



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

February, 2016

www.Telarana.org

February Guild Meeting

Wednesday, February 10, 2016

Outreach Center of the First United Methodist Church First Avenue and Center St., Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:00 pm for setup; meal begins at 6:30.

Hospitality: Our tradition of refreshments being available at meetings continues. This happens because members kindly contribute goodies, whether by plan or spontaneously. Look for signup sheets on Feb. 10 and add your support to the cause.

Raffle Baskets: We will have a weaving, a spinning, a knitting and a tapestry basket for raffles. Bring your \$\$ and your lucky charm!

2015 - 2016 Executive Board

Executive Officers

| | | | |
|-----------|----------------|-----------|------------|
| President | Linda Wade | Secretary | Nancy Ryan |
| Treasurer | Betz Frederick | | |

Committee Chairs

| | | | |
|------------------|-----------------------------|----------------|---------------|
| Demonstrations | Jean Doig | Membership | Barb Nelson |
| Exhibits & Shows | Paula Rudnick/ Co-chairs | Newsletter | Phil Leonard |
| | Sue Bunch | Programs | Kathy Silva |
| Federation | Cynthia Broughton | Publicity | Mary Snyder |
| Historian | Wendy Beaver | Ways and Means | Sharie Monsam |
| Hospitality | Marilyn Kissam | Workshops | Debi Deadmond |
| Library | Karen Kehlenbach | Website | Sara Jenkins |

Study groups

Weaving - Contact Cindy Reynolds
Navajo/Tapestry weaving - Contact Sharie Monsam

President's Letter

Dear Telarañians,

I am fresh from a trip to Texas to see family. My daughter is moving and I've committed to making her some rugs for her new rooms. The kitchen rag rugs I made her years ago are still intact but have little color left from many washings. I have a variety of materials already in my stash that I want to use: a bag of Pendleton selvages, loopers, boxes of sheets for rag rugs. I love that she's not timid about using the handwoven items I give her. I am happy to be all around her home in the things she uses daily – hot pads, towels, placemats, and napkins.

I've mentioned before that I am not as productive as I could be because I overthink projects. My resolution for the year is to weave more and think less. It was very nice to get a check for my items sold in the Mesa Arts Festival in December, especially since I generally give away the things I make. I am determined to produce something every month to go towards our show this year. Whatever I make, I'll put a little extra warp on and the additional items will be stowed away for our booth, starting with the rugs.

First though, I've got to get those little Christmas trees woven off my table loom. How long was that warp? Every time I advance, I'm sure the end will come around, but there seems to be still more. (I prefer to think that I'm ahead for 2016 rather than missed the boat for 2015 in making Christmas cards with them.) Nevertheless, I need to get the loom warped for Dianne Totten's workshop – just over a week away. I'd hate to lose any of those potential Christmas trees, but I will cut that warp off if I have to!



Linda

Board Meeting: The Telaraña Board met at the 1st St. fire station on Wednesday, January 27, 2016
Meeting was called to order by Linda Wade at 7:00pm.

Members present: Linda Wade, Kathy Silva, Jean Doig, Sharie Monsam, Betz Frederick, Karen Kehlenbach, Cynthia Broughton, Debi Deadmond, and Phil Leonard, Nancy Ryan

BUDGET: Betz reported that our current balance is \$13,496.95.

SCHOLARSHIP COMMITTEE: Sharie reported that there are 3 qualified applicants for the scholarship. They are Malcolm Benson-Dyke (Tom Knisely), Karen Zorn (Tom Knisely) and Jean Doig (spinning workshop). After discussion, the executive committee approved increasing the scholarship budget by \$25. Phil moved giving each of the 3 applicants \$75. This was seconded by Debi and approved.

WORKSHOPS: Debi reported there are still 3 spots available for the Diane Totten workshop and that the final fee will probably be around \$75 more. Tom Knisely's workshop is full with a waiting list. Several suggestions for future workshops were discussed

FEDERATION: Registration for Federation Day is closed. Jean will coordinate the guild's exhibit there.

