



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

October 2018

www.Telaraña.org

2018-2019 Executive Team and Committee Chairs

Executive Team:

President, Nancy Ryan
Vice President, Winnie Johnson
Treasurer (interim), Karen
Kehlenbach
Secretary, Gina Saettone
Past President, Linda Wade

Committee Chairs:

Demonstrations, Open position
Exhibits and Shows, Cindy
Reynolds
Federation, Hope Aguilar
Historian, Michael Ryan
Hospitality, Linda Finkelstein
Library, Karen Kehlenbach
Membership, Patti Hulet
Newsletter, Karen Zorn
Programs, Winnie Johnson
Publicity, Lee Killpack
Ways and Means, Sharie Monsam
Website, Sara Jenkins
Workshops, Betz Frederick and
Linda Wade

October Guild Meeting

Wednesday, October 10, 2018, 6 pm Social Hour, 7 pm Meeting

East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ. The church is on the west side of Greenfield Road, between Broadway and Southern. Parking access is from E. Diamond Ave., the street just south of the church and north of Mesa Fire Department station #205. The room opens at 6 pm for a social hour.

Hospitality: Contributions for September from Board members. See Linda Finkelstein to sign up for future meetings.

Raffle Baskets: Sharie Monsam is offering several raffle baskets. Tickets \$1 each or six for \$5. All raffle proceeds go into Telaraña's Ways and Means account.

President's Letter



Dear Telarañians,

Do you know what the hardest part of being president of this Guild is? It is not planning and conducting board meetings. It definitely is not running each general meeting. It is not all the little interactions that occur behind the scenes. It is writing this blurb. Each month I must think of something intelligent and informative to put into the newsletter. Now I am not a writer. Anyone who knows me knows I can't proof a single written item. I am also not witty or entertaining. Each month I struggle and drive our newsletter editor a little nuts with getting this to her on time. Yes, it is usually late (and she's good at nagging).

Each month as I try to figure out what to write, I realize a few things:

- The energy of our Guild. First there is our Board, a cohesive group of highly dedicated fiber artists who willingly volunteer their time and energy to provide Guild members with an organization they can be proud of.
- I am awed by the talented and diverse body of our membership. We are passionate about our craft(s) and we love sharing it.

- We welcome new members and visitors with open arms.
- We help and mentor members with answers to questions and assistance when requested.

For a blink of an eye, I get to be closely involved in all of this. What a blessing! So, I may not write the most exciting President's letter each month, but I am honored to be a part of what makes this Guild click.

Now, maybe next month I will have an epiphany and write the most inspirational letter you have ever seen. Just don't hold your breath!

Nancy

2018 Future Meetings

October: Fabric with Panache

“Three Swedish Textile Museums” Winnie Johnson will present a slideshow about three Swedish textile museum visits.

November: Pattern and Print: Pushing the Parameters

Slide show and demonstration Clare Verstegen

December: Holiday Potluck

“A Humbling Experience” Winnie Johnson will present a slideshow of visits Tuesday the homes of several Swedish weavers.

If you have ideas for this year’s programming, please contact Winnie.

Membership

Reminder, dues must be current by the November Guild Meeting. Individual \$25, Family \$30. We accept cash, checks, credit cards. Sorry, no bartering of materials or children.

We gained five new members, welcome and meet them at the October meeting!

Mentors & Learners

Jean Doig & Company

Most fiber arts projects are individual efforts, there comes a time when each of us needs a little help. The Mentors and Learners table can answer questions, help interpret charts, drawdowns, and other questions. eMail Jean Doig, with your questions prior to the meeting.



Mesa Arts Center Arts & Crafts Fair

December 8 & 9, 2018

Cindy Reynolds, Coordinator

Mark your calendars and keep creating!

The DT Mesa Fest (Downtown Mesa Festival of the Arts) formerly Mesa Arts & Crafts Festival (MACFest) is December 8 & 9. This will be our fifth year, and we will once again have a double booth for you to display and sell your wonderful fiber creations.

