



# Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

December 2018

[www.Telaraña.org](http://www.Telaraña.org)

## 2018-2019

### Executive Committee and Committee Chairs

#### Executive Committee:

President, Nancy Ryan  
Vice President, Winnie Johnson  
Treasurer, Karen Kehlenbach  
Secretary, Gina Saettone  
Past President, Linda Wade

#### Committee Chairs:

Demonstrations, Open position  
Exhibits and Shows, Cindy Reynolds  
Federation, Hope Aguilar  
Historian, Michael Ryan  
Hospitality, Linda Finkelstein  
Library, Karen Kehlenbach  
Membership, Patti Hulet  
Newsletter, Linda Wade  
Programs, Winnie Johnson  
Publicity, Lee Killpack  
Ways and Means, Sharie Monsam  
Website, Sara Jenkins  
Workshops, Betz Frederick and Linda Wade

## December Guild Meeting

Wednesday, December 12, 2018. Doors will open at 6pm.

**East Mesa Christian Church**, 706 S. Greenfield Road, Mesa, AZ. The church is on the west side of Greenfield Road, between Broadway and Southern. Parking access is from E. Diamond Ave., the street just south of the church and north of Mesa Fire Department station #205.

**Hospitality:** We will have a potluck to celebrate the upcoming holidays. Please bring a favorite dish (don't forget serving utensils), and label ingredients for the safety of members with allergies or sensitivities. The guild will provide plates and cutlery. We will begin serving at 6:30pm.

**Raffle Baskets:** No raffles this month due to potluck.



## President's Letter

Dear Telarañians,

As I type this, Elvis sings Christmas carols to me and Michael is outside putting up decorations. Can you believe it!! Another year has passed and the holiday season is here again! Where does the time go? When we were kids it seemed like it took forever to get from one Christmas until the next. Now it goes in a flash!!

I love the holiday season. Beneath all the hustle and bustle is a special energy. Even as you fight the crowds, you feel it. Carols are playing and the decorations are outstanding. Children are completely out of control because they know it's Christmas. And that funny fat man on that big chair in the middle of the mall still can make you smile even if you are too big to sit on his lap. There are gifts to buy and celebrations to plan and yet there is something in the air that just makes you smile.

That energy always makes me want to reach out and touch others in a way that I don't think about the rest of the year. So I got to thinking (always dangerous!!) and I am issuing a holiday challenge to you: Pay this energy forward in a way you might not normally do. Take a tiny baby step out of your comfort zone and do something for someone around you that will make their holiday merrier. And I guarantee that you will get a holiday glow in your heart. And, if you want, share that cheer with all of us at the Christmas potluck.

**HAPPY HOLIDAYS!**

Nancy

No board meeting was held in November. The Treasurer reports that the bank account balance is \$10,774.64 and the checkbook balance is \$10,674.64.

# Mesa Arts Festival

December 8 & 9, 2018

**Cindy Reynolds, Coordinator**

**Mesa Arts Festival is just about here!**

If you've been sitting on the fence about committing, or think you don't have anything to submit, it's not too late to put items in our booth!! All those lovely things we have at our show-and-tell every month - they are all show-worthy. We need your products to fill our booth. Links to the forms are shown below. Questions? Just call for help.

Our booth will be in the same area that we have been for the last several years – in front of the theater entrances. There is lots of free parking in downtown Mesa. Just find a place near Center and Main.

Let's hope for cool sunny skies. The cooler it is the more people will buy hats, gloves, etc.!

## Dates and times to remember:

1. Download your inventory/contract/directions forms from <http://telarana.org/mesa-arts-festival> The instructions/inventory form are in .pdf format for you to print and then fill in, or word format (.doc) so that you can fill in before printing the form.
2. **Tuesday, Dec. 4**, bring your items to Stapley Fire Station, 830 S. Stapley (between Broadway and Southern between 1- 3pm. Have your items tagged and priced. (**If you can't make that timeframe, please, please get your items to someone who will bring them.**) No items will be accepted after that date/time.
3. Saturday or Sunday, **reserve a couple of hours** to do something in the demonstration area between 10 a.m. to 5 p.m. This is a fun thing to do to interact with the visitors – and to entice them to come into our booth! Our demonstration area is a big draw for our booth. Your time demonstrating is invaluable to the success of our booth.
4. Saturday or Sunday, come visit and be proud of our booth and demonstration area – and maybe you will find something to buy!
5. Monday, December 10 from 6:30 to 7:30 you may pick up any items that didn't sell at the Stapley Fire Station.

