



# Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

December, 2015

[www.Telarana.org](http://www.Telarana.org)

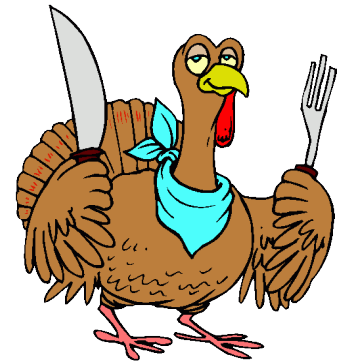
December Guild Meeting

Wednesday, December 9, 2015

**Outreach Center of the First United Methodist Church** First Avenue and Center St., Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:00 pm for setup; meal begins at 6:30.

**Hospitality:** I can't believe December is upon us! 2015 had flown by. The December meeting is our annual holiday potluck. Please bring a dish to share with friends and family. Also, kindly include a list of ingredients for those monitoring food allergies. Feel free to bring along spouses and significant others to enjoy the meal and gathering.

We provide the plates, cutlery, beverages and tablecloths. We have a limited number of serving pieces, so consider bringing your item in a serving dish with the necessary serving utensils. I'm looking forward to all the yummy items that are shared at these events! Marilyn Kissam



**Raffle:** We will have a spinning basket, a weaving basket, and a needle felting basket. Bring your \$ and your lucky charm!

## 2015 - 2016 Executive Board

### Executive Officers

President	Linda Wade	Secretary	Nancy Ryan
Treasurer	Betz Frederick		

### Committee Chairs

Demonstrations	Jean Doig	Membership	Barb Nelson
Exhibits & Shows	Paula Rudnick/	Newsletter	Phil Leonard
Co-chairs	Sue Bunch	Programs	Kathy Silva
Federation	Cynthia Broughton	Publicity	Mary Snyder
Historian	Wendy Beaver	Ways and Means	Sharie Monsam
Hospitality	Marilyn Kissam	Workshops	Debi Deadmond
Library	Karen Kehlenbach	Website	Sara Jenkins

### Study groups

Weaving - Contact Cindy Reynolds  
 Navajo/Tapestry weaving - Contact Sharie Monsam

## President's Letter

Dear Telarañians,

When I was growing up, my mom sewed – a lot. Consequently, I was frequently in fabric stores. Actually, when I was young I don't think there were fabric stores. I can remember department stores all had "material" departments. Even the five-and-dime carried fabric and notions. In shopping with my mom, I learned that you must feel the fabric as part of deciding whether it is appropriate for the garment. It is still a tactile pleasure to walk through aisles of fabric and touch them all. Now I feel threads and yarns. I'm not as adept at determining by feel whether a yarn is suitable for a project as I became with fabric, but I try to remember and I make notes on what succeeds and what doesn't.

I volunteer at SEEDs for Autism each week and endeavor to keep the looms warped for placemats and scarves; now we're trying towels. A recent project of placemats used a very nubby yarn in the warp and weft. The fabric was fairly stiff on and off the loom and I felt they would full nicely. After washing and drying, I had four placemats that were drapery and soft and hadn't really full'd at all. All of the yarn at SEEDs has been donated and not all of it is labeled. So I dug through the box that held the yarn I'd used and found a cone of a different color that still had a label: 25% rayon! Oh, no!! They have a great feel – for a scarf. Noted.

SEEDs for Autism will have its Christmas sale this weekend, Saturday, December 5. All of their departments will be represented: ceramics, woodworking, metalworking, jewelry, sewing, and of course – weaving. Our Guild has had a presence at SEEDs since Mary Ann came and told us of the program at one of our meetings in 2013. For new members that are unfamiliar, SEEDs is a vocational program for adults on the autism spectrum. Presently, Hilja and I volunteer on a weekly basis. We could always use some help if you have a few hours. There are warps to wind, looms to warp, and students to teach. Come by the sale and pick up some special gifts made by the students.

