



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

April 2018

Celebrating Our 40th Year

www.Telarana.org

2017-2018 Executive Team and Committee Chairs

Executive Team:

President, Nancy Ryan
Vice President, Winnie Johnson
Treasurer, Karen Kehlenbach
Secretary, Gina Saettone
Past President, Linda Wade

Committee Chairs:

Demonstrations, Sandy Ewald
Exhibits and Shows, Cindy Reynolds
Federation, Hope Aguilar
Historian, Michael Ryan
Hospitality, Sue Bunch
Library, Karen Kehlenbach
Membership, Betz Frederick
Newsletter, Karen Zorn
Programs, Winnie Johnson
Publicity, Lee Killpack
Ways and Means, Sharie Monsam
Website, Sara Jenkins
Workshops, Debi Deadmond

April Guild Meeting

Wednesday, April 11, 2018, 6 pm Social Hour, 7 pm Meeting

East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ. The church is on the west side of Greenfield Road, between Broadway and Southern. Parking access is from E. Diamond Ave., the street just south of the church and north of Mesa Fire Department station #205. The room opens at 6 pm for a social hour.

Hospitality: Contributions to our hospitality table are always welcome. See Sue Bunch to sign up for future meetings.

Raffle Baskets: Sharie Monsam is offering several raffle baskets. Tickets \$1 each or six for \$5. All raffle proceeds go into Telaraña's Ways and Means account.

President's Letter

Dear Telarañians,



Happy Birthday, Telaraña! 40 Years! Look how much you've grown and all the history that you have. As I say the year, 1978, I am immediately taken back to what was happening in my life that year. The world around us seems so different when we think about it. Fashion looked a lot like the picture on the left and life seems so much simpler. I decided to look at some 1978 trivia:

- Top song -- the BeeGee's *Night Fever*
- Number one movie – *Grease*
- World Series -- NY Yankees
- Super Bowl -- Dallas Cowboys
- Minimum wage was \$2.65
- Toga parties were big on campus
- Ben and Jerry's and Home Depot opened their first stores
- Right turn on red became legal in many states

I could continue but then we would be overlooking the most important fact of the year: Sharie Monsam, Elly Weinel, and a few other folks planted the seed that grew into Telaraña Fiber Arts Guild. It is an organization that allows us to come together with a common purpose and socialize, learn and grow creatively; an organization that we can be very proud of. An organization that we can be very proud of. Here's looking forward to the next 40 years!!!!

Nancy

Telaraña 40th Anniversary Party!

We've been talking about it all year and it is finally here! Our April meeting is our 40th anniversary celebration. On the docket is a potluck, historical slide presentation, members presenting historical snapshots, and giveaways. The Guild will provide the potluck meat (ham and turkey), members are asked to bring their favorite side dishes. And for dessert a beautiful anniversary cake will be provided by the Guild.

This is also our annual meeting where we hold our annual election of officers. Please note the separate newsletter article regarding the election. Come join us for an evening of celebration and nostalgia!

2018 Future Meetings

April 11: Telaraña 40th Anniversary celebration. **We will have our annual potluck at this meeting instead at the May meeting. Please bring appetizers and side dishes only.** Main course and cake will be provided by the Guild. A historical slide show on 40 years of Guild history.

May 9: Silent auction, **NO POTLUCK.** Do your Spring cleaning on your yarn and fiber items. Donate to Telaraña and let's have fun bidding on those items! You may also sell items, 15% of the sale goes to Telaraña.

Slate of Candidates for 2018-19 Program Year

Vote! April is our official annual meeting, which is when we vote on officers for the next guild year. Here is our slate of nominated officers for 2018-2019:

Nancy Ryan – President

Winnie Johnson – Vice President

Hope Aguilar – Treasurer

Gina Saettone – Secretary

Additional nominations may be made from the floor, provided permission of the nominee has been given prior to nomination.

If you are unable to attend the April 11 meeting, please direct your proxy vote to: Nancy Ryan, 1822 E. Georgia Ave., Phoenix, AZ 85016, or by email nancyryan@weavingstonestudio.com. Your proxy vote must be received prior to the meeting.

Telaraña Workshops

“Turning a Hand-Painted Skein into a Warp, and Dye Workshop” by Mary Gavan Yarns and Betz Frederick



In this workshop, you will learn to wind a painted warp so that you can place the colors where you want them in a demo by Betz Frederick. Mary Gavan will teach you how to dye your own skeins for the most pleasing effects. See details on our website: <http://telarana.org/workshops>

Date & time: Saturday, May 12, 2018 10am -3pm

Location: 1822 E Georgia Ave, Phoenix (Nancy Ryan's outdoor studio)

Cost: \$100: Includes dye materials and 2 skeins of rayon/linen yarn.

