



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

September, 2015
www.Telarana.org

September Guild Meeting

Wednesday, September 9, 2015

Outreach Center of the First United Methodist Church First Avenue and Center St., Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:30 pm.

Hospitality: For this month's meeting, members of the Board will be providing refreshments. Signups for future months will be available at the September meeting. If you prefer, you can contact Marilyn Kissam by email to volunteer.

Raffle: Please do NOT forget to bring your \$\$ so that you can take advantage of the raffle items available at the September meeting. Remember that the raffles, in addition to suspense and good prizes, provide funds for the rental of our meeting space.

2015 - 2016 Executive Board

Executive Officers

President	Linda Wade	Secretary	Nancy Ryan
Treasurer	Betz Frederick		

Committee Chairs

Demonstrations	Jean Doig	Membership	Barb Nelson
Exhibits & Shows	Paula Rudnick/ Co-chairs	Newsletter	Phil Leonard
	Sue Bunch	Programs	Kathy Silva
Federation	Cynthia Broughton	Publicity	Mary Snyder
Historian	Wendy Beaver	Ways and Means	Sharie Monsam
Hospitality	Marilyn Kissam	Workshops	Debi Deadmond
Library	Karen Kehlenbach	Website	Sara Jenkins

Study groups

Weaving - Contact Cindy Reynolds
Navajo/Tapestry weaving - Contact Sharie Monsam

President's Letter

Dear Telarañians,

Welcome to our brand new Guild year! I look forward to hearing about what you've done during the summer – Intermountain Weavers Conference? Travels to new places? Textile experimenting? September is the meeting for sharing and catching up with each other.

I am new to the office of President, although I've been on Telaraña's Board for several years. I grew up around fiber arts before the phrase came into use. My mom was a "sewer". She deserved to be called a seamstress because she could make anything: clothes, upholstery, curtains. She once made me Barbie clothes that were trimmed in real mink (thanks to scraps from a neighbor that worked at a furrier). As a teenager, I could draw a picture of a dress and she would make it – and it fit! While partly necessity, sewing was joy to her. I learned to sew, too, but have never been as accomplished as my mom. I was pretty pleased, though, that I learned to make swimsuits years ago when my daughter was competing with an age-group swim team.



My grandmother made quilts and crocheted. She taught me to crochet but would have to start me on the next row whenever I'd get to the end. When I was in high school, my mom and I took a knitting class at Sears and we both made a sweater. I didn't continue knitting, but I have done some crocheting now and then through the years. One of my daughters still has the ubiquitous granny-square afghan that I made in the 70's.

About 8 years ago, I ran across a table loom at a yard sale. I purchased it and then took it to Fiber Factory to see if it was complete. Ray identified it as a LeClerc Dorothy, ordered a reed for me and signed me up to a beginning weaving class with Bonita. I was hooked, but it took me a year after the class to gather accessories and screw up enough courage to warp my table loom. Terry, at Tempe Yarn and Fiber, finally convinced me I could do it. You know the story; a floor loom was soon to follow. I'm not the most prolific weaver; I spend too much time thinking of what to weave and not enough time weaving. But it satisfies a creative urge and I'm still eager to learn and improve.

I heard about Telaraña from Bonita and came to a meeting even before warping my table loom. I joined the Guild and kept coming to meetings, enjoying the programs. Soon I was Hospitality Chair. I think we had about 50 members then.

At many of those early meetings, I didn't always understand everything (the lingo was new to me) but it was usually interesting and sometimes illuminating. Our Guild continues to grow and evolve. It no longer is strictly for "weavers and spinners" as it started out more than 30 years ago. We embrace all forms of fiber arts, from papermaking to lace. Whether you're new to fiber arts or much-experienced, we strive to have something of interest for you all.

Looking forward,
Linda

Minutes of Board Meeting: Mesa Drive fire station, Wednesday, August 26, 2015.

Meeting was called to order by Linda Wade at 7:02pm.

