



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

February 2019

www.Telaraña.org

2018-2019

Executive Committee and Committee Chairs

Executive Committee:

President, Nancy Ryan
Vice President, Winnie Johnson
Treasurer, Karen Kehlenbach
Secretary, Gina Saettone
Past President, Linda Wade

Committee Chairs:

Demonstrations, Nancy Wanek
Exhibits and Shows, Cindy Reynolds
Federation, Hope Aguilar
Historian, Michael Ryan
Hospitality, Linda Finkelstein
Library, Karen Kehlenbach
Membership, Patti Hulet
Newsletter, Linda Wade
Programs, Winnie Johnson
Publicity, Lee Killpack
Ways and Means, Sharie Monsam
Website, Sara Jenkins
Workshops, Betz Frederick and Linda Wade

February Guild Meeting

Wednesday, February 13. Doors will open at 6pm for a social hour. Our meeting will start at 7pm.

East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ. The church is on the west side of Greenfield Road, between Broadway and Southern. Parking access is from E. Diamond Ave., the street just south of the church and north of Mesa Fire Department station #205.

Hospitality: Please let Linda F. know if you can bring a sweet or savory item to share at our February meeting, lindarose1776@gmail.com or a quick phone message (480) 380-5379 would be much appreciated.

Ways & Means: Raffle basket tickets are \$1 each or 6 for \$5. Magazines and books are also available.

President's Letter

Dear Telarañians,

While the rest of the country is trying to survive the deep freeze, we here in Arizona are enjoying balmy weather and turning our thoughts to creativity. I just returned from a 4 day artist retreat in southern Arizona where I got to spend 4 days with 5 other fun ladies playing with polymer clay and kumihimo. Some of our guild members just completed a workshop with Trudy Johnson in which some beautiful bags were produced (Show and Tell, Folks!). We have 2 amazing workshops coming up in Feb and March. With all this food for creation, it is not too early to start



thinking about items for MAC in Dec. You say you've never participated? Let this be YOUR year! I, for one, would love to see some new faces on inventory day.

It's also time to think about annual elections. There are executive committee positions, as well as committee chair positions, up for election at our annual meeting in April. If you are interested in becoming more involved in the guild, please talk to a board member about your interest. You do not have to be a long-term member to be on the board. In fact, it is a great way to get to know the guild. I had been a member only a few months when I was asked to be secretary. If you are approached by Winnie Johnson or one of her team to fill a position, seriously consider filling the position.

See you at the meeting on Feb 13.

Nancy

Minutes from Board meeting, held at 830 S. Stapley Dr, Mesa, Jan 30, 2019

In Attendance: Michael Ryan, Nancy Ryan, Hope Aguilar, Patti Hulet, Betz Frederick, Sharie Monsam, Nancy Wanek, Lee Killpack, Cindy Reynolds, Linda Finkelstein, Karen Kehlenbach, Linda Wade

Meeting was brought to order by president at 7:08 pm.

Scholarship - Linda W., Trudy, and Nancy W. comprised the Scholarship Committee and received 2 applications. They recommended that the board award both applicants \$100 of available funds. The board voted unanimously to approve. Susan Clark will be using her award for our upcoming paper-making workshop with Julie McLaughlin. Lee Killpack took a workshop from Jennifer Moore earlier this year on "Mathematical Design". Both will share what they learned with guild members at a future time.

Treasurer – Budget was distributed and discussed. Karen brought up an issue she discovered when trying to get a copy of our tax license for the Mesa Arts Festival. There is a discrepancy in our filing and our tax license still shows the name of a previous treasurer. To correct the matter, that account must be closed and a new one opened, but we cannot close the existing account without his signature. He is no longer a member of Telaraña. Betz called him during the meeting and he is glad to sign the necessary papers. Karen will follow up and get our filing corrected.

Membership – Patti reported 95 members.

Programs – Winnie was not available. Julie McLaughlin will present our program in February.

Workshops – Betz updated status of this year's remaining workshops: Julie McLaughlin's "Making Paper as Textile" and Deborah Silver's "Break Out of Blocks with Split-Shed Weaving". Future workshops being planned include an advanced rep weave with Rosalie Neilson in November of 2019, Denise Kovnat in March of 2020, and doubleweave workshop and mathematical design sessions with Jennifer Moore in November of 2020.

Hospitality – Linda F. reported that she is still not getting responses to requests for snacks at our meetings. She never knows if there will be any refreshments or not. Betz offered to take a sign-up sheet around and get members to commit to the remaining meetings of this guild year.

Exhibits and Shows – Cindy reported that only 13 members contributed to our booth at Mesa Arts Festival in December, fewer contributors than the volunteers that