Deposit: \$50 at meeting (see Debi), or mail to Linda Wade, 3716 S Jentilly Ln, Tempe, AZ 85282

Only 2 Spots Left! Questions? Contact Linda: ljwtime@cox.net

Paper making workshop is still in the ironing-out stages, details to follow at the April meeting.

Weaving Study Group

Meeting the 3rd Monday of each month, 7 to 9 pm Weavers Study Group will meet April 16 at Debi Deadmond's home at 7 p.m. She will be sharing ideas that she learned at a color study workshop. She asks you to bring magazine pictures — ads or scenes — of color combinations that you like. Show and tell is always a joy as are our discussions. If you want more information about our group, contact Cindy Reynolds.

The weaving study group is open to all Guild members. Come join us!

Telaraña Board Monthly Meeting Minutes

The Board did not meet in March 2018.

Treasurer's Report: The current checking and bank account balances (as of March 27, 2018) are the same: \$10,818.30. (That is, there are no outstanding checks at this time.)

Librarian's Report: New addition to the library: *Uniquely Felt* by Christine White, 2007, softbound, widely considered to be the book on felting, it has "dozens of techniques from fulling and shaping to nuno and cobweb and includes 46 creative projects." Do you know what nuno and cobweb are? Check this out (no pun intended!) at the April meeting!

Marcia Matthieu's Fiber Arts Story

We often tend to think of the fiber arts as the crafts of weaving, knitting, crochet, but as this very Guild has demonstrated, it also includes other arts. One of these is the manipulation of fabric, the whole cloth, and some of the members of this Guild are also quilters, make their own clothing or that of others, and engage in other treatments of full cloth.

Fabric, color, design are important factors in the choice of a particular fabric for a sewing or art project as much as choice of yarn in a weaving. Although today we see a limited choice of fabrics in modestly-priced, modern off-the-shelf clothing, it is still a critical factor in many designer clothes and sends an important message about the wearer's status in life. Clothes still make the man or woman.

In a previous life, I was part of an organization that admired the clothing and manners of the not too distant past - the Victorian Era, spanning from the Civil War to the turn of the Twentieth Century. To the individuals in that era, choices about fabrics were limited, but those choices spoke volumes about the wearer and followed more or less strict rules about fiber, color, and design.

The Victorian lady wore a virtual armor of clothing! From corset, corset cover, chemise, and petticoat, to the actual dress, she was truly formidably garbed. To this aim, I, among others pursued a craft in which we attempted to translate their designs into wearable garments using modern fabrics but preserving the form and spirit of the era.

The underpinning of it all is the corset, a serious undertaking for even the modern seamstress and a trial to wear for the wearer. Most of us chose to buy rather than sew ourselves, and we gladly paid the heavy price for someone else's labor. Without the corset, the costume will not work, so it must be endured.



1 Original Sketch for State Dress



2 Tapestry Front

Petticoats - a simple task. A length of batiste or simple cotton, gathered at the top with a tie or maybe cheating with elastic in our modern age. Lace or ruffles at the bottom to make it pretty. How many? One, two or three, depending on the gown. To be worn layered for effect. Lucky it's not the Civil War era where hoops must be added, an interesting balance problem for some ladies.

The underskirt. Now we're getting serious. This will be seen, if only in part, and must be a good fabric that will set the tone for the rest of the ensemble. It is also where a costume judge will have a critical eye for authenticity of manufacture. A basic, simple style, maybe a ruffle at the bottom, a good closure with hook and eye or button, no zippers, no snaps.

The overskirt. Many designs are documented and patterns available. More hooks and eyes, and fabrics designed to enhance the overall appearance of the garment. Today we cheat and use modern fabrics in bright colors, but the construction must meet the Victorian standard. Overskirts are long or somewhat short, open in front or not, bustled (depending on the year) or not, trained or not, decorated with bows, flounces, or flowers, options abound.



3 Tapestry Back

To bustle or not to bustle? In some parts of the era, it was "de rigueur" to have a big bustle. Not only must the bustle be incorporated into the overskirt, but a separate pillow-like appurtenance needs to be attached to the body right over the corset and undergarments and petticoats. And it must stay in place and provide enhancement to the fabric construction on the outside.

The overskirt is matched, perhaps, by the bodice. Again, options abound, but generally it matches the overskirt. It must button or use those hooks and eyes again, either front or back, and fit snugly about the corseted figure. Sleeves, always long, décolletage only in a ball gown or the dress of a lady of questionable virtue. The French bodice is a popular one, with a center panel that matches the underskirt, and one I have favored in my own constructions. Maybe it is enhanced by lace, ruffles, or (for me) a bit of Kumihimo braid as trim. Again, modern tastes determine color, but this was strictly dictated in the Victorian era.