<https://www.seedsforautism.org/events.html>

And don't forget our very own Guild sale at **Mesa Arts Festival** the next weekend! We may be our best customers, so be sure and come by our bigger and better sales booth. I can't wait to see all the lovely things that will fill our space! Many thanks in advance to all of you who will help make it happen.

Best wishes to you all for the holiday season,

Linda

**Board Meeting:** No Board meeting was held in November. The treasurer reports a bank balance of \$12,992.71.

## December Program – December 9, 2015 – Annual Potluck Dinner

**Holiday Potluck!** Bring your favorite dish to share. Set up starts at 6 pm; dinner to start at 6:30 pm. Guests and family members are welcome to join us. Please see the **Hospitality** section on page 1 for more information. **NOTE: No Show-and-Tell at this meeting. The library WILL be available.**

## Important Announcement

**Scholarship Application Deadline – December 31!** The deadline for application is looming. Here is a link to the form, which describes the requirements for application. <http://telarana.org/wp-content/uploads/2015/11/scholarship2015.pdf> If you have questions, contact one of the members of the Scholarship Committee – Karen Stromberg, Sharie Monsam, or Lee Killpack.

Mail your completed application to: Telaraña Fiber Arts Guild, PO Box 41832, Mesa, AZ 85274; or give to one of the committee members at our December meeting.

## Upcoming Workshops

### **Crimp Cloth with Dianne Totten**

We still have some spots available for this workshop. The workshop will be held, Saturday-Monday, February 13-15, 2016.

### **Huck Lace with Color and Weave Effects with Tom Knisely**

The workshop will be held, Wednesday-Friday, March 16-18, 2016.

Thank you weavers! Both of our workshops are at their capacity of 20 weavers. I will start a waiting list for anyone who might want to take a workshop if I have a cancellation. I'm looking forward to the Dianne Totten workshop in February and Tom Knisely's workshop in March. I will let attendees know in January what they can do to help run our workshops smoothly. When I hear what supplies, drafts, materials are needed I will email everyone the information. Debi

## Future 2015-2016 Guild Meetings

**13 January, 2016 - Ann Morton, Surface Design:** Ann will be discussing her participation in the recent **Surface Design Conference** at Arrowmont School of Arts and Crafts. You'll remember Ann and her project, **Ground Cover**, a social project that drew major recognition.

**10 February, 2016 - Dianne Totten, From Cone to Clothing, One Weaver's Journey:** Dianne has experimented extensively with a variation of handwoven shibori that she calls "crimp cloth". Through visual presentation, view the garments that flatter your figure, the shawls that won't slide off your shoulders, and scarves that can serve a dual purpose.

**9 March, 2016 - Mini-workshops:** Back once again will be an evening of mini workshops that will be engaging and inspirational with new and fun ideas that may expand your horizons to future new projects. Watch for details TBA.

***Please note the day and date of this special program....Thursday, March 17.***

**17 March, 2016 - Special Program by Tom Knisely: What can we learn from Antique Textiles?**

Tom has been collecting textiles of one sort or another for more than five decades, looking past the, “Oh isn’t that pretty”. He will bring numerous samples from his collection and invites you to bring yours, somewhat like being on the Textile Roadshow.

**13 April, 2016 Lisa Takata - Peace Fleece, a 1,200 mile adventure.** Lisa will share stories from a volunteer project she has been involved in for two years. **Peace Fleece**, a small New England yarn company, partners with the Mid States Wool Cooperative, a Chicago mohair buyer, Dine College and the Black Mesa Water Coalition to host a multi-city wool buy on the Navajo Nation every summer.

**11 May, 2016 - Annual Stash Reduction Sale and Summer send-off Potluck.** Nothing more should be said, except we all love the stash sale and what better way to end the season than with a potluck dinner with friends.

## **For the Good of the Order**

**Mesa Arts Festival:** Mesa Arts Festival will be December 12 and 13. Telaraña has been accepted for a double booth and would like to fill it up with unique handcrafted goods for the holidays made by our members. Any guild member who would like to put Fiber Arts items in the show should contact Betz Frederick if you haven't already done so. Please help us publicize our participation in the show by telling your friends and neighbors.

