



# Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

April, 2016

[www.Telarana.org](http://www.Telarana.org)

April Guild Meeting

Wednesday, April 13, 2016

**Outreach Center of the First United Methodist Church** First Avenue and Center St., Mesa. It is the free-standing building in the Southeastern corner of the parking lot. There are entrances to the lot from north & south: First Avenue and Second Avenue. The room will be open by 6:00 pm for setup.

**Hospitality:** Our tradition of refreshments being available at meetings continues. This time, we remind you that the May meeting will feature our annual member potluck supper. Please begin to think about your contribution to the feast!

**Raffle Baskets:** We will have 4 raffle baskets and a small rug to raffle, so bring your \$\$ and your lucky charm. Tickets are \$1 each or 6 for \$5.

**For Sale Table:** There will be a small amount of yarn, fiber and magazines for sale.

## 2015 - 2016 Executive Board

### Executive Officers

President	Linda Wade	Secretary	Nancy Ryan
Treasurer	Betz Frederick		

### Committee Chairs

Demonstrations	Jean Doig	Membership	Barb Nelson
Exhibits & Shows	Paula Rudnick/ Co-chairs Sue Bunch	Newsletter	Phil Leonard
Federation	Cynthia Broughton	Programs	Kathy Silva
Historian	Wendy Beaver	Publicity	Mary Snyder
Hospitality	Marilyn Kissam	Ways and Means	Sharie Monsam
Library	Karen Kehlenbach	Workshops	Debi Deadmond
		Website	Sara Jenkins

### Study groups

Weaving - Contact Cindy Reynolds  
Navajo/Tapestry weaving - Contact Sharie Monsam

## President's Letter

Dear Telarañians,

Many of you have volunteered at Pueblo Grande's Ancient Technology Days to help kids weave on Sharie's box looms. At our Weavers Study Group meeting in March, member Penny Wakefield showed us another type of weaving on a different box loom. This time it was Peruvian doubleweave on a shoebox, using a rigid heddle made of popsicle sticks! We barely had enough time to get our box looms warped and try the technique, but I worked on mine after I got home and was able to weave a recognizable pattern. Another example of where there's a will, there's a way – costly equipment is not necessary. Thanks, Penny.



Years ago, I provided timing services for running events. I learned early on that as important as it was to know the proper way to do things, it was just as important to be able to adapt and come up with a solution when things went wrong, as it often did when dealing with a multitude of people and electronics. (I remember one event where the organizers moved the finish line 3 times – after the start of the event - before deciding which direction runners would be coming from!)

Adaptability has proved important as I became a weaver, too. There are few projects that don't require some sort of correction from tension problems to loom malfunction. I've learned a few tricks to overcome unexpected problems and sharing info with other weavers has given me additional resources. I love the "helpful hints" sections in books and the tips given by workshop leaders. The solution doesn't have to be elegant, it just has to work.

We lost two long-time Telaraña members this week. Russ Nelson, Bonita's husband, passed away on March 24th. Besides his professional accomplishments, Russ was a fabulous woodworker. Telaraña has a treasured gavel and matching box handmade by Russ and handed forward from president to president. I learned that he also built our library cart. Mary Dietrich passed away on April 2. Mary was an award-winning tapestry artist, who for years volunteered her time to teach schoolchildren to weave. See the brief article below. Both Russ and Mary have left their mark on Telaraña and will be missed.

Respectfully, Linda

### Executive Board Nominations:

I am pleased to announce the following nominations for the coming elections for next year's Executive Board:

**President** - Linda Wade

**Treasurer** - Karen Kehlenbach

**Vice President** - Nancy Ryan

**Secretary** - Lee Killpack

Nominations are still open. Elections will be held at the April meeting. If you know someone you wish to nominate, or would like to serve yourself, please contact me, Debi Deadmond.

**Board Meeting:** No formal board meeting was held in March. Treasurer Betz Frederick reports a balance of \$11,288.45.

## April Meeting

**13 April, 2016 Lisa Takata - Peace Fleece, a 1,200 Mile Adventure.**

We will share our stories from a unique volunteer project we have been involved in for two years. Peace Fleece, a small New England yarn company, partners with the Mid States Wool Cooperative, a Chicago mohair buyer, Dine College and the Black Mesa Water Coalition to host a multi city wool buy on the Navajo Nation every summer. Sheep herders have the opportunity to sell their wool at market prices and reach marketplaces around the world. 150,000 pounds of wool and mohair change hands in a single week. A team that includes handspinners, weavers and Navajo college student volunteers travel several hundred miles to help make this happen. For six consecutive days we travel the roads on the Navajo Nation filling tractor trailers with huge burlap bags of wool.



