



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

May, 2015

www.Telarana.org

May Guild Meeting

Wednesday, May 13, 2015

Outreach Center of the First United Methodist Church First Avenue and Center St., Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:30 pm.

Hospitality: A big thank you to Maureen McCarthy and everyone else who brought refreshments to the April Meeting. Your generosity shines!

Our formal May meeting is the last of the term and includes a potluck dinner. We provide plates, napkins and cutlery. Please feel free to bring a favorite dish to share. A list of ingredients is appreciated by those who need to watch for allergens or other ingredients to be avoided.



Both regular and decaf coffee can be found at the meetings. We have a hot water pot with tea bags and hot cocoa available. Bottled water is on hand for the thirsty.

Raffle: There will be no raffle baskets during the May meeting. But, do NOT forget to bring your \$\$ so that you can take advantage of the Silent Auction and Stashbuster Sale. Look for more information further along in this newsletter!

2014 - 2015 Executive Board

Executive Officers

President	Debi Deadmond	Secretary	Lorri Van Weelden
Vice-President	Linda Wade	Treasurer	Betz Frederick

Committee Chairs

Demonstrations	Jean Doig	Membership	Nancy Wanek
Exhibits & Shows	Betz Frederick	Newsletter	Phil Leonard
Co-chairs	Paula Rudnick	Programs	Brenda Brock
Federation	Gloria Traicoff	Publicity	Shannon Arns
Historian	Wendy Beaver	Ways and Means	Sharie Monsam
Hospitality	Nancy Pimentel	Workshops	Marilyn Kissam
Library	Linda Wade	Website	Cindy Reynolds

Study Groups

Spinning - Contact Jean Doig
Weaving - contact Linda Wade
Tapestry / Navaio Weaving - contact Sharie Monsam

President's Letter:

Dear Telaranians,

I can't believe this is my last message I'm writing as President. I know I always fuss about my letter, but it has been fun coming up with something new to write each month.

I have enjoyed my two-year term as President and I feel our Guild has grown in many ways. Our membership is now at 118 members. We have grown every year since I joined the Guild six years ago. This, I know, is due to the hard work of our members and Board!

Every month we have informative programs, from Ancient Technology to Papermaking. We are much more than a knitting and crochet guild. We have expanded the number of Workshops we have each year. My first job was to help Charlotte Weber with the Jason Collingwood Workshop. The Guild has brought in world renowned weavers, felters, papermakers, spinners and tapestry artists over the years. We have even bigger plans for Programs and Workshops coming up.

The key to our success will be to continue providing more opportunities to try other fiber arts. We will then grow our membership further.

We have had two successful shows with the Mesa Art Center in December. Our participation grew in the show this year and we are considering doubling our booth size. Now is the time to start working on your items for the sale!

I want to thank everyone who has helped and mentored me the past two years. I have worked with a great, supportive and caring Board! It was an easy term - I didn't have to consult By-Laws or the Constitution, my Board members knew what to do, and there was always someone with the correct answer. Please continue to support our new Board under the leadership of Linda Wade.

Personally, I have made many new friends as part of Telaraña. Our members are caring and supportive. They were there for me at times of personal needs. If you need anything, you can count

on our members. I was able to travel and go to workshops with members. We had a great opportunity to get to know each other. Betz, Marilyn and I were like sisters.

Finally, I urge each of you to become involved. The Guild needs active members; there are small to big jobs to do. Please consider helping when asked. We need members to work with us on the Mesa Art Show Sale. It is a huge task to prepare for the show. You don't have to sell items - maybe you are good with publicity or can pick up display items? Our continued success depends on our members.

May will be our last formal meeting in the Outreach Building until September. We will have a potluck and our Stash Buster Silent Auction along with individuals selling their own items. If you would like to have a sale table, contact Sharie Monsam, and 15% of your sales will go to the Guild.

We will have informal meetings over the summer at the various fire stations. Sharie will email those locations to us over the summer. Bring your fiber arts to work on and possibly a snack to share.

Safe travels this summer to everyone! Hopefully, you will be going to some fiber conference or workshop that you will share with us in the fall.

Thank you!
Debi

Minutes of Board Meeting: Stapley fire station, Wednesday, April 29, 2015.

Meeting called to order by Debi Deadmond at 7:06 p.m.

Members present: Debi, Lorri, Nancy P., Jean, Wendy, Nancy W, Linda, and Paula, and Barbara.

Board Meetings: Next board meeting to be announced.

Summer meetings to be held at the 1st Ave Fire Station

Treasurer: Treasurer reports Checkbook Balance: \$10,110.53, outstanding checks: \$54.73, Bank Balance: \$10,165.26.