PROGRAMS: Kathy reported that the February program will feature Dianne Totten. Mini-workshops for the March meeting have been decided. (See information in the newsletter.)

DEMONSTRATIONS: Jean reported that no one has signed up to demo at Pueblo Grande on March 12. She also asked if we were interested in demoing at the county fair in April. A decision needs to be made by March. Jean also presented a prototype of a demo banner she had someone design. It was decided to table this until we develop next year's budget.

EXHIBITS: Linda reported on MAC sales. The guild had \$5575 in gross sales. 85% was paid to participating guild members (\$4368). 15% went to the guild (\$793). After Square fees were deducted, the guild took in \$660 from sales and \$380 from participant fees.

HISTORIAN: No report. Board members did discuss some thoughts about making show-and-tell a little easier for Wendy.

HOSPITALITY: No report. Weavers Study group will bring snacks to the special meeting on March 17.

LIBRARY: Karen presented the results of the member survey. More library related articles and possible book reviews were suggested for the newsletter.

MEMBERSHIP: No report. More fabric badges are needed for name cards

NEWSLETTER: Phil needs items by this weekend. Phil also asked for suggestion for more articles.

PUBLICITY: Mary has had more blue cards printed without the calendar side for generic distribution.

WAYS & MEANS: Sharie reported we are still making some money from the raffles.

WEBSITE: No report.

OTHER BUSINESS: Linda reported that our lease at the church is up this year. Betz will be negotiating our new lease. We are asking for a multi-year lease of 3 or 5 years and anticipate a slight increase in rent. We will ask for our workshop rate to remain unchanged as well as asking them to remove the newer wall. We will also ask for clarification of the set-up/take down process.

Debi reported that it is time to establish a ballot for election of new executive officers. Suggestions of names will be welcome. Positions up for election are President, Vice-president, Secretary and Treasurer.

Meeting was adjourned by Linda at 9:02pm

Nancy Ryan, Secretary

February Program - February 10, 2015 - Dianne Totten From Cone to Clothing, One Weaver's Journey



Dianne Totten, a weaver for 30 years and teacher for twenty, uses a variation of handwoven shibori to produce what she calls "crimp cloth" to create one-of-a-kind garments with the heat-set fabric. Her expertise in sewing complements her passion for weaving. Dianne's award-winning work has appeared nationally and internationally. She teaches at John C. Campbell Folk School in NC as well as nationally and internationally for guilds and conferences and has been published in SS&D, Handwoven, Weavers, Complex Weavers Journal, and Vävmagasinet. Väv magazine chose her jacket as "Best in Show" in its category at the Swedish National Convention Fashion Show. More info about Dianne: <http://diannetottenhandwovens.com>

Upcoming Workshops

Crimp and Create: A variation of Woven Shibori - Dianne Totten February 13-15, 2016

Dianne will teach a version of woven shibori with her technique called Crimp and Create. Instead of using dyes she uses a technique to create permanently pleated or “crimped” fabric. This pleating can take the place of knitted ribbing in some garments. In others it is used for the entire garment, creating a flattering fit and unique look. Participants in this workshop will draft, weave and crimp their samples in class with endless possibilities. The workshop includes design and sewing instructions. No dyeing involved.

Equipment required: 4-8 or more shaft loom
Location: 1st Methodist Church, Mesa
Contact: Debi Deadmond



Huck Lace with Color and Weave Effects with Tom Knisely

The workshop will be held Friday-Sunday, March 18-20, 2016. This workshop currently has a waiting list.

Future 2015-2016 Guild Meetings

9 March, 2016 - Mini-workshops: Back once again will be an evening of mini workshops that will be engaging and inspirational, with new and fun ideas that may expand your horizons to future new projects. The following are the workshops will be offered: JEAN DOIG - Fiber Preparation, WINNIE JOHNSON - Card Weaving, CINDY REYNOLDS -Inkle Loom, SHARIE MONSOM - Beginning Weaving, BILL OLIPHANT - Carding Fiber, KATHY SILVA - The End. More detailed descriptions will be provided in next month's newsletter.