It takes lots of people power to make this a success. We are all counting on each other. If you have any questions, please don't hesitate to ask. You can contact Cindy Reynolds, [www.webmaster@telarana.org](mailto:www.webmaster@telarana.org)

## 2018/2019 Programs

**December 12:** In addition to our Holiday Potluck, **Winnie Johnson** will present our program: **"A Humbling Experience"**, a slideshow of visits to the homes of several Swedish weavers. **No show-and-tell due to potluck.**

**January 9:** To be announced

**February 13:** **"My Journey to Discovery; using handmade paper as textile"** by **Julie McLaughlin**.

Julie has been making paper and exploring its sculptural possibilities since the early 90's and has been making large sheets from Kozo fibers for the last 14 years. Her interest in wearable paper garments subconsciously began over 50 years ago when she wore her first paper dress (popular in the 60's) and she continues today in pushing the boundaries between paper and textiles.

**March 13:** Mini-workshop sessions.

**April 10:** Annual Meeting to elect Executive Board Members for the 2019-2020 guild year. Program to be announced.

**May 8:** Summer send-off and potluck.



If you have ideas or suggestions for future programming, please contact Winnie.

## Upcoming Telaraña Workshops

**Oh Bag It! Trudy Johnson** will lead a sewing workshop constructing a small cosmetic/tool bag and a larger market bag. Starting with the cosmetic bag, you will learn about appropriate fabrics (handwoven or commercial), interfacing materials, how to line the bag and put in a zipper. For the larger bag, you will incorporate the skills learned earlier and customize with pockets, straps, trim, etc.

Equipment required: sewing machine & usual sewing supplies (scissors, needles, pins or clips). Participants will be advised of materials they should bring including fabric, thread, batting, fabric stiffener, ornaments if desired (buttons, decorative threads, woven bands like kumihimo and/or inkle). Loaner sewing machines are available by arrangement.

Here's a chance to use some of your handwoven odds and ends (maybe a sampler from a previous workshop) or weave something specifically for the workshop.

**Date of workshop:** January 26 & 27, 9am-4pm

**Place:** Mesa Fire Department 360 E. 1st Street Mesa, AZ 85201

**Total cost \$20** plus materials you provide. \$10 deposit payable at meeting or mail to: Linda Wade, 3716 S Jentilly Ln, Tempe, AZ 85282.

**Maximum class size:** 15 (We have a few spots left!)



**Making Paper as Textile – Julie McLaughlin** is an Artist-in-Residence at the **Morgan Art of Papermaking Conservatory and Educational Foundation** in Cleveland, Ohio. She makes large sheets of paper (some as large as 6' x 9') and uses them in both sculptural pieces and wearable garments. "The large sheets I make are fairly thin, yet strong and fluid, much like a woven textile, and can be easily manipulated with dye using Shibori and Joomchi techniques." <http://www.mcjuliestudios.com/galleries.html>

She will be offering Telaraña a 2-day workshop where we will not only learn how to make paper by hand, but also how to take those finished sheets and cut them for spinning thread (kami-ito) using drop spindles and bobbin winders. Not a spinner? Don't worry, you will learn. Don't have a spindle? Not a problem, hip spindles will be available for you to use.



**Date:** February 16 & 17, 9am-5pm

**Location:** Mummy Mountain Press (studio of Karla Elling), 6710 E Hummingbird Lane, Paradise Valley, AZ

**Member Cost:** \$60-75 plus materials fee. Registration will open for members at our Dec 12 meeting. \$50 deposit payable at meeting or mail to: Linda Wade, 3716 S Jentilly Ln, Tempe AZ 85282.

**Maximum class size:** 12

**Break Out of Blocks with Split-Shed Weaving - Deborah Silver** will teach a three day workshop where the participants will weave curves and blend colors using continuous wefts on a four shaft loom with no special equipment. In this three-day workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. Deborah's technique looks very much like tapestry, but is woven on a harness loom (floor loom is faster, but table loom can also be used). She uses a biederwand threading for her portraits, but for this workshop, a straight threading will be used in order to experiment with a 17 structures. Color blending will be addressed in the polychrome sample. For more examples of her work see <http://deborahsilverstudio.com/index.html>



**Date of workshop:** March 21, 22, 23, 2019, 9am-4pm

**Place:** East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ

**Estimated Member Cost:** \$140-160 Register now to reserve your spot! \$75 deposit payable at meeting or mail to: Linda Wade, 3716 S Jentilly Ln, Tempe, AZ 85282.

**Registration opens to non-guild members on December 13.** Cost for non-members: add \$30 to member costs.

**Maximum class size: 20**

## *Holiday Shopping? Don't forget us!*

Do you shop at **Fiber Factory, Halcyon Yarn, Amazon, or The Woolery**? These retailers offer cash-back on sales to the Guild. Although the percentages look small, they do add up.