Members present: Linda Wade, Kathy Silva, Wendy Beaver, Jean Doig, Sharie Monsam, Betz Frederick, Karen Kehlenbach, Cynthia Broughton, Marilyn Kissam, Debi Deadmond, Mary Snyder, and Barb Nelson

MEMBERS NOTEBOOKS/PHONE LIST: These were reviewed for accuracy and whether all materials were in the books. Linda will sent digital content of constitution and bylaws to all board members

2015-2016 Estimated Budget	
INCOME	Amount
Membership	\$2,350.00
Ways & Means	\$1,500.00
Workshops & Trips	\$6,700.00
Mesa Art Guild Sales	\$5,000.00
TOTAL	\$15,550.00
EXPENSES	
Banking Fees	\$ 10.00
Programs	\$675.00
Workshops & Trips	\$6,600.00
Exhibitions & Mesa Art Show	\$1,000.00
Hospitality	\$200.00
Rent	\$675.00
Insurance	\$500.00
Website	\$250.00
Ways & Means	\$50.00
Membership	\$75.00
Newsletter	\$150.00
Library	\$200.00
Publicity	\$150.00
Historical	\$150.00
Governance	\$200.00
Secretary	\$15.00
Other	\$50.00
Scholarship	\$200.00
Mesa Art Guild Sales & tax	\$4,400.00
TOTAL	\$15,550.00

BUDGET: The budget for guild year 2015-16 was presented for board approval by Betz and Linda. Budget is based on ~100 members. Motion was made by Kathy to make a \$200 scholarship a permanent part of the budget rather than yearly. Seconded by Debi and approved by board. Discussion on increasing library budget resulted in that item remaining at \$200. It was decided to increase membership income by \$50 and add \$50 to "other" in expense. Jean made a motion to approve budget with these changes: seconded by Kathy and approved by board

DEMONSTRATIONS: Jean has sent emails to Arizona State Fair and Heritage Square to seek demo spots. October 5-11 is Spin/Weave Week and Jean will explore the possibility of the guild demoing at a public location. Jean will send Phil info for the newsletter explaining what constitutes a demo/volunteer event and how to report the hours.

EXHIBITS: Sub-chairs met in July and will meet again in Sept. We will continue with the bookmarks as advertising for MAC

FEDERATION: Reminder that Federation Day is February 18, 2016. Federation meeting is this Saturday.

HISTORIAN: Kudos to Wendy for her work in handling/increasing show-and-tell. Linda will talk to Sara about having the show and tell form available on the website.

HOSPITALITY: No report. Board members will bring snacks to Sept general meeting.

LIBRARY: Karen will be presenting a member survey for library input to the board for approval. When approved, it will be presented to the members at the October general meeting. Karen will research using LibraryThing.com to manage our library inventory.

MEMBERSHIP: Barb report that we have 40 paid members to date. She will send a list of renewed members to Phil to include in the newsletter.

NEWSLETTER: Phil needs items by this weekend.

PROGRAMS: Kathy handed out a spreadsheet of what the monthly programs are for this year. She stated that she needs input and presenters for the mini-workshops.

WORKSHOPS: Deb presented the workshop calendar for this year. Discussion was held on whether the host should continue to receive a free workshop (no change) and the need to start looking now at what we want for workshop next year as top presenters are already booked.

PUBLICITY: No report as Mary is waiting for input on upcoming events

WAYS & MEANS: Sharie reported that the guild made \$188 from sales at the August meeting. Tempe Yarn and Fiber will no longer advertise in the newsletter so we will no longer have those gift cards.

WEBSITE: No report

Motion to adjourn by Nancy and seconded by Barb made at 8:34pm. Approved by all.

Nancy Ryan

Secretary, Telaraña Fiber Arts Guild

September Program - September 9, 2015 - Federation Survey and Summer Catch Up

Debbi Brunner President of the Arizona Federation of Weavers and Spinners Guilds. Debbi will give a short presentation and hand out a survey regarding the Federation's upcoming plans. In addition to the Federation, Debbi is also president of the Valley Fiber Art Guild.

Summer Catch Up. Members please bring the projects you have been working on over the summer.