Memberships: We have 118 paid memberships. The new membership year starts in September. Memberships for the coming year are due and payable now. Please bring your dues so we start the next year off with lots of paid members!!

Workshops: No workshop scheduled. Tom Knisley has been asked for a workshop with tentative dates being considered for May 2017.

Ways & Means: No report.

Scholarships: No report.

Publicity: No report.

Hospitality: Nancy P. says bring your favorite potluck item to share with list of ingredients for those with allergies to the May general meeting. This is our last formal meeting and includes the silent auction and more! Bring lots of money. ☺

Library: Check out the new library cart items. Linda has added some color weaving items and some videos. Please be sure to let her know if there is something you'd like to see added. Items checked out at the May meeting are due at the September general meeting.

Demonstrations: Seeds for Autism is asking for demonstrators for May 9 at the facility open house. Let Jean know if you can help out. It will be fun. Jean has asked all demonstration attendees to email her with their hours for the year if you have not done so already.

Show 'N Tell: No Report

Federation: Nancy W. gave some information on Fibers Thru Time. The committee needs chair people. Contact Nancy W. for details

Mesa Arts Festival: Get excited about MAF!! See Linda's addition in the newsletter concerning the MAF survey. Lots of terrific ideas and committees to volunteer for!!

Carpooling: Anyone want to carpool to the meetings? Discussion included carpooling for our members who may need a ride. Let one of the board members know if you are interested.

Motion to adjourn by Nancy W. Seconded by Barbara at 8:41 p.m. Approved by all.

Lorri Van Weelden

Secretary, Telaraña Fiber Arts Guild

May Program - May 13, 2015 - Potluck, Silent Auction and Stashbuster Sale



The silent auction items are donated. If you have other items that you would like to sell, contact Sharie Monsam and ask for a half table or a whole table for your sale item(s). You will man the table, and give 15% of your proceeds to the guild.

Future Meetings Summer Months – Informal meetings TBA via email. These will be held at various Mesa fire stations.

For the Good of the Order

Demonstration at SEEDS: May 9th, 9-2. If you can help, please call Jean Doig (480) 201-5737 ASAP.

Let's get started! We plan to have two sales booths at the **Mesa Arts Festival** in December -- we'll need a lot of product to fill them. One of the rules of the Festival is that all items displayed must have been made in the last two years so you will likely need to produce some new work. The same two-year rule

applies to the State Fair; work on things this summer and enter them in the Fair in the fall. You'll get them back from the Fair in time for the Mesa Arts Festival and maybe win a ribbon (and cash prize) to boot! The State Fair entry forms are usually available sometime in June, and applications are due in September. We'll send the link out as soon as it's ready.

Library: Remember to return any books you currently have checked out. We've decided to allow check outs at the May meeting, so you can select an item and keep it over the summer. If there's something you really want to spend some time with, here's your chance. Of course, with privilege comes responsibility – you also have to keep up with it all summer and remember where you **put** it in September!

Saturday Spinners Study Group: Next meeting, June 27, 12- 2 at Lorri Van's Community Rec. Center. Program is on Navajo plying. Bring your wheel and bobbin of single ply yarn, or bring your problems and we will try to help solve your problem. Call Jean Doig with questions or for directions. (480) 201-5737

Tapestry/Navajo Study Group: The study group meets on the first Saturday of the month, at MCC Red Mountain campus, 9am-12:30. It will be in room 114 of the Palo Verde building. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

Weavers Study Group: Our meetings are normally held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. For more information, contact Linda W., webmaster@telarana.org

Fibers Through Time 2016: Proposals for workshops at Fibers Through Time, a conference sponsored by the Arizona Federation of Weavers and Spinners Guilds, are being accepted now. The conference will be held in Phoenix March 10 through March 13, 2016. Instruction will be for 2.5 days, 18 hours, in various fiber arts including weaving, spinning, felting, and basketry among others. For additional information please contact Cynthia Broughton.



The seasons are changing for everyone!

In and Around Town (and elsewhere)

Phoenix Art Museum May presentations:

The May "Object of the Month" is the painting *Processing Sheep* by Willard Midgette. Public lectures about this picture will take place at 11:30 a.m. on **May 2**, and again on **May 28**. Docent Lori Palermo will explore this life-sized work, one of five major paintings based on Midgette's experiences in a Navajo community in New Mexico.

On **May 27** at 7 p.m. there will be a talk by local artist Madison Creech titled *Creating Pattern*. Madison recently completed her MFA in Fiber at ASU. She will speak about techniques of printing, pattern design and the influence of repeated design in her work.