## Upcoming Workshop

**Anything You Would Ever Want to Know About Dyeing with Procion Dyes with Cindy Fowler.**

**When: Saturday, April 16, 2016 9:30 – 3:30**

**Where: Outreach Center of the First United Methodist Church**

**Who: Beginner to advanced dyers**

**Workshop:** This workshop will explore several techniques of dyeing cotton, tencel, silk, and bamboo yarns with Procion fiber reactive dyes. These dyes are less toxic than your traditional mordant dyes and produce brilliant and lightfast colors. There will be a brief color theory discussion. We will explore color placement and different methods of painting the warps. You will learn three methods of dyeing: Hand-painting on a pre-wound warp, space dyeing skeins, dispersion dyeing with balled skeins. Students bring their own warps, skeins and balled skeins.

Registration will continue at the April 13 meeting. Please contact me or call me after 4 pm if you have questions. **Class size limited to 12 students. There are currently two remaining spaces!**

**Cost: \$40 to \$50 plus \$15 supply fee.** \$40 deposit due at April 13 meeting. Give or send to Debi.

## Upcoming Workshops for 2017!

Betz has been hard at work making phone calls to instructors! Thanks Betz! We are pleased to announce that the following instructors will be coming in 2017. The subject of their workshops has yet to be determined. More information and registration dates will be provided in the Fall.

**Tom Knisely-January 14-16<sup>th</sup>, 2017**

**Robyn Spady-March 2017**

## Future 2015-2016 Guild Meetings

### 11 May, 2016 - Annual Stash Reduction Sale and Summer send-off Potluck.

Now is the time to clean out those closets and shelves for yarn and weaving items that you have not used in several years. If you have other items that you would like to sell, contact Sharie Monsam and ask for a half table or a whole table for your sale item(s). You will man the table, and give 15% of your proceeds to the guild. Nothing more should be said, except we all love the stash sale - and what better way to end the season than with a potluck dinner with friends.

## Workshop Report - Tom Knisely 2016 and 2017

Tom Knisely is an outstanding instructor! I now have first-hand experience of his wonderful teaching. I was lucky enough to join the Valley Guild in Green Valley. I spent two days weaving with the guild the middle of March. They are a very nice, helpful and hospitable group of ladies. One of the weavers just bought a new Ashford table loom. She is a new weaver and had some difficulties with winding a warp, and she wasn't ready for class. Tom told her to bring in her warp and loom and he would help her get it dressed. What a guy! We had impromptu lessons on dressing a loom those two days. If you had a question or a concern, Tom was right there to get you straightened out! I was fortunate to be able to drive Tom up to Phoenix after the workshop. The 3 hour travel time went very quickly. We just talked and talked it seemed like we have known each other forever!



Tom presented our workshop, **Huck Lace with Color and Weave Effects**, the weekend of March 18-20 at the Outreach Building. We had a full workshop and you could feel the excitement as we readied our looms. Tom is more of an "old fashioned" teacher, not too much into technology. I teased him about his flip phone quite a bit. He corresponds by phone calls and emails, not by text messages! He used a flip chart and easel as he doesn't get into the projector and laptop methods (yet). He has no reason to change - what he does works for him!

He was also able to bring 60 lbs. of vintage textiles to share with us at last month's meeting because he didn't have to pack other teaching supplies. I tried to "borrow" a beautiful antique coverlet he left in my vehicle.



Tom's workshop was fantastic! We learned quite a bit, and our samples are beautiful. Of course, mine from both workshops are still on both looms! Malcolm finished his length of warp a day early and Tom had him wind another warp that night. Tom showed us his method of dressing the loom front to back. He made it look soooooo easy! I may even try it someday (dedicated back to front weaver).

I am looking forward to January, 2017, when Tom will return to our guild for another 3-day workshop! An advantage of spending 3 hours in the car with him? He is designing a new workshop just for us!

Happy weaving! Debi

## For the Good of the Order

**Rewards Programs:** Don't forget these easy shopping steps to benefit our guild. If you forget the links, they are on the opening page of our website, [www.telarana.org](http://www.telarana.org)

1. **Amazon Smile** – donates .5% of purchases to our guild. Doesn't sound like much, but most of us do a lot of shopping on Amazon and it adds up. To select our guild, go to [www.smile.amazon.com](http://www.smile.amazon.com) and follow the prompts to select Telaraña Weavers and Spinners. You must sign into [www.smile.amazon.com](http://www.smile.amazon.com) for the purchases to apply. The site will remember our guild the next time you sign in. Your account details are the same as the regular Amazon site.

2. **The Woolery** – will donate 5% (yes, 5% - I double checked) of your purchases to our Guild. Use this URL and then shop as usual. <http://www.woolery.com/Store/pc/home.asp?idaffiliate=101>

3. **Halcyon Yarn** – will also donate 5%. Mention our guild when you make a phone order, or in the comment section as you check out online. [www.halcyonyarn.com](http://www.halcyonyarn.com)

**Demonstrations:** No demos are scheduled at this time.

**Federation:** The next Federation board meeting will be held April 23, 2016, 1-4 pm, at the Mesa Fire Station, 830 S. Stapley Dr., Mesa, AZ 85204. It is just north of the 60; take Stapley Drive exit 181.