**The Fiber Factory**, 216 W Main St, Mesa AZ 85201, 480) 969-4346 Shop local! The Fiber Factory keeps track of member sales and donates a percentage back to the guild each year.

**Amazon Smile Program:** <https://smile.amazon.com/>, sign in just as you do on the normal Amazon site. Select Telaraña Weavers & Spinners Guild as your designated non-profit and we will receive 0.5% of the amount of your sale. No extra cost to you – just benefit to our Guild!

**The Woolery** - <http://www.woolery.com/Store/pc/home.asp?idaffiliate=101>

**Halcyon Yarn** – If you order over the phone, mention our Guild. If you order online, there is a comment box on the checkout page where you enter credit card info. When you select our Guild from the link, a note populates the comment box to apply to our account. <https://halcyonyarn.com/>

## *Tapestry/Navajo Weaving Study Group*

**Mesa Red Mountain Community College** Red Mountain Campus near McKellips and Power Roads is the meeting place for the **Tapestry/Navajo Weaving study group**. It is in the Palo Verde Building, first classroom #114 on the first Saturday each month 9am-12:30pm. We have plenty of room! Do come and join us. Email Sharie if you need directions: [sharie@arizonabaskets.net](mailto:sharie@arizonabaskets.net) See our Face Book page: **MCC Tapestry and Navajo weaving study group** Our Guild also has a Face Book page: **Telaraña Weavers and Spinners Guild** I hope you are a member of that also.

### **PLEASE COLLECT:**

**Coffee cans/lids or plastic containers/lids** to put coffee grounds and peelings of vegetables/fruit. The MCC Red Mountain has a newly planted orchard with 9 fruit trees and has started a compost pile. The containers will be sent home with students to collect this material. Give to Sharie.

**Boxes** or we used to call them flats. When you are in the grocery stores, look down the beverage aisle and see if a soda pop representative is filling product. He/she will be happy to have you take the boxes. We need them for our children's weaving project at Pueblo Grande Museum in February. Sharie is collecting these and will pre-cut them so they are ready to be warped.

**Yarn suitable for Navajo weaving and tools (Forks)** to be sent to Tohatchi High School in New Mexico. They have a class in Navajo weaving for interested students. They always need yarn and tools. A one-ply wool yarn like Brown Sheep brand or handspun is what is needed. Give to Sharie to mail.

## *Scholarship Application Deadline is Approaching!*

Telaraña has a yearly scholarship fund established to help members further their knowledge and skills in the fiber arts. Applicant must be a current Telaraña member and willing to share what they learn with the Guild in some way – short program, demonstration, workshop, etc.

Time is running out to apply! **Applications must be received (or postmarked) by December 31.** Requirements for application include: the workshop must be taken during the current Guild year (May 31 – May 30), applicant must have been a guild member for the full preceding year and have not received scholarship funds in the preceding year. Forms are available online, <http://telarana.org/wp-content/uploads/2015/11/scholarship2015.pdf> and at our general meetings through December. You can turn your application over to Linda Wade at the meeting, or mail to: Linda Wade, 3716 S Jentilly Ln, Tempe AZ 85282.

## *Membership*

We have 91 paid members! Rosters for 2018-19 have been emailed but there are a few corrections and late additions:

**Sara Jenkins'** phone number

**Phil Leonard's** zip code

**Nancy Ryan's** email

**Ann Morton** Basketry, Spinning, Knitting, Crochet, Tapestry, Multi-Shaft Weaving

**Shirley Murphy** Multi-Shaft Weaving

The copies that were mailed are up to date. If there are no more changes, I will resend the updated roster in an email after the December meeting. Some people, like Cindy Reynolds, have changed phone numbers, so it's a good idea to check the Roster for current details.

Our newest member joined at our November meeting. She is already listed in the roster. Welcome to our guild, **Anabel Aportela**

## *LIBRARY*

Two great additions to the library!

**Art Cloth: A Guide to Surface Design for Fabric** by Jane Dunnewold (Softbound, 2010, Interweave Press, 175 pages)

**Art Cloth** picks up where **Complex Cloth**\* left off, showing how to layer processes with the latest products to create stunning cloth for use in a variety of fiber art. Following Jane's techniques with step-by-step photography, you will learn to create art cloth using dyes, color removing agents, paints, and foils combined through processes that include silk-screen printing, stamping, stenciling, and hand painting. In addition to detailed step-by-step wet-media surface design techniques, Jane demonstrates how the use of color and design contribute to successful layering. She guides and inspires artists to take their art cloth to the next level through sidebars with design tips and exercises that support the technical information.

Do not let the fact that this book, as a continuation if you will of her original book, dissuade you from exploring it! It is as delightful as it is informative which the beginner or those with some experience can equally enjoy and use! It is both

inspirational and instructive as well as aspirational! If you were intrigued by Clare's presentation at the November meeting, you will find this book your next step!