Pattern Play: The Contemporary Designs of Jacqueline Groag. April 4 – August 9, 2015, at Phoenix Art Museum, Ellman Fashion Design Gallery.

Following the prolonged trauma of World War II, a renewed public appetite for color and pattern flourished in Britain. Designers responded enthusiastically to the freedom of the post-war period, creating dynamic and stimulating patterns inspired by art, science, and everyday life. Czech-born Jacqueline Groag was one of the most versatile women designers of this period. From the colorful and playful to the abstract and representational, Groag's work contributed to Britain's spirit of renewal and defined the popular "contemporary" style. An extremely inventive artist with a finely tuned sense of color, Groag utilized collage and drawing to develop her exceptional child-like visions.

Pattern Play: The Contemporary Designs of Jacqueline Groag provides a rare opportunity to view these original works on paper alongside Groag's lively, bold designs for furnishing textiles, dress fabrics, laminates, and other decorative surfaces drawn primarily from the Denver collection of Jill A. Wiltse and H. Kirk Brown III.

Mountain Spinners and Weavers in Prescott: Upcoming events include

May 9-10 MAG Fine Art & Wine Festival on the Courthouse Square in Prescott, AZ.

June 6-7 Folk Arts Fair - Sharlot Hall Museum.

August 8-9 MAG Summer Festival of Fine Arts and Crafts on the Courthouse Square.

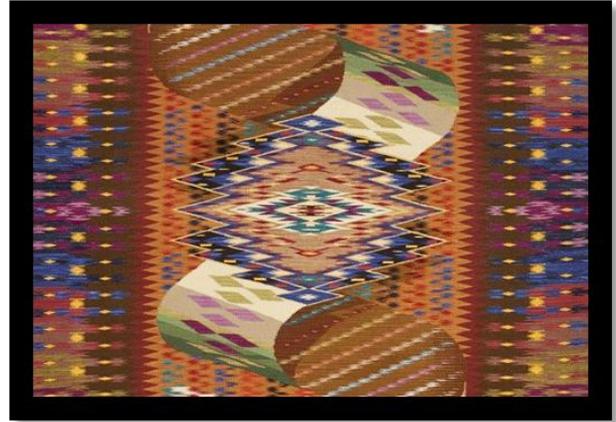
2015 Intermountain Weavers' Conference: The 2015 Intermountain Weavers' Conference Board invites you to attend our conference for Fiber Artists in Durango, Colorado July 23-26. The theme this year is "Try Something New!" and we have lots of workshops for you to try!

Information including the conference schedule, lists of events, descriptions of the workshops offered and information on lodging, etc. is available.

For information and registration, which opened on February 1, visit www.intermountainweavers.org/

Color Exhibition: There is an upcoming Cochineal Exhibit called "**The Red that Colored the World**" to be held at the International Folk Art Museum in Santa Fe from mid-May through September, 2015.

THE DENVER ART MUSEUM: "Creative Crossroads: The Art of Tapestry", May 31, 2015 – March 6, 2016.



Pueblo Cotton Spinning Workshop with Louie Garcia, May 16th and 17th: This two-day workshop explores ancient Pueblo cotton fiber preparation and spinning techniques from the ancestral period to the present with expert Pueblo fiber artist Louie Garcia. Louie will share textiles from his own collection to examine the spinning techniques used in the Pueblo weaving tradition. Learn the difference between "Z" and "S," worsted and woolen fiber preparation and spinning as well as how to tell the difference between Pueblo, Hopi, Navajo spindles or malacates. Students will also learn how to set the spin of their newly spun yarn. Participants will spin their own yarn on two types of Puebloan hand spindles using both commercial and hand carded cotton fiber. Cotton fiber will be provided. Tools and spindles will be available to use during class with the option to purchase. If you have an interest in ancient Puebloan fiber preparation and spinning techniques, then this is the workshop for you! More information here: <http://www.verdevalleyarchaeology.org/event-1819889>

Phoenix Sky Harbor (PHX) Sky Train Stations: The **PHX Sky Train** features six major works of public art. Created to enhance the traveling experience for the train's expected millions of riders, the large-scale works include terrazzo floors at each station, glass murals and a sculptural ceiling installation. To fully integrate the art into the train stations, the artists worked closely for five years with the project design and consultation team of architects HOK, engineers Gannett Fleming, and the Hensel Phelps Construction Company. We often think of art being made by one person alone in a studio. The art filling the public spaces of the PHX Sky Train is different. It was made by artists working in teams with hundreds of skilled thinkers, builders and installers. In April 2013, the PHX SkyTrain terrazzo floors were awarded "Job of the Year" by the National Terrazzo & Mosaic Association.

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