Our outstanding high-quality fiber artwork, and booth presentation and design has achieved 1st or 2nd place awards three times! This is a juried show, which speaks volumes to the level of excellence of our best handmade items. As in past years, each artist marks and prices her/his own items. We can’t accept items that were in the booth prior to 2017. The entrance fee \$20 is each person and Telarana keeps 15% of all sales, which means you keep 85%! We need high priced, medium priced and low-priced items to fit the pocketbooks of the many people who visit our booth.



1 MACFest Booth 2017

This is a fun event with a wonderful opportunity for us to show and educate the public on what we do — and do so well! Once again, we will have a demonstration area right next to our booth attracting Fest attendees to see and learn.

I can’t wait to see all the beautiful, creative items our members make.

Treasury

The bank account and checkbook balances are the same: \$9665.03 as of September 20, 2018.

Library!

Fiber Artists, do you have a favorite book or DVD that should be in the library? Please send recommendations for library additions to me, and don't forget, next time you are culling your book and DVD collection (on Fiber Arts), remember the Guild gladly takes donations. If the library can't use the item, it goes to Ways & Means, so the Guild benefits, either way!

Telaraña 2018-2019 Workshops



2 "Seeing Red"
Wearable Garment, Dyed
Korean paper, Kakishibu Dyed
Kozo accent, Private collection

February 2019 – Julie McLaughlin, Papermaking. Julie is an Artist-in-Residence at the Morgan Art of Papermaking Conservatory and Educational Foundation in Cleveland, Ohio. She makes large sheets of paper (some as large as 6' x 9') and uses them in both sculptural pieces and wearable garments. "The large sheets I make are fairly thin, yet strong and fluid, much like a woven textile, and can be easily manipulated with dye using Shibori and Joomchi techniques."

We will have a 2-day workshop with Julie, hosted by Karla Elling. More details will be in the November newsletter, but meantime, check out Julie's gallery:

<http://www.mcjuliestudios.com/galleries.html>

March 21-23, 2019 – Deborah Silver, Split-Shed Weaving Workshop.



3 Taqueté,
complementary
wefts

"Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a four-shaft loom with no special equipment. In this three-day workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating."

Deborah's technique looks very much like tapestry but is woven on a harness loom (floor loom is faster, but table loom can also be used). She uses a biederwand threading for her portraits, but for this workshop, a straight threading will be used in order to experiment with 17 structures. Color blending will be addressed in the polychrome sample.

Registration deposits (\$75) for members will be accepted at the November meeting.

<http://deborahsilverstudio.com/index.html>



4 Polychrome,
summer & winter

Hospitality

OCTOBER HOSPITALITY UPDATE - Treats Needed!

Thank you to the Guild Board for such a tasty variety of goodies at our September meeting: baked items, deviled eggs, finger-food veggies, and even a gluten free short bread cookie. I heard compliments from our members! So, thank you to our Guild Board who provided for the first meeting.

We need 5 volunteers to bring treats to the October meeting. You only need to volunteer once a year.

IDEAS: If you need inspiration, consider a theme related treat. Fall is in the declining temperatures and Halloween is coming. Chocolate in any form is always great. Home-baked is not required. Please let me know if you can bring something, 480 380-5379.

I take care of hot and cold beverages at the counter. Please do not assume others will volunteer but rather that the fate of October Telarana Hospitality depends upon You! Actually, three to five volunteers make for the best outcome. Whoever volunteers, just know, we all will thank you very much!

Linda Finkelstein, Hospitality Chair

Weaving Study Group

Fourth Annual Fall Play Date, Saturday, October 13, 2018, 8-5, Los Palmas Grand Clubhouse

We are gearing up for our fourth annual fall play date! This year each participant selects a 4-shaft structure with multiple treadlings from *A Handweaver's Pattern Book* by Marguerite Davison. Each participant is to bring a dressed loom with their chosen structure and copies of the page for handouts. (If you want to participate but can't provide a warped loom, you are welcome to come.) There's room for additional looms and weavers, contact Cindy Reynolds.

The day is lots of fun, many different floor and table looms to experience (I hear a small counter marche loom will be there). You can bring your lunch, or order sandwiches or salads from Kneaders to eat on the beautiful patio by the pool.