**Federation Day:** Don't forget to sign up for Federation Day on February 27. There are lots of activities to enjoy. **Registration closes on December 31.** The web site is [azfed.org](http://azfed.org)

**Library:** Following a suggestion from the library survey, here are summaries of New Acquisitions (by both donations and purchases) adapted from amazon.com write-ups:

**Twisted Sisters Sock Workbook** by Lynne Vogel (2002), softbound.

The Twisted Sisters are a group of women in Oregon who delight in making one-of-a-kind hand-spun, dyed and knitted socks from scratch. This book about how they do it is chock-full of color photos of gorgeous socks you'll never see for sale at a retailer! The author, an accomplished hand spinner and knitter, assumes that the reader already knows how to knit and spin and wants to go to the next level of sock-making creativity by dyeing or hand painting hand-spun yarn to make signature socks. Included are guidelines for dyeing yarn or roving using hot and cold pour dyeing, spot dyeing, and dyeing with Kool-Aid, as well as suggestions for spinning the yarn to maximize the effects of dyeing and, finally, methods of designing and knitting perfectly-fitting socks.

***For its selected audience, this is the best nontechnical resource to take you through the processes of dyeing, spinning, and designing socks.***

**Rep Weave and Beyond** by Joanne Tallarovic (2004), softbound.

The author has evolved the traditional Scandinavian rep weave of bold geometric patterns into unexpected block combinations and colorways. Designed for beginning to advanced weavers, the 29 masterfully designed projects include clothing, table linens, rugs, and wall hangings, accompanied by step-by-step instructions, clear illustrations, and inspiring color photographs.

***This book has been out of print for several years now, and is very hard to find. Recently Interweave Press released it as an eBook so we are very fortunate to have this softbound book now available to our members!***

**Next Steps in Weaving: What you never knew you needed to know** by Pattie Graver (2015), softbound.

This beautiful book explores a variety of weave structures and concepts in depth and detail including twill, color-and-weave, overshot, summer and winter, and lace. Each topic is explained and supplemented with instructions for weaving a sampler and a project in order to solidify the concepts and enable you to design your own projects. In addition, the book offers troubleshooting tips in order to expand your weaving expertise.

***In the words of one guild member, an experienced weaver, "I'm learning so much from this book!"***

**The Best of Weaver's Thick 'n' Thin**, Madelyn van der Hoogt, editor (2001), softbound.

This definitive work begins with basic tips for drafting and weaving unique structures that alternate very thick and very thin fibers in both warp and weft. A little-known structure called diversified plain weave is reworked, expanded, and extended to create fabrics that are drapable, sturdy, and richly textured—on as few as two shafts. This innovative approach is applied to log cabin, summer and winter, crackle, overshot, double, and other familiar weaves. More than thirty projects—ranging from rugs to fine silk scarves – are included with complete and easy-to-follow instructions.

The Library will be open during the December Christmas Potluck – take a few moments to check out the library catalogue on the Telaraña website and then browse in person that evening! Karen Kehlenbach, Library Chairperson

**Demonstrations:** MAC Festival demonstrations. December 12 & 13, 10am – 5pm on Saturday and on Sunday. You don't need to do more than 2-3 hours at a time if there are enough of us. I have to leave on Saturday from 11 to 3 for a CROFT meeting, otherwise I will be there. I will have the signup sheet at the December meeting. Please make sure your name and date times are on it.

Jean Doig, Demonstration Chairperson

**Membership:** You can still remit your membership dues (\$25/individ., \$30/family). A membership form can be downloaded: <http://telarana.org/membership>

**Tapestry/Navajo Study Group:** The study group meets on the first Saturday of the month, at MCC Red Mountain campus, 9am-12:30. It will be in room 114 of the Palo Verde building. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

**Weavers Study Group:** Our meetings are normally held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. For more information, contact Cindy R., [webmaster@telarana.org](mailto:webmaster@telarana.org)

## In and Around Town (and elsewhere)



This annual event will take place at Arcosanti, in Cordes Junction near the Prescott turnoff from I-17, on Friday, January 22 and Saturday, January 23. It will feature a number of classes across a variety of fiber arts. Arcosanti itself is worth a visit, and the classes offer something for everyone. For more on this, and to sign up for classes, go to <https://arizonafiberartsretreat.wordpress.com/2016-classes/>

**ART OF CLOTH:** July 11, 2015 – Feb. 7, 2016, Phoenix Sky Harbor International Airport Terminal 3, level 2, seven display cases.