Please note the day and date of this special program....Thursday, March 17.

17 March, 2016 - Special Program by Tom Knisely: What can we learn from Antique Textiles?

Tom has been collecting textiles of one sort or another for more than five decades, looking past the, “Oh isn't that pretty”. He will bring numerous samples from his collection and invites you to bring yours, somewhat like being on the Textile Roadshow.

13 April, 2016 Lisa Takata - Peace Fleece, a 1,200 mile adventure. Lisa will share stories from a volunteer project she has been involved in for two years. **Peace Fleece**, a small New England yarn company, partners with the Mid States Wool Cooperative, a Chicago mohair buyer, Dine College and the Black Mesa Water Coalition to host a multi-city wool buy on the Navajo Nation every summer.

11 May, 2016 - Annual Stash Reduction Sale and Summer send-off Potluck. Nothing more should be said, except we all love the stash sale and what better way to end the season than with a potluck dinner with friends.

For the Good of the Order

Demonstrations: *Ancient Technologies Day*, Pueblo Grande Museum in Phoenix, March 12, 10-4. I have had some people let me know they cannot go, but still need volunteers to go with me to demonstrate. *Maricopa County Fair*, Saturday, April 16, 10-4 at the AZ State Fair Grounds.

Please e-mail or call Jean Doig if you can demonstrate at either of these events. I need to know by the 1st of March as they need a count so we can get the parking passes for the event. At Pueblo parking is not too big an issue, but at the county fair if you want free parking they need to have a list of names early. Jean Doig - Demonstration Chair

Scholarships Awarded: Jean Doig, Karen Zorn, and Malcom Benson-Dyke have been selected for \$75 scholarships. Jean has taken a spinning workshop; Karen and Malcom are signed up for the Tom Knisley weaving workshop. Each will share experiences with the guild.

Looms to Borrow: Ever thought you might want to learn to weave, or have a friend who wants to learn to weave? Telaraña has table looms you can borrow for free. Contact Betz Frederick.



Federation Day: Federation Day is February 27. Registration is now closed but visitors are welcome to come see the guild displays and to shop the vendors. Details can be found at azfed.org

Eclectic Structures: This year the Eclectic Structure Study Group is studying parallel and non parallel threadings. The results show four color double weave, turned taquete, echo fabrics, and moire among others. The end result will be a sample book for the Telaraña library. The new year will start in the fall.

Library: Here is news of two recent additions, and a review of an existing item. Karen Kehlenbach

BOOK: Hand Woolcombing and Spinning, by Peter Teal; first published in the U.K. 1976 by Staples Printers Ltd at Stanhope Press, Rochester, Kent; 1976 copyright by Blandford Press Ltd.

This book has a five star rating on Amazon.com, where you can find the following two reviews:

This book was very helpful in learning about wool and how to correctly comb out wool and create rovings. I did not know about planking and how important it was to combing but Peter Teal goes over this with pictures to give you a clear idea as to how its done. I do not spin, I am a felter, but found this book helpful in the process of getting your raw wool ready. I recommend this book not only to spinners but any one who wants to learn to comb wool.

This is an older book but it contains everything you need to know about processing wool at home. It's full of tips and expertise that's hard to find. I've been doing this a long time and I found many new ways and improved ways to do things. It's really excellent and the author spent a lot of time thoroughly researching his information. Thank you Peter Teal!!

DVD: Weaving with Novelty Yarn with Tom Knisely, Interweave (2014 F-W Media, Inc.). Run time 113 Minutes.

Tom covers working with novelty yarns including determining the sett with a range of yarns and “designing at the reed” as well as his preferred method for dressing the loom. The weaving study group previewed sections of this DVD at their last meeting and found it most intriguing.