October Workshop - Artist Books 101 with Marcia McClennan

When: Saturday, October 10, 2015 10:30-4:00
Where: Mesa Fire Station, 360 E. 1st St., Mesa
Who: All are Welcome, no experience needed.



Workshop: Participants will be introduced to the "artist book" as a unique art form, and become familiar with various book structures. Each participant will make 5 different artist books: folded, sewn pamphlet, accordion, Japanese stab binding, and flag book. Class size limited to 12 students.

Cost: \$50 to \$60 plus \$12 supply fee
Contact Debi, webmaster@telarana.org

Future Workshops

Crimp and Create Weaving Workshop presented by Dianne Totten.
February 13-15, 2016 at the Outreach Building
Cost is estimated to be \$150-\$200
Registration to members will open at our October 14th meeting.
Contact Debi, webmaster@telarana.org

Huck Lace with Color and Weave Effects for 4 and 8 shafts, presented by Tom Knisely.
March 18-20, 2016 at the Outreach Building.
Cost is estimated to be \$150-\$200
Registration to members will open at our November 11th meeting.
Contact Debi, webmaster@telarana.org

Future 2015-2016 Guild Meetings

14 October, 2015 - Erika Lynne Hanson – will speak of her residency at **Icelandic Textile Center** in Blondous, Iceland and her project investigating the relationship between traditional textiles of Iceland and the immediate landscape.

11 November, 2015 - Betz Frederick: The Fiber Arts and Cultures of Papua New Guinea--Bilas, Bilums, Baskets, Masks and Gourds Our own member, Betz, will discuss the culture of Papua New Guinea and its many sides and complexities. She will show pictures and artifacts collected during the time she lived there.

9 December, 2015 - Potluck & Mesa Arts Festival: Our annual holiday potluck will be the event of the evening.

13 January, 2016 - Ann Morton, Surface Design: Ann will be discussing her participation in the recent **Surface Design Conference** at Arrowmont School of Arts and Crafts. You'll remember Ann and her project, **Ground Cover**, a social project that drew major recognition.

10 February, 2016 - Dianne Totten, From Cone to Clothing, One Weaver's Journey: Dianne has experimented extensively with a variation of handwoven shibori that she calls "crimp cloth". Through visual presentation, view the garments that flatter your figure, the shawls that won't slide off your shoulders, and scarves that can serve a dual purpose.

9 March, 2016 - Mini-workshops: Back once again will be an evening of mini workshops that will be engaging and inspirational with new and fun ideas that may expand your horizons to future new projects. Watch for details TBA.

Please note the day and date of this special program....Thursday, March 17.

17 March, 2016 - Special Program by Tom Knisely What can we learn from Antique Textiles?
Tom has been collecting textiles of one sort or another for more than five decades, looking past the, "Oh isn't that pretty". He will bring numerous samples from his collection and invites you to bring yours, somewhat like being on the Textile Roadshow.

13 April, 2016 Lisa Takata - Peace Fleece, a 1,200 mile adventure. Lisa will share stories from a volunteer project she has been involved in for two years. **Peace Fleece**, a small New England yarn company, partners with the Mid States Wool Cooperative, a Chicago mohair buyer, Dine College and the Black Mesa Water Coalition to host a multi-city wool buy on the Navajo Nation every summer.

11 May, 2016 - Annual Stash Reduction Sale and Summer send-off Potluck. Nothing more should be said, except we all love the stash sale and what better way to end the season than with a potluck dinner with friends.

For the Good of the Order



Mesa Arts Festival: Mesa Arts Festival will be December 12 and 13. We will need a lot of inventory as Telaraña has applied for a double booth. In September we will be asking guild members identify the types of items they plan to submit and an estimate of the number. This is not a final commitment, but it will help us as we work on getting equipment to display items for the best effect.

Federation Day 2016: The AZ Federation of Spinners and Weavers Guilds is still looking for volunteers to teach seminars or make-and-take classes at Federation Day 2016 which is scheduled for Feb 27, 2016. A seminar is a 45-min program about a fiber arts subject that you feel passionate about. It is not a hands-on class. It could involve showing samples or slides.