From apparel to blankets, textiles have been an integral part of human daily life for thousands of years. Originally utilitarian and born of necessity, fabric protected us from the elements and kept us warm at night. Today, the use of fabric has evolved into an art material and a means of artistic expression.

This exhibition features 15 Arizona artists that transform cloth and thread into contemporary artworks. These fiber artists design, sew and fabricate their creations based on their experiences, imagery and ideas rather than traditional patterns. Many of these artists have used fabric-working techniques such as hand-dyeing, piecing, stitchery, appliqué and quilting. Others have used art processes such as printing, painting and drawing while some have repurposed clothing or photographic imagery into their works. They are all practicing the Art of Cloth.



**Eleanor Bostwick**, “W” Highlights, 1992, fabric, 47” diam.

**TUCSON HANDWEAVERS & SPINNERS GUILD WORKSHOPS:** For information on events sponsored by the Tucson guild, see <http://www.thsg.org> The roster of upcoming workshops includes the following:

January 24, 25 & 26, 2016, *Shimmering Colors: The Magic of Iridescence* with Bobbie Irwin.

January 28 - 29, 2016, *Weaving a Transparency* with Bobbie Irwin.

February 20 - 21, 2016, *Spinning Designer Yarn* with Jill Holbrook.

February 25 - 26, 2016 and February 27 - 28, 2016, *Textile and Fiber Art: From Photographing to Image - editing Your Design Work* with Gregory Case and Elena Morera.

March 1 - 3, 2016, *Form in Felt: Folding and Unfolding*, with Marjolein Dallinga.

April 4 - 6, 2016, *Dyeing Without a Dye Pot: Disperse Dyes* with Holly Brackmann.

**ARIZONA STATE UNIVERSITY LIBRARY: Write Now – Celebrating 30 years of creative writing at ASU**

Your editor would like to emphasize the **Now**, as this exhibition is only up until December 4! Look for it as you enter the Upper Concourse at the circulation level of the library. I happened upon it recently, and decided to include it because it features several lovely prints made by Telaraña member **Karla Elling**. Karla worked for many years with the Creative Writing Program at ASU, doing pretty much everything, including putting her artistic talents to good use in making posters to promote the program's activities. She also collaborated with ASU poet Alberto Rios in forming the 603 "Words Over Water" panels at Tempe Town Lake, giving food for thought to those who walk its shores. We have all enjoyed the cheer and talent that Karla and her husband Jim bring to Telaraña. Here is a chance to understand more about Karla's creative contributions.

**PHOENIX ART MUSEUM: *Flowers, Fruit, Books, Bones- Still Life from the Center for Creative Photography***, Doris and John Norton Gallery for the Center for Creative Photography, Saturday, December 5, 2015 - Sunday, May 15, 2016. See [www.phxart.com](http://www.phxart.com)

**SHEMER ART CENTER: *Arizona Outdoor Sculpture Show***, juried by Mary Neubauer, November 1, 2015 – November 1, 2017. Works by seven sculptors: <http://www.shemerartcenter.org>

**CHANDLER CENTER FOR THE ARTS: 250 N. Arizona Ave., Chandler, *Art Quilts Year XX***. Nov. 13-Jan. 9<sup>th</sup>

**VISION GALLERY, 10 E. Chicago St., Chandler: *From the collection: An Exhibit of Textiles***, Nov. 6-Jan. 2

**PHOENIX ZOO: *Zoo Lights***, Nov. 23-Jan. 10<sup>th</sup>. 5:30 - 10:30pm nightly.

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Telaraña Tidings  
P.O. Box 41832  
Mesa, AZ 85274-1832