**On Weaving: New Expanded Edition by Anni Albers** (Hardcover, 2017, University Press)

The classic book on the art and history of weaving—now expanded and in full color

Written by one of the twentieth century's leading textile artists, this splendidly illustrated book is a luminous meditation on the art of weaving, its history, its tools and techniques, and its implications for modern design. First published in 1965, *On Weaving* bridges the transition between handcraft and the machine-made, highlighting the essential importance of material awareness and the creative leaps that can occur when design problems are tackled by hand.

With her focus on materials and handlooms, Anni Albers discusses how technology and mass production place limits on creativity and problem solving, and makes the case for a renewed embrace of human ingenuity that is particularly important today. Her lucid and engaging prose is illustrated with a wealth of rare and extraordinary images showing the history of the medium, from hand-drawn diagrams and close-ups of pre-Columbian textiles to material studies with corn, paper, and the typewriter, as well as illuminating examples of her own work.

## *Fiber Events and More!*

**Christmas at Petersen House Museum** - This historic house was built in 1892 and is the oldest Queen Anne style brick home in the Salt River Valley. It was added to the National Register of Historic Places in 1978. Every December it is decorated in turn-of-the-century style with a Danish flair and opened to the public. **Sat, Dec 8, 15; Sun, Dec 9, 16**, 10am-2pm. Free admission; donations accepted. **1414 W. Southern Ave., Tempe, AZ 85282**

<https://www.tempe.gov/government/community-services/tempe-history-museum/events/christmas-at-the-petersen-house>

Dec. 8<sup>th</sup> 10-4pm **Heard Museum Weavers' Market**, 2301 N. Central Ave. Phx.,. There will be 20 Navajo weavers and a tool/loom maker there as well.

Dec. 8th, 10-3pm **Seeds for Autism Holiday Sale Open House**, 3420 S 7th St, Phoenix. Amazing handcrafted items from all departments made by students on the autism spectrum: wood, ceramics, metals, jewelry, weaving, sewing and more. <https://www.facebook.com/SEEDSforAutism/> or <https://www.seedsforautism.org/shop/>

**Heard Museum Navajo Weavers' Market**, Dec. 8<sup>th</sup>, 10-4pm

**Pueblo Grande Indian Market**: Dec. 8-9, 9-4pm

**Vision Gallery**, 10 E. Chicago St., "Things that Matter" featuring works by 31 Fiber Artists through Jan 5<sup>th</sup> and "Art Quilts XXIII Artistic Ecologies" through Jan. 11.



**Arizona Fiber Arts Retreat: Meet, Greet, and Retreat January 16-19, 2019!**

Arizona Fiber Arts Retreat is an event for fiber and textile enthusiasts of all types, from AZ and beyond, to connect with each other. Make new friends, learn new skills, and just enjoy some quiet time in a beautiful desert setting in Prescott, AZ.

Check out this year's retreat on our website <https://www.arizonafiberartsretreat.com/>  
There are still spots available in some of the classes. We look forward to seeing you!

**Arizona Sonora Desert Museum**, 2021 N. Kinney Rd., Tucson Studio Art Quilt Exhibit through Feb. 10th

**John Hill Antique Indian Art Gallery**, 6962 E. First Ave., Scottsdale: Pima and Apache baskets including miniatures.

**Turquoise Tortoise Gallery**, Hozho Center, 431 S. R. 179, Sedona: Handwoven rugs from Zapotec weavers in Oaxaca, Mexico.

**Mesa Arts Center Artist Cooperative Gallery** - There are baskets, ceramics, paintings, and many other hand-crafted items for sale in the Gallery.

**Desert Caballeros Western Museum**, "One Trader's Legacy: Steve Getzwiller Collects the West" Lots of Navajo rugs.



**Through April 1, 2019 ARIZONA!** by Choi+Shine Architects, a hand-crocheted lace ribbon 8' wide x 600+ ft. long meanders along the Arizona Canal in the Scottsdale Waterfront.

<https://canalconvergence.com/public-art/arizona/>

Member Caroline Wise crocheted many, many of the squares for this project. The thread was a medium weight polypropylene rope-like material.



**TAXES!** Unfortunately, tax season is right around the corner. Don't forget that your member dues are deductible as a charitable donation. Telaraña is a 501(c)(3) non-profit organization.

## *Do You Have News*

Have you attended a fiber arts workshop? Visited an interesting museum? Attended a fiber arts event? Then your fellow Guild members want to know about it! **The newsletter deadline is the 25<sup>th</sup> of the month.** Send your articles to Linda Wade, [newsletter@telarana.org](mailto:newsletter@telarana.org).

# Happy Holidays



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