A make-and-take class would be a short (less than 1 hour) hands-on class where attendees start with a kit of supplies and end up with a (more or less finished) small item. If you are interested in volunteering or have questions please contact webmaster@telarana.org as soon as possible. The deadline for submissions is Oct 15.

Library: Thanks to Linda Wade for her hard work over the past year to organize and update/audit the inventory of library materials and ensure the cart is functioning well. Also, kudos to Cindy Reynolds for updating the library list on the Telaraña Guild website, tediously item by item! We have over 400 resources so check them out at the next meeting! Lots of good books, articles, and DVDs. To increase the value of the library to the guild members there will be a survey for all guild members at the October meeting. It will be available by hard copy at the meeting and sent electronically following the meeting for those who prefer to respond electronically or were not at the meeting. Please take a few moments to respond so we can continue building our resources and better serve you.

Membership: The following 43 members have paid their membership dues for 2015-16. Hope Aguilar, Lynn Baldwin, Wendy Beaver, Barbara Bell, Mary Borgstrom, Brenda Brock, Sue Bunch, Claudia Cocco, Debi Deadmond, Jean Doig, Iris Dozer, Karla Elling, Betz Frederick, Margaret Gleason, Becky Helm, Christine Hunt, Karen Kehlenbach, Marilyn Kissam, Phil Leonard, Timothy Logan, Nancy Logan, Gloria Mawson, Sharie Monsam, Ann Morton, Shirley Murphy, Bill Oliphant, Richard Peel, Nancy Pimentel, Cindy Reynolds, Paula Rudnick, Fernmarie Russell, Nancy Ryan, Kathy Silva, Mary Snyder, Karen Stromberg, Ruth Teller, Gloria Traicoff, Lorri Van Weelden, Marcia Vangsnes, Linda Wade, Nancy Wanek, Caroline Wise, Karen Zorn.

You can send your membership dues (\$25/individ., \$30/family) to: Barbara Nelson, 12324 N 116th Street, Scottsdale, Arizona, 85259. A membership form can be downloaded: <http://telarana.org/membership>

Tapestry/Navajo Study Group: The study group meets on the first Saturday of the month, at MCC Red Mountain campus, 9am-12:30. It will be in room 114 of the Palo Verde building. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

Weavers Study Group: Our meetings are normally held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. For more information, contact Cindy R., webmaster@telarana.org

Service Opportunity – Refugee Focus: Attention knitters, crocheters and sewers! Refugee Focus, a program that helps refugee women learn job and life skills in their new home here, is looking for volunteer knitting and crochet teachers. Here is a link to their website with more information about the group: <http://www.refugeefocus.org/what-we-do/>. There is a need for volunteer teachers in two of their locations, downtown Phoenix (Central and Osborn) and (for assistant sewing teachers) in Chandler. If interest, contact the organization through www.refugeefocus.org.

In and Around Town (and elsewhere)

Guild member (and January's presenter) Ann Morton in Houston: Ann will be having a solo exhibition at the **Houston Center for Contemporary Craft**, opening September 18, 2015. The exhibition, titled "*What Happened Today?*" includes her 2012 work, the *Collective Cover Project*, and will also feature two textiles made up of the daily writings submitted by a wide cross-section of Houstonians, as well as the hooked-rug-handiwork of a diverse collection of Houston groups. Visit – <http://www.crafthouston.org/exhibition/what-happened-today/> This exhibition is featured in the August/September issue of *American Craft Magazine*. Editor Monica Moses interviews Ann about the upcoming exhibition and the social project it includes. Read the full article at - <http://craftcouncil.org/magazine/article/let-record-show>

HGA Celebration: The week of October 5-11 will be observed as Spinning and Weaving Week by the Handweavers Guild of America. Find out more about this organization, and next summer's Convergence in Madison, Wisconsin, by visiting <https://www.weavespindye.org/spinning-weaving-week>



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