**Membership:** You can still remit your membership dues (\$25/individ., \$30/family). A membership form can be downloaded: <http://telarana.org/membership> We are holding steady at 92 as announced at our last meeting. Barb Nelson

**Tapestry/Navajo Study Group:** This study group will be meeting the second Saturday of May instead of the first Saturday at MCC Red Mountain, Palo Verde Building classroom 114, 9am - noon.

**Weavers Study Group:** Our meetings are normally held on the 3rd Monday of each month, 7pm. All levels of weavers are welcome. For more information, contact Cindy R., [webmaster@telarana.org](mailto:webmaster@telarana.org)

## A Remembrance – Mary Dieterich

We recently received news that Mary Dieterich has passed away. Mary was a founding member of Telaraña and, with Betty Gaudy, founded the Arizona Federation of Weaving and Spinning Guilds. She was known for her extremely fine tapestries, often using silk thread as the weft. Mary won several awards over the years in the Handweavers Guild of America “Small Expressions” exhibitions.

In addition to doing her own weaving, Mary worked with textiles at the Heard Museum and served as a juror for shows and exhibitions. She also was a weaving artist in residence for the Tempe Elementary School District and shared her love of weaving with children through her classroom programs.

Mary was preceded in death by her husband, Jack, who did woodworking as a hobby, making shuttles and other weaving tools. She will be missed by the entire fiber community.

Here is Mary’s reflection “Thinking Small”, along with Jack’s photo of her piece *Water Slide* (7” wide).

*“Small” is no stranger in my life. Having spent a great amount of time working in the biological sciences, viewing life behind a microscope, I am comfortable in the environment of things small scale.... Working small is consistent with the way I view the immensity of the world around me. ...*

*I trust the nature of the small to inform me about the reality of the grand.*



## In and Around Town (and elsewhere)

**30th Annual POW WOW at ASU:** April 22, 23 and 24, 2016, ASU Band Practice Field, East 6<sup>th</sup> Street and South Rural Road, Tempe, Arizona. The gourd dance will be Friday at 5:30pm. Arts and Crafts booths and fry bread booths will also be featured.

**Convergence® 2016 Milwaukee:** July 30 - August 6, 2016, Milwaukee, Wisconsin, USA. This is the next occurrence of the biennial conference of the Handweavers Guild of America. Details may be found at the web site <http://www.weavespindye.org>

**Conference of Northern California Handspinners: Immerse Yourself in Fiber** – April 8-10, Doubletree Hotel, Modesto, CA

**Felting the Southwestern Landscape:** April 17, 2016 through April 26, 2016. In this workshop we will explore ancient petroglyphs and pueblos where the past and present merge, learn about the history and culture of Santa Fe and surrounding areas, and experience the rich and vibrant art scene with visits to artists and museums. All of this experience will be brought back to our hands-on felt-making workshop focused on “Felting the Southwestern Landscape”, where students will learn to paint with fiber.

**SCOTTSDALE PUBLIC LIBRARY GALLERY: *11 Miles of Color.*** This is a show to make Telaraña proud. It displays the effects of providing, to each of eleven different Arizona artists, a mile of ribbons from a Scottsdale civic installation. Sharie Monsam and Francine Kavanaugh have pieces in the show. Go to <https://www.youtube.com/watch?v=zST2iKFQvIY> to see a video featuring Sharie. The library website <http://www.scottsdalelibrary.org/exhibitions> also describes the show, which runs until April 30. 3839 N. Drinkwater Blvd, Scottsdale, just South of Indian School Rd. Enter into the parking garage on East side of Drinkwater. The Library is at the far end.

**PHOENIX ART MUSEUM:** Flowers, Fruit, Books, Bones- Still Life from the Center for Creative Photography, *Doris and John Norton Gallery for the Center for Creative Photography, Saturday, December 5, 2015 - Sunday, May 15, 2016.* See [www.phxart.org](http://www.phxart.org) for both exhibitions.

**MESA CONTEMPORARY ARTS,** 1 E. Main “37<sup>th</sup> Annual Contemporary Crafts Exhibition” through April 24.

**TUCSON MUSEUM OF ART,** 140 N. Main Ave. “String Theory: Contemporary Art and Fiber Legacy” through June 19.

**SHEMER ART CENTER:** *Arizona Outdoor Sculpture Show*, juried by Mary Neubauer, November 1, 2015 – November 1, 2017. Works by seven sculptors. <http://www.shemerartcenter.org>

**TUCSON MUSEUM OF ART,** 140 N. Main Ave., “String Theory: Contemporary Art and Fiber Legacy” through June 19<sup>th</sup>.

**EDDIE BASHA EXHIBITION:** Don't forget to visit the “A Salute to Cowboy Artists of America and a Patron, the Late Eddie Basha: 50 Years of Amazing Contributions to the American West” exhibit at Western Spirit Scottsdale's Museum of the West now through May 31, 2016! <http://bit.ly/1Yogyx2>



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