The matter of "bones" is important. If the bodice is meant to compete, it must have bones, preferably authentic meaning steel. Did you ever try to sit in a steel harness? The bones stab the bosom or the hips, so we must include a Petersham, a stout band of grosgrain ribbon or cloth that cinches around the waist to ensure that the steel stays where it belongs. Again, no snaps or Velcro, maybe hooks and eyes to secure. But the bones make the costume, propping up the bosom and slimming the waistline to conform to the Victorian ideal.

We've just about got the dress now, but need a hat and gloves, maybe a small reticule for odds and ends. Depending on the part of the era, the hat must be large or small, and decorated with whimsy perhaps, maybe birds or flowers or bows. This is one area where the Victorian lady showed her wild side! Hats really express the personality of the wearer in a big way.

All of this takes time. A standard Victorian dress can take up to 15 yards of material, particularly if it is a ball gown. Today, we choose cottons, satins, occasionally woolens, and sometimes silk. We get creative to keep the cost down and I have made dresses of drapery material purchased at mill end shops, Wal-Mart curtains, and taken apart clothing from Goodwill. The accessories are the big cost - the silver chatelaines, the hats, the fancy reticules, the shawls. But it all goes into recreating, for a short time at a special event, the perfect Victorian lady.



4 Completed State Dress

What's Your Fiber Arts Story?

Telaraña Tidings is interested in your fiber arts story, and so are your fellow Guild members. It doesn't matter if you are a good writer, two professional editors are ready and able to turn your submission into a great article! Send your story to Karen Zorn, or Gina Saettone.

Our Year in Pictures

Thanks to Michael Ryan, we have many pictures of our Guild year. Here are a few for you.



March Mini Workshops



Cochineal of the Canary Islands: In and Behind the Scenes

If you are interested in cochineal dye, check out the following article at: <http://turkeyredjournal.com/perez.html>

Attention Baby Wrap Weavers!

From Georgia Yarn Company: U.S. Consumer Product Safety Commission (CPSC)

Approves New Federal Safety Standard for Infant Sling Carriers Details are on Georgia Yarn company website: <http://www.handweaver.us/Baby%20Safety.htm>. No guarantee this covers everything you need to know!

Call For Artists

The Española Valley Fiber Art Center is sponsoring the **New Mexico Fiber Crawl** on May 18 through May 20, 2018, at participating sites throughout northern New Mexico. This **Call for Artists** is for an invitational and juried show organized in collaboration with Tansey Contemporary, 652 Canyon Road, Santa Fe, NM. The exhibit will open at Tansey Contemporary on Friday, May 18, at 5:30 pm with a public reception. This opening will also be the kick-off party for the Fiber Crawl in Santa Fe.

The exhibit will run for four weeks. The exhibit will then be transported by Tansey Contemporary, at their cost, to their gallery in Denver, CO, and will open on Saturday, July 7, at noon.

THEME The exhibit, titled *Recall—Recapture—Remember*, will showcase the best in fiber work from the region and will reflect the theme of memory.

“Memory fades, memory adjusts, memory conforms to what we think we remember.” —Joan Didion, Blue Night.

Does our past build us, or do we build our past? Things remembered can be as sharp as the current moment or so blurred that only a feeling remains. This exhibit embodies the essence of a recalled and recaptured past through the imperfect lens of memory. For more information and details, go to <http://www.evfac.org/>

Tucson Handweavers and Spinners Guild

The Tucson Handweavers and Spinners Guild is presenting a showing of some of our members original artwork. All items are for sale. (Alice is our mascot.) **Please join us for the opening reception on Sunday, April 8th from 12:30 to 2:30pm**



Alice in a Wonderland of Fiber

At St. Phillips in the Hills, Murphey Gallery
4440 N. Campbell Ave. (Campbell and River) – Tucson

April 8th to May 4th, 2018
Sundays 1-4pm
Tuesday, Thursday 2-4pm

Woven Through Time: American Treasures of Native Basketry and Fiber Art

Arizona State Museum, Tucson, Arizona April 8, 2017-August 4, 2022 -- This new permanent exhibit celebrates the region's ancient and abiding fiber-weaving traditions featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices will enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve. This exhibit is presented by OneAZ Credit Union. With more than 35,000 specimens, the ASM collection includes not only baskets, but sandals, mats, cradleboards, cordage, and other technologically similar items representative of every indigenous basket-making culture in North America, dating from 8,000 years ago to the present. It is the largest and most comprehensive collection of its kind in the world.