Current participants and structures:

Karen Z: page 78, Shadow Twill

Barb N: page 15, Swedish Rose Path

Karen K: page , Crackle

Beki: page 77, Pique

Cindy R: page 13, Birdseye

Sandy E: page 118, New Canaan Check

Winnie J: page 53, Undulating twill

Lee K: page 189, Johan D's No. 34 Summer and Winter

Directions: Los Palmas Grand Community, 2550 S. Ellsworth Rd, Mesa, AZ. The gated community is located between Baseline and Guadalupe on the west side of Ellsworth. If you are planning on participating or just dropping by to see what's weaving, please send your name to Karen Zorn so she can provide the gate house with a guest list.

Once you clear the gate, follow the road around to the left (speed limit is **15 MPH**, please comply) until you come to the fountain in front of the clubhouse. You can unload there (ramps at each side of entrance near road), move your gear into the clubhouse, then you must move your vehicle to a marked parking place. In the clubhouse, go to the round table and make a right. We are in the first room on the left.

Tapestry/Navajo Weaving Study Group

Mesa Red Mountain Community College Red Mountain Campus near McKellips and Power Roads is the meeting place for the **Tapestry/Navajo Weaving study group**. It is in the Palo Verde Building, first classroom #114 on Saturday, September 8th from 9am-12:30pm. October 6th and November 10th are the next meetings there. We have plenty of room! Do come and join us. Email Sharie if you need directions: sharie@arizonabaskets.net See our Face Book page: **MCC Tapestry and Navajo weaving study group** Our Guild also has a Face Book page: **Telarana Weavers and Spinners Guild** I hope you are a member of that also.

PLEASE COLLECT:

Coffee cans/lids or plastic containers/lids to put coffee grounds and peelings of vegetables/fruit. The MCC Red Mountain has a newly planted orchard with 9 fruit trees and has started a compost pile. The containers will be sent home with students to collect this material. Give to Sharie.

Boxes or we used to call them flats. When you are in the grocery stores, look down the beverage aisle and see if a soda pop representative is filling product. He/she will be happy to have you take the boxes. We need them for our children's weaving project at Pueblo Grande Museum in February. Sharie is collecting these and will pre-cut them so they are ready to be warped.

Yarn suitable for Navajo weaving and tools (Forks) to be sent to Tohatchi High School in New Mexico. They have a class in Navajo weaving for interested students. They always need yarn and tools. A one-ply wool yarn like Brown Sheep brand or handspun is what is needed. Give to Sharie to mail.

The Board has agreed to donate to **Adopt an Elder** which is a non-profit that provides firewood, food, stoves and YARN to these elderly weavers. They will even post the finished rugs for sale and 100% of sales goes to the weaver. Adopt an Elder is for Navajos 75 years and older. See: www.anelder.org They do wonderful work! Marie Nez is shown with her rug for sale.

The Board has also agreed to donate to Seeds for Autism. Linda Wade and others volunteer there in Phoenix.

Scholarship \$ Available!

Telaraña has a yearly scholarship fund established to help members further their knowledge and skills in the fiber arts. Applicant must be a current Telaraña member and willing to share what they learn with the Guild in some way – short program, demonstration, workshop, etc.

The workshop must be taken during the current Guild year (May 31 – May 30), and applications received by December 31. Forms are available online, <http://telarana.org/wp-content/uploads/2015/11/scholarship2015.pdf> and at our general meetings through December.

Wendy Beaver's Fiber Arts Story

Adapted from *The Desert Shamrock*, January/February 2017 by Lynn Herdman Mascarelli

Member Wendy Beaver's (10 years) fiber arts interests span the A-Z of the crafts; from spinning to weaving to knitting to period (1500s-mid-1800s) costume research and construction. Wendy calls herself an accidental weaver as the Irish Cultural Center needed a weaver. She learned to weave to answer that need. As a member of the large and diverse Arizona fiber arts community, she shares her materials and expertise. A self-proclaimed fiber snob, she eschews manmade materials for those found in nature.

If you have visited the Arizona Renaissance Festival, an Olde English Village and blacksmith's forge, you've probably seen Wendy in period costume preparing authentic food and serving 1890 English mince pies created from her grandmother's 1890 recipe with pumpkin spic, apples, and raisins. Recently, she was promoted to the Royal Court which required a complete costume change which she constructed.

Wendy is a popular substitute teacher in the Mesa School district. Her students experience well-prepared lectures and demonstrations. She also serves as a period craft and costuming resource for teachers on all grade levels.

Life long, on-going learning is imbedded in Wendy's DNA. Learning and practicing skills passed down through human history drives her continued studies of fiber arts crafts. In the very end, spinning gives her the most satisfaction. "You develop a rhythm that is calming." Get to know Wendy at one of our Guild meetings.

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Telaraña Tidings is interested in your fiber arts story, and so are your fellow Guild members. It doesn't matter if you are a good writer, two professional editors are ready and able to turn your submission into a great article! Send your story to Karen Zorn or Gina Saettone.

Telaraña Board Monthly Meeting Minutes

Telaraña Fiber Arts Guild

previously known as Telarana Weavers & Spinners Guild

Board Monthly Meeting Minutes - September

September 26, 2018

Mesa Fire Station 202 Community Room

President, Nancy Ryan called the meeting to order at 7:04 PM

Present: President Nancy Ryan, Vice President and Programs Chair Winnie Johnson, Past-president ex-officio and Workshops Co-Chair Linda Wade, Secretary Gina Saettone, Exhibits & Shows Committee Chair Cindy Reynolds, Historian Michael Ryan, Ways & Means Committee Chair Sharie Monsam, Library Chair Karen Kehlenbach, Workshops Co-Chair Betz Frederick, Membership Chair Patti Hulet

Not present: Federation Representative Hope Aguilar, Website Coordinator Sara Jenkins, Hospitality Chair Linda Finkelstein, Publicity Chair Lee Killpack, Newsletter Chair Karen Zorn, Demonstrations Chair-empty

Order of Business

Approved August minutes.

Motion to distribute the meeting minutes to the Board for review prior to being published in the newsletter. Approval of minutes will remain at the following Board meeting. Motion approved.

Discussed compliance requirements for keeping Guild records.

Discussed idea to expand our speaker thank you to include, in addition to our Guild mug, other items like fiber, mug rug, etc...

Discussed our Scholarship policy and suggested adjusting the requirements to include the following:

- Applicants must have completed a full year of membership before applying. Motion approved.
- Applicants may not apply in two consecutive years. Motion approved.

Discussed recruiting new chair positions and suggested more Co-Chair teams.

Noted that upon Hope Aguilar's resignation as Treasurer, per the By-laws, Nancy appointed Karen Kehlenbach to continue to serve as Treasurer for the remainder of this Guild-year.

Reports of Officers and Standing Committees

Membership: Patti Hulet, reported that there are currently 66 paid members.

Programs: Winnie Johnson, announced that she will present at the October general meeting on her fiber travels in Sweden.

Workshops: Betz Frederick and Linda Wade, Reported on possible upcoming workshops, a total of 12 potential instructors. They selected the top eight instructors and twice sent out a survey to the members. Twenty members responded. Linda and Betz collated the results will review again. They will set up a schedule of workshops for the next two to three years.

Treasurer: Karen Kehlenbach, Bank account current balance is \$9,665.03.

- \$200 will be donated to Adopt a Native Elder and \$200 will be donated to Seeds for Autism.

Hospitality: Linda Finkelstein, not present.

- The Weaving Study Group will provide snacks at the October meeting.

Shows and Exhibits: Cindy Reynolds, Members are beginning to sign up for the MAC Fest.

Demonstrations: Looking for a Chair person or Co-Chair team.

Ways and Means: Sharie Monsam, would like a new helper to learn, this year, how to perform the duties for Ways and Means in preparation to take over next year.

Library: Karen Kehlenbach, received book recommendations and will purchase.

Newsletter: Karen Zorn not present.

Web: Sara Jenkins, not present.

Federation: Hope Aguilar, not present.

- Nancy Ryan will attend the next Federation meeting for Hope.

Historian: Michael Ryan, nothing to report.

Publicity: Lee Killpack, not present.

Meeting adjourned at 8:43 PM, declared by Nancy Ryan, attested by all.

Gina Saettone, Secretary

Upcoming Fiber Arts Events

October 4, 5, & 6 Verde Valley Weavers & Spinners Guild Annual Fabulous Fiber Sale, Sedona United Methodist Church located at 110 Indian Cliffs Road and Hwy 179, Sedona, Arizona. 10 am – 5 pm Thursday and Friday and 10 am – 4 pm on Saturday. Guild members will be demonstrating throughout the three days. We welcome members of other Guilds to come visit.

Arizona Fiber Arts Retreat: Meet, Greet, and Retreat January 16-19, 2019!

Arizona Fiber Arts Retreat is an event for fiber and textile enthusiasts of all types, from AZ and beyond, to connect with each other. Make new friends, learn new skills, and just enjoy some quiet time in a beautiful desert setting in Prescott, AZ.



Check out this year's retreat on our website at [AFAR](#). Online registration for January 2019 will open on **October 1, 2018**. We look forward to seeing you!

John Hill Antique Indian Art Gallery, 6962 E. First Ave., Scottsdale: Pima and Apache baskets including miniatures.

Turquoise Tortoise Gallery, Hozho Center, 431 S. R. 179, Sedona: Handwoven rugs from Zapotec weavers in Oaxaca, Mexico.

Desert Caballeros Western Museum, 21 N. Frontier St., Wickenburg. "One Trader's Legacy: Steve Getzwiller Collects the West" through October 31st.

NAVAJO RUG AUCTION: Smoki Museum, Prescott, September 15. Preview 9am-noon. Auction begins at noon.

NAVAJO RUG AUCTION: Pueblo Grande Museum, Washington St., Phoenix. November 3. Preview from 9am-noon. Auction begins at noon.

Mesa Arts Center Artist Cooperative opens its season, Tuesday, September 4th. There are baskets and tie-dye, painted scarves and Italian type woven scarves for sale.

Mesa Arts Center opens its season with "Get Jazzed", Sept. 14th 6-11pm with a festival featuring live music on 3 stages, 5 new exhibitions in the Contemporary Arts Museum. The Art studios will be open with demonstrations and hands-on activities.

Nov 9, 2018 – April 1, 2019 ARIZONA! by Choi+Shine Architects, a hand-crocheted lace ribbon 8' wide x 600+ ft long meandering along the Arizona Canal in the Scottsdale Waterfront. <https://canalconvergence.com/public-art/arizona/>



Member Caroline Wise crocheted many, many of the squares for this project. The thread was a medium weight polypropylene rope-like material.



Fiber Arts Guild Newsletters

Desert Weavers Guild: <http://www.adwsg.org/our-newsletter-the-mother-of-all/>

Mountain Spinners & Weavers (Prescott): www.mtnspinweave.org

Tucson Handweavers & Spinners: <http://www.thsg.org/> Quite a few interesting workshops scheduled for the program year covering a variety of fiber art topics.

Fiber Shopping Pays!

Do you shop at Fiber Factory, Halcyon Yarn, Amazon, or The Woolery? These retailers offer cash-back on sales to the Guild. Although the percentages look small, they do add up.

Amazon Smile Program: <https://smile.amazon.com/>, sign in just as you do on the normal Amazon site. Select Telaraña Weavers & Spinners Guild as your designated non-profit and we will receive 0.5% of the amount of your sale. No extra cost to you – just benefit to our Guild!

The Woolery – <http://www.woolery.com/Store/pc/home.asp?idaffiliate=101>

Halcyon Yarn – If you order over the phone, mention our Guild. If you order online, there is a comment box on the checkout page where you enter credit card info. When you select our Guild from the link, a note populates the comment box to apply to our account. <https://halcyonyarn.com/>

Editor's Note

The last weekend in September I attended my 50th York Community High School (Elmhurst, IL). For every evening event I wore a scarf or shawl that I wove over the last year. Not only did I hear "you wove that?", I received orders for custom scarves. Modeling our goods is good advertising.

Do You Have News

Have you attended a fiber arts workshop? Visited an interesting museum? Attended a fiber arts event? Then your fellow Guild members want to know about it! **The newsletter deadline is the 25th of the month.** Send your articles to Karen Zorn.

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