BOOK REVIEW: Weaving Tapestry in Rural Ireland by Meghan Nuttall Sayres. It was wonderful! Most of the book is pictures of their tapestries and how they struggled as a Cooperative. So if you are interested in seeing some wonderful tapestries and reading about the spinning, dyeing, and weaving process, do check out this book. Sharie Monsam

Membership: You can still remit your membership dues (\$25/individ., \$30/family). A membership form can be downloaded: <http://telarana.org/membership>

Tapestry/Navajo Study Group: The study group meets on the first Saturday of the month, at MCC Red Mountain campus, 9am-12:30. It will be in room 114 of the Palo Verde building. Directions: From the intersection of Power and McKellips, go EAST to the first light and turn LEFT into the Campus. Go to the Stop sign and turn Left. Wind around the campus to the Palo Verde Building. You may park in the Employees' parking lot. We meet in the first classroom on the right, #114. Everyone is welcome!

Weavers Study Group: Our meetings are normally held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. For more information, contact Cindy R., webmaster@telarana.org

In and Around Town (and elsewhere)

Forever Felting: This new club to support the Felting Arts will have its first meeting Saturday, February 13, 2016, from 11 am to 2 pm in the Ahwatukee area. If you are interested in this club please email or call Sue Bunch to sign up and receive directions.

COTTON RETREAT IN BISBEE, ARIZONA: Nothing makes winter more fun than taking a cotton workshop in a fascinating place! On February 13 - 15, 2016, Joan Ruane will be teaching an in-depth cotton class covering everything from dyeing cotton lint to spinning and plying techniques. For more information see www.cottonspinning.com.

PHOENIX ART MUSEUM: *The White Shirt According to Me. Gianfranco Ferré*, Steele Gallery, **and *Gianfranco Ferré Designs***, Ellman Fashion Design Gallery. Through Sunday, March 6, 2016.

Editor's note: If you like fashion (or even if not), the work of this leading designer from Milan is quite fascinating. The ***White Shirt*** collection is stunningly exhibited, and the ***Designs*** portion shows much of Ferré's process as well as the history of his designs.

Flowers, Fruit, Books, Bones- Still Life from the Center for Creative Photography, Doris and John Norton Gallery for the Center for Creative Photography, Saturday, December 5, 2015 - Sunday, May 15, 2016. See www.phxart.org

SHEMER ART CENTER: Arizona Outdoor Sculpture Show, juried by Mary Neubauer, November 1, 2015 – November 1, 2017. Works by seven sculptors. [h.ttp://www.shemerartcenter.org](http://www.shemerartcenter.org)

SCOTTSDALE PUBLIC LIBRARY GALLERY: 11 Miles of Color, 3839 N. Drinkwater Blvd, Scottsdale, just South of Indian School Rd. Enter into parking garage on East side of Drinkwater. The Library is at the far end. Sharie Monsam and Francine Kavanaugh have pieces in the show.

CELEBATION OF FINE ART, SW corner of Hayden and Loop 101, Scottsdale, 10-6pm, Jan. 16-March 27th.

GOLD CANYON ARTS FESTIVAL, Jan. 23, 9-4pm United Methodist Church, Gold Canyon.

DENVER, COLORADO, ART MUSEUM: Creative Crossroads: The Art of Tapestry, through March 6.

ARIZONA FINE ART EXPO, Scottsdale Rd and Jomax Rd. through April 3.

TUBAC FESTIVAL OF THE ARTS, Feb. 10-14th, 10-5pm.

QUILTWEEK, Phoenix Convention Center. Feb. 11-14.

CAREFREE FINE ART AND WINE FESTIVAL, Feb. 26-28.

FOUNTAIN HILLS GREAT FAIR, Feb. 26-28, 10-5pm.

MESA CONTEMPORARY ARTS, 1 E. Main, “37th Annual Contemporary Crafts Exhibition” Feb. 12-April 24.

NIZHONI RANCH GALLERY, Sonoita, “Woven Holy People” Navajo rugs: Yeis, Yei Be Cheis and Sandpainting textiles. Feb. 28-April 2.

TUCSON MUSEUM OF ART, 140 N. Main Ave., “String Theory: Contemporary Art and Fiber Legacy” through June 19th.

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