July 6-12, 2018: The Handweavers Guild of America, Inc. will present Convergence[®], our international fiber arts conference, in Reno, Nevada July 6-12, 2018 at the Peppermill Resort. With more than 1,500 participants, HGA's biennial Convergence[®] Conference is a multi-faceted experience with exhibitions, shopping, fashion show, tours, workshops, seminars, lectures, and more. We are excited to share with our members and fellow fiber enthusiasts all that Reno and Northern Nevada has to offer. Nestled at the base of the magnificent Sierra Nevada Mountain Range, Reno's dry, mild climate with more than 250

days of sunshine makes it attractive to visitors year-round. The city is accessible by car, train, or the newly renovated airport - just an 8-minute drive with complimentary shuttle provided by the Peppermill Resort. At the Peppermill Resort we will be able to house our entire Convergence[®] conference in one space. The Peppermill offers guests 12 dining options from authentic Chinese and Italian to seafood, steaks, sushi and the convenience of 24-hour room service; free parking; and their rooms have been selected as the "Best Reno Hotel Rooms" year after year.

We hope you will make plans to join us in Reno for Convergence[®] 2018. Stay connected for more updates as they become available by following us on Facebook, Twitter and Instagram.

Exhibits and Shows

Mesa Arts Center Museum: Annual Craft show through April 15th. Lots of fiber art.

Colonial Frontiers, 244 S. Park Ave., Tucson: Jewelry, weavings and dowry boxes of the royal Maharani women of Rajasthan, India circa 19-20th centuries.

Desert Caballeros Western Museum, 21 N. Frontier St., Wickenburg: "One trader's legacy: Steve Getwiller Collects the West" Navajo rugs, thru June 3, 2018.

John Hill Antique Indian Art Gallery, 6962 E. First Ave., Scottsdale: Pima and Apache baskets including miniatures.

Turquoise Tortoise Gallery, Hozho Center, 431 S. R. 179, Sedona: Handwoven rugs from Zapotec weavers in Oaxaca, Mexico.

On-Going Events of Interest

6th Street Market, Tempe, Sundays 11 am-4 pm October-April. Local artisans, live music, food booths. Location: 6th Street Park, 24 E 6th St. Free Parking in adjacent City Hall Garage.

Scottsdale Art Walk – Every Thursday evening 6:30-9 pm, downtown Scottsdale. Restaurants, museums and free trolley and/or horse-drawn carriage rides are available to transport folks from numerous free parking areas throughout the Scottsdale Arts District and Scottsdale Downtown. <http://scottsdalegalleries.com/>

Chandler Art Walk - Every third Friday 6-9:30 pm, Downtown Chandler welcomes over 35 local artists to the historic square. <http://www.downtownchandler.org/artwalk>

Fiber Arts Guild Newsletters

Desert Weavers Guild: <http://www.adwsg.org/our-newsletter-the-mother-of-all/>

Mountain Spinners & Weavers (Prescott): www.mtnspinweave.org

Tucson Handweavers & Spinners: <http://www.thsg.org/> Quite a few interesting workshops scheduled for the program year covering a variety of fiber art topics.

Do You Have News?

Telaraña Tidings is published the first Wednesday of the month and is distributed to membership via eMail in PDF (Portable Document Format) which can be opened with free Acrobat Reader, and on the Telaraña web site, <http://telarana.org/>.

You can download a free copy of Acrobat Reader from <https://get.adobe.com/reader/>.

Newsletter submissions are always welcome; interesting web sites, classes, techniques, and other items of interest to the membership. Also, I'd like to run short articles regarding the Guild, how it came into being, membership, programs, and historical information. eMail to: Karen Zorn. **Publication deadline: 25th of the month.**

Editor's Note: If you have been having problems viewing the newsletter in Acrobat Reader, you probably need to update the software. All software is continually updated, and outdated versions will stop performing properly.

Fiber Shopping Pays!

Do you shop at Fiber Factory, Halcyon Yarn, Amazon, or The Woolery? These retailers offer cash-back on sales to the Guild. Although the percentages look small, they do add up.

Amazon Smile Program: <https://smile.amazon.com/>, sign in just as you do on the normal Amazon site. Select Telaraña Weavers & Spinners Guild as your designated non-profit and we will receive 0.5% of the amount of your sale. No extra cost to you – just benefit to our Guild!

The Woolery – <http://www.woolery.com/Store/pc/home.asp?idaffiliate=101>

Halcyon Yarn – If you order over the phone, mention our Guild. If you order online, there is a comment box on the checkout page where you enter credit card info. When you select our Guild from the link, a note populates the comment box to apply to our account. <https://halcyonyarn.com/>

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