Intermountain Weavers Conference in Durango, CO this summer. We look forward to her sharing the experience with us in the next Guild year.

Exhibits & Shows: We’ve had two successful years at Mesa Arts Festival and want to make it even better in 2015. You will be getting an email prior to the meeting regarding how you can help in this endeavor. Please read through it and be prepared to answer a short survey at the meeting. Your input is very important!

Library: This will be the last month to borrow books. If you have any items currently checked out, please remember to return them. I’ve inventoried a number of knitting books that were donated and they will be available in April. Also, I’ve ordered Rosalie Neilson’s DVD, “Weaving Rep”, and hope to have it in hand at the meeting.

Saturday Spinners Study Group: Meets 4th Saturday of the month. April 25th 12-2pm
Special focus will be single ply into a chain ply known as Navajo Ply. Come with your spinning device of choice and handspun singles ready for plying. We will meet at Lorri Van 's Community Rec. Center. Bring spindles wheels and any problems or questions. Call Jean Doig with questions or for directions.

Tapestry/Navajo Study Group: The study group meets on the first Saturday of the month, at MCC Red Mountain campus, 9am-12:30. It will be in room 114 of the Palo Verde building. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

Weavers Study Group: Our meetings are normally held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. For more information, contact Linda W., webmaster@telarana.org



HGA – What’s that? One of our members, Barbara Nelson, gave a presentation at the January meeting about the requirements for a Certificate of Excellence in handweaving from HGA. This prompted the question, what is HGA?

Founded in 1969, the Handweavers Guild of America, Inc. is dedicated to encouraging excellence, inspiring creativity, and preserving fiber traditions through education. Members include weavers, spinners, dyers, basketmakers, fiber artists and teachers. The website for HGA can be found at <http://www.weavespindye.org/> Telaraña is an affiliate guild to HGA. As members of Telaraña, we are affiliate members of HGA, and HGA offers opportunities for self-study, mentored study, and research to members involved in the fiber arts. Certificates of Excellence are available in handweaving, handspinning, dyeing, and basketmaking. More information about the certificates is available at the website. HGA is on Facebook! <https://www.facebook.com/pages/HGA/62363290285>. And Pinterest! <https://www.pinterest.com/weavespindye/>

Convergence, the conference for everyone who loves and works in fiber, is staged every other year by HGA. Locations vary as HGA strives to provide opportunities for members throughout the US and around the world. *Convergence* features lectures, classes and workshops, seminars, exhibits, tours, and special events. The commercial vendor hall is filled with fibers, fiber-related equipment and an artist market. If you weave, spin, dye, make baskets, knit, or are intrigued by other fiber techniques, *Convergence* is a great place to be! A Ravelry group is available about the Convergence Conference - <http://www.ravelry.com/groups/hgas-convergence-conference>. *Convergence 2014* was in Long Beach, CA. The location for the 2016 gathering has yet to be determined.

So, what is HGA? A place to further your adventures in the fiber arts!

In and Around Town (and elsewhere)

Maricopa County Fair: AZ State Fairgrounds, April 8-12.

Scottsdale Museum of Contemporary Art: 7374 E. Second St., *Afghan War Rugs: The Modern Art of Central Asia*, through April 19

New Art Arizona: a scholarship awards partnership between the Shemer Art Center and Arizona Artists Guild. (Curated by Colleen Donohoe) **March 26th- April 30th at Shemer. Awardees:** Jonah Amadeus Skurky-Thomas, Travis Rice, Zachary John Valent, Courtney Richter, Dani Godreau.

Pattern Play: The Contemporary Designs of Jacqueline Groag. April 4 – August 9, 2015, at Phoenix Art Museum, Ellman Fashion Design Gallery.

Following the prolonged trauma of World War II, a renewed public appetite for color and pattern flourished in Britain. Designers responded enthusiastically to the freedom of the post-war period, creating dynamic and stimulating patterns inspired by art, science, and everyday life. Czech-born Jacqueline Groag was one of the most versatile women designers of this period. From the colorful and playful to the abstract and representational, Groag’s work contributed to Britain’s spirit of renewal and

defined the popular “contemporary” style. An extremely inventive artist with a finely tuned sense of color, Groag utilized collage and drawing to develop her exceptional child-like visions.

Pattern Play: The Contemporary Designs of Jacqueline Groag provides a rare opportunity to view these original works on paper alongside Groag's lively, bold designs for furnishing textiles, dress fabrics, laminates, and other decorative surfaces drawn primarily from the Denver collection of Jill A. Wiltse and H. Kirk Brown III.

Mountain Spinners and Weavers in Prescott: Upcoming events include

May 9-10 MAG Fine Art & Wine Festival on the Courthouse Square in Prescott, AZ.

June 6-7 Folk Arts Fair - Sharlot Hall Museum.

August 8-9 MAG Summer Festival of Fine Arts and Crafts on the Courthouse Square.

Phoenix Sky Harbor (PHX) Sky Train Stations: The **PHX Sky Train** features six major works of public art. The Public Art projects were commissioned by the Phoenix Office of Arts and Cultural Public Art Program with Aviation percent for art funds. They are part of the Airport's Art Collection, managed by the Phoenix Airport Museum.

Created to enhance the traveling experience for the train's expected millions of riders, the large-scale works include terrazzo floors at each station, glass murals and a sculptural ceiling installation. To fully integrate the art into the train stations, the artists worked closely for five years with the project design and consultation team of architects HOK, engineers Gannett Fleming, and the Hensel Phelps Construction Company. We often think of art being made by one person alone in a studio. The art filling the public spaces of the PHX Sky Train is different. It was made by artists working in teams with hundreds of skilled thinkers, builders and installers. In April 2013, the PHX SkyTrain terrazzo floors were awarded "Job of the Year" by the National Terrazzo & Mosaic Association.

2015 Intermountain Weavers' Conference: The 2015 Intermountain Weavers' Conference Board invites you to attend our conference for Fiber Artists in Durango, Colorado July 23-26. The theme this year is "Try Something New!" and we have lots of workshops for you to try!

Information including the conference schedule, lists of events, descriptions of the workshops offered and information on lodging, etc. is available.

For information and registration, which opened on February 1, visit www.intermountainweavers.org/

Color Exhibition: There is an upcoming Cochineal Exhibit called “**The Red that Colored the World**” to be held at the International Folk Art Museum in Santa Fe from mid-May through September, 2015.

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