



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

November 2018

www.Telaraña.org

2018-2019 Executive Team and Committee Chairs

Executive Team:

President, Nancy Ryan
Vice President, Winnie Johnson
Treasurer (interim), Karen
Kehlenbach
Secretary, Gina Saettone
Past President, Linda Wade

Committee Chairs:

Demonstrations, Open position
Exhibits and Shows, Cindy
Reynolds
Federation, Hope Aguilar
Historian, Michael Ryan
Hospitality, Linda Finkelstein
Library, Karen Kehlenbach
Membership, Patti Hulet
Newsletter, Karen Zorn
Programs, Winnie Johnson
Publicity, Lee Killpack
Ways and Means, Sharie Monsam
Website, Sara Jenkins
Workshops, Betz Frederick and
Linda Wade

November Guild Meeting

Wednesday, November 14, 2018, 6 pm Social Hour, 7 pm Meeting

East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ. The church is on the west side of Greenfield Road, between Broadway and Southern. Parking access is from E. Diamond Ave., the street just south of the church and north of Mesa Fire Department station #205. The room opens at 6 pm for a social hour.

Hospitality: Contributions for September from Board members. See Linda Finkelstein to sign up for future meetings.

Raffle Baskets: Sharie Monsam is offering several raffle baskets. Tickets \$1 each or six for \$5. All raffle proceeds go into Telaraña's Ways and Means account.

President's Letter



Dear Telarañians,

Thanksgiving revisited!! Can you believe it!! It is already the end of October. As I write this, there are only 60 days until Christmas! The holiday season is upon us and with it all the hustle and bustle of completing those handmade gifts. Thanksgiving is a time for food, friends and being grateful for all our blessing. How great that handwoven table runner looks on the feast table! Once all that food is devoured, it's time to get our act together for items for Mesa Art Festival. Add to that those gifts that need to be completed. I always have such big plans for doing handmade gifts for everyone on my list. But that list is LONG, and time is short. I am a procrastinator, so we shall see.

I just want to remind everyone that Mesa Art Festival is December 8 and 9. There is still time to complete items you want to sell and to take a serious accounting of what you will be submitting. It's a great opportunity to sell your

handmade items and support the guild and community at the same time.

Well, back to my loom. I want to wish each of you the happiest of Thanksgivings and may your life be full of blessings.

Nancy

2018 Future Meetings

November: Pattern and Print: Pushing the Parameters

Slide show and demonstration Clare Verstegen

December: Holiday Potluck

"A Humbling Experience" Winnie Johnson will present a slideshow of visits Tuesday the homes of several Swedish weavers.

If you have ideas for this year's programming, please contact Winnie (763-379-6305) Winnruss@msn.com

Membership

Reminder, dues must be current by the November Guild Meeting. Individual \$25, Family \$30. We accept cash, checks, credit cards. Sorry, no bartering of materials or children.

We gained five new members, welcome and meet them at the October meeting!

Mentors & Learners

Jean Doig & Company



Most fiber arts projects are individual efforts, there comes a time when each of us needs a little help. The Mentors and Learners table can answer questions, help interpret charts, drawdowns, and other questions. eMail Jean Doig, doigfiber@cox.net, with your questions prior to the meeting.

Mesa Arts Center Arts & Crafts Fair

December 8 & 9, 2018

Cindy Reynolds, Coordinator

Mark your calendars and keep creating!

The DT Mesa Fest (Downtown Mesa Festival of the Arts) formerly Mesa Arts & Crafts Festival (MACFest) is December 8 & 9. This will be our fifth year, and we will once again have a double booth for you to display and sell your wonderful fiber creations.

Our outstanding high-quality fiber artwork, and booth presentation and design has achieved 1st or 2nd place awards three times! This is a juried show, which speaks volumes to the level of excellence of our best handmade items. As in past years, each artist marks and prices her/his own items. We can't accept items that were in the booth prior to 2017. The entrance fee \$20 is each person and Telarana keeps 15% of all sales, which means you keep 85%! We need high priced, medium priced and low-priced items to fit the pocketbooks of the many people who visit our booth.

This is a fun event with a wonderful opportunity for us to show and educate the public on what we do — and do so well! Once again, we will have a demonstration area right next to our booth attracting Fest attendees to see and learn.

I can't wait to see all the beautiful, creative items our members make.



1 MACFest Booth 2017

State Fair Entries

If you entered the State Fair and managed to bring home a ribbon or two, make sure you bring your award winning work to November Show & Tell.

Library!

Fiber Artists, do you have a favorite book or DVD that should be in the library? Please send recommendations for library additions to me, and don't forget, next time you are culling your book and DVD collection (on Fiber Arts), remember the Guild gladly takes donations. If the library can't use the item, it goes to Ways & Means, so the Guild benefits, either way!

Telaraña 2018-2019 Workshops



Oh Bag It! Trudy Johnson will lead a sewing workshop constructing a small cosmetic/tool bag and a larger market bag. Starting with the cosmetic bag, you will learn about appropriate fabrics (handwoven or commercial), interfacing materials, how to line the bag and put in a zipper. For the larger bag, you will incorporate the skills learned earlier and customize with pockets, straps, trim, etc.

Equipment required: sewing machine & usual sewing supplies (scissors, needles, pins or clips). Participants will be advised of materials they should bring including fabric, thread, batting, fabric stiffener, ornaments if desired (buttons, decorative threads, woven bands like kumihimo and/or inkle).

Here's a chance to use some of your handwoven odds and ends (maybe a sampler from a previous workshop) or weave something specifically for the workshop. Check with Trudy at the November meeting if you have questions about suitability of fabric.

Date of workshop: January 26 & 27, 9am-4pm

Place: Mesa Fire Department 360 E. 1st Street Mesa, AZ 85201

Cost: \$20 Registration opens to members at Nov 14 meeting. \$10 deposit payable at meeting or mail to: Linda Wade, 3716 S Jentilly Ln, Tempe, AZ.

Maximum class size: 15

Break Out of Blocks with Split-Shed Weaving - Deborah Silver will teach a three day workshop where the participants will weave curves and blend colors using continuous wefts on a four shaft loom with no special equipment. In this three-day workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. Deborah's technique looks very much like tapestry, but is woven on a harness loom (floor loom is faster, but table loom can also be used). She uses a biederwand threading for her portraits, but for this workshop, a straight threading will be used in order to experiment with a 17 structures. Color blending will be addressed in the polychrome sample. For more examples of her work see <http://deborahsilverstudio.com/index.html>

Date of workshop: March 21, 22, 23, 2019, 9am-4pm

Place: East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ

Member Cost: \$140-160 Registration opens to members at Nov 14 meeting. \$75 deposit payable at meeting or mail to: Linda Wade, 3716 S Jentilly Ln, Tempe, AZ.

Maximum class size: 20

Making Paper as Textile – Julie McLaughlin is an Artist-in-Residence at the **Morgan Art of Papermaking Conservatory and Educational Foundation** in Cleveland, Ohio. She makes large sheets of paper (some as large as 6' x 9') and uses them in both sculptural pieces and wearable garments. "The large sheets I make are fairly thin, yet strong and fluid, much like a woven textile, and can be easily manipulated with dye using Shibori and Joomchi techniques." <http://www.mcjuliestudios.com/galleries.html>

She will be offering Telaraña a 2-day workshop where we will not only learn how to make paper by hand, but also how to take those finished sheets and cut them for spinning thread (kami-ito) using drop spindles and bobbin winders.



Not a spinner? Don't worry, you will learn. Don't have a spindle? Not a problem, hip spindles will be available for you to use.

Date: February 16 & 17, 9am-5pm

Location: Mummy Mountain Press (studio of Karla Elling), 6710 E Hummingbird Lane, Paradise Valley, AZ

Member Cost: \$60-75 plus materials fee Registration will open for members at our Dec 12 meeting

Maximum class size: 12

Weaving Study Group

Due to Karen Zorn's fall, the Weaving Study play date was cancelled. Since it rained all day, that was probably a good thing, nothing worse than sopping wet warps and looms. If there is interest, and Karen can get a room at her club house we may reschedule in the winter.

Tapestry/Navajo Weaving Study Group

Mesa Red Mountain Community College Red Mountain Campus near McKellips and Power Roads is the meeting place for the **Tapestry/Navajo Weaving study group**. It is in the Palo Verde Building, first classroom #114 on Saturday, September 8th from 9am-12:30pm. October 6th and November 10th are the next meetings there. We have plenty of room! Do come and join us. Email Sharie if you need directions: sharie@arizonabaskets.net See our Face Book page: **MCC Tapestry and Navajo weaving study group** Our Guild also has a Face Book page: **Telarana Weavers and Spinners Guild** I hope you are a member of that also.

PLEASE COLLECT:

Coffee cans/lids or plastic containers/lids to put coffee grounds and peelings of vegetables/fruit. The MCC Red Mountain has a newly planted orchard with 9 fruit trees and has started a compost pile. The containers will be sent home with students to collect this material. Give to Sharie.

Boxes or we used to call them flats. When you are in the grocery stores, look down the beverage aisle and see if a soda pop representative is filling product. He/she will be happy to have you take the boxes. We need them for our children's weaving project at Pueblo Grande Museum in February. Sharie is collecting these and will pre-cut them so they are ready to be warped.

Yarn suitable for Navajo weaving and tools (Forks) to be sent to Tohatchi High School in New Mexico. They have a class in Navajo weaving for interested students. They always need yarn and tools. A one-ply wool yarn like Brown Sheep brand or handspun is what is needed. Give to Sharie to mail.

The Board has agreed to donate to **Adopt an Elder** which is a non-profit that provides firewood, food, stoves and YARN to these elderly weavers. They will even post the finished rugs for sale and 100% of sales goes to the weaver. Adopt an Elder is for Navajos 75 years and older. See: www.anelder.org They do wonderful work! Marie Nez is shown with her rug for sale.

The Board has also agreed to donate to Seeds for Autism. Linda Wade and others volunteer there in Phoenix.

Scholarship \$ Available!

Telaraña has a yearly scholarship fund established to help members further their knowledge and skills in the fiber arts. Applicant must be a current Telaraña member and willing to share what they learn with the Guild in some way – short program, demonstration, workshop, etc.

The workshop must be taken during the current Guild year (May 31 – May 30), and applications received by December 31. Forms are available online, <http://telarana.org/wp-content/uploads/2015/11/scholarship2015.pdf> and at our general meetings through December.

From the Historian's Desk

Good Tidings from the desk of the Historian. I am still beating the drum to update the Profiles of the membership. I am no different than all of you in that I do not like to write or talk about myself and my accomplishments, However, in order to be a good ambassador for the Guild, it has been a goal of mine to be acquainted with as many members as I can. I am developing a formatted questionnaire which will be placed online as part of the Guild webpage. Please take the time to fill out and submit and let us know about your accomplishments. What interesting facts we will learn about each other when we share our profiles!

Telaraña Board Monthly Meeting Minutes

No October Board Meeting

Library: Great news! We have several new and intriguing additions to the library, thanks to a member's donations (Thank you, Marcia M. in Gilbert!!!)

Design and Form (revised edition) by Johannes Itten. "The Basic Course at the Bauhaus and later."

(1975, SB). *This book is not a step by step syllabus to follow blindly. Itten wrote this book to share the fundamental principles that he taught all his students (no matter how advanced) before allowing them to pursue higher classes and goals at his school. The book is broken down into sections that (to anyone who's had art training) seem simple enough: chiaroscuro, form, color, rhythm, etc. but Itten teaches not so much the technical aspect of art as a new way of seeing the world, a way of creating from the whole body and mind, not just with a paintbrush (or computer graphics program).* ~ Amazon.com

Weaver of Worlds by David Jongeward. "From Navajo Apprenticeship to Sacred Geometry and Dreams. A woman's journey in Tapestry." (1990, SB). *"Seeing Carolyn's tapestries, one sense immediately that a highly complex and sensitive force is driving her inwards. David Jongeward's account of her journey (his wife) is, I think, the most complete record of a weaver's thinking, and Carolyn is without a doubt a thinking weaver."* ~ Peter Collingwood

Turkish Flat Weaves by William T. Ziemba, Abdulkadir Akatay, and Sandra L. Schwartz. (1979, HB). "An Introduction to the Weaving and Culture of Anatolia."

"The striking designs on Turkish flat weaves were born out of the desires of nomadic peoples to produce items for use in their tents and by their animals. The nomads, called Yoruks in Turkey, developed primitive free designs using elements based on their religious symbols and everyday objects in their surroundings." ~ from the Introduction.

Create your own hand-printed cloth by Rayna Gillman. (2008, SB). "Stamp, screen & stencil with everyday object." 8 Techniques.

"A very interesting and thorough book that covers all kinds of ways to decorate fabric emphasizing layering techniques." ~ Amazon customer review.

Check out the library cart at the next meeting...all additions will be featured on top of the cart!

Treasurer: The bank account and check book balances as of 10/24/2018 are the same: \$9812.20.

Membership Report: We have 83 members of the guild. Please welcome to our 3 newest: Karen Hartshorn, Jody Dozer, and Cheryl Lane. Be sure to get to know them! Our new roster comes out the middle of November after our next meeting. I've sent letter reminders yet there are 17 friends who have not renewed. Perhaps they have moved??? If someone is missing from the list and you know them, encourage them to join us at our next meeting or send in their dues so we can continue to include them on the roster.

Your name is on this list IF you have paid your dues for 2018-2019:

Aguilar	Dozer, I	Johnson, T	Odneal, S	Welsch
Baker-Ory	Dozer, J	Johnson, W&R	Oliphant	Wise
Beatty	Elling	Kahn, D	Ormiston	Zorn
Beaver	Erb	Kahn, E	Peel	
Bell	Ewald	Kehlenbach	Peters	
Benson-Dyke	Finkelstein	Killpack	Reynolds	
Brock	Frederick	Kline	Rudnick	

Broughton	Frihart	Lane	Saettone
Bunch	Garina	Lange	Self
Cocco	Glenn	Librizzi	Stromberg
Coolman	Goodrich	Masson	Traicoff
Crawford	Gordon	Matthieu	Wade
Davis	Halle	Mawson	Wakefield
Deadmond	Helms	Monsam	Wanek
Doig	Hulet	Odneal, AJ	Weinel

Upcoming Fiber Arts Events

Arizona Fiber Arts Retreat: Meet, Greet, and Retreat January 16-19, 2019!

Arizona Fiber Arts Retreat is an event for fiber and textile enthusiasts of all types, from AZ and beyond, to connect with each other. Make new friends, learn new skills, and just enjoy some quiet time in a beautiful desert setting in Prescott, AZ.



Check out this year's retreat on our website at AFAR. Online registration for January 2019 will open on **October 1, 2018**. We look forward to seeing you!

John Hill Antique Indian Art Gallery, 6962 E. First Ave., Scottsdale: Pima and Apache baskets including miniatures.

Turquoise Tortoise Gallery, Hozho Center, 431 S. R. 179, Sedona: Handwoven rugs from Zapotec weavers in Oaxaca, Mexico.

Desert Caballeros Western Museum, 21 N. Frontier St., Wickenburg. "One Trader's Legacy: Steve Getzwiller Collects the West" through October 31st.

NAVAJO RUG AUCTION: Smoki Museum, Prescott, September 15. Preview 9am-noon. Auction begins at noon.

NAVAJO RUG AUCTION: Pueblo Grande Museum, Washington St., Phoenix. November 3. Preview from 9am-noon. Auction begins as noon.

Mesa Arts Center Artist Cooperative opens its season, Tuesday, September 4th. There are baskets and tie-dye, painted scarves and Italian type woven scarves for sale.

Mesa Arts Center opens its season with "Get Jazzed", Sept. 14th 6-11pm with a festival featuring live music on 3 stages, 5 new exhibitions in the Contemporary Arts Museum. The Art studios will be open with demonstrations and hands-on activities.

Nov 9, 2018 – April 1, 2019 ARIZONA! by Choi+Shine Architects, a hand-crocheted lace ribbon 8' wide x 600+ ft long meandering along the Arizona Canal in the Scottsdale Waterfront. <https://canalconvergence.com/public-art/arizona/>



Member Caroline Wise crocheted many, many of the squares for this project. The thread was a medium weight polypropylene rope-like material.



Dec. 8th 10-4pm **Heard Museum Weavers' Market**, 2301 N.

Central Ave. Phx.,. There will be 20 Navajo weavers and a tool/loom maker there as well.

Photo of Rug Auction: Bruce Burnham of Burnham Trading Post in Sanders, AZ is in black shirt. Hank Blair of the Totsoh Trading Post in Lukachukai, AZ has on a blue shirt. Bruce's son-in-law, Cary also is one of the auctioneers.

Fiber Arts Guild Newsletters

Desert Weavers Guild: <http://www.adwsg.org/our-newsletter-the-mother-of-all/>

Mountain Spinners & Weavers (Prescott): www.mtnspinweave.org

Tucson Handweavers & Spinners: <http://www.thsg.org/> Quite a few interesting workshops scheduled for the program year covering a variety of fiber art topics.

Fiber Shopping Pays!

Do you shop at Fiber Factory, Halcyon Yarn, Amazon, or The Woolery? These retailers offer cash-back on sales to the Guild. Although the percentages look small, they do add up.

Amazon Smile Program: <https://smile.amazon.com/>, sign in just as you do on the normal Amazon site. Select Telaraña Weavers & Spinners Guild as your designated non-profit and we will receive 0.5% of the amount of your sale. No extra cost to you – just benefit to our Guild!

The Woolery – <http://www.woolery.com/Store/pc/home.asp?idaffiliate=101>

Halcyon Yarn – If you order over the phone, mention our Guild. If you order online, there is a comment box on the checkout page where you enter credit card info. When you select our Guild from the link, a note populates the comment box to apply to our account. <https://halcyonyarn.com/>

Editor's Note

The last weekend in September I attended my 50th York Community High School (Elmhurst, IL). For every evening event I wore a scarf or shawl that I wove over the last year. Not only did I hear “you wove that?”, I received orders for custom scarves. Modeling our goods is good advertising.

Do You Have News

Have you attended a fiber arts workshop? Visited an interesting museum? Attended a fiber arts event? Then your fellow Guild members want to know about it! **The newsletter deadline is the 25th of the month.** Send your articles to Karen Zorn, bluesheltie@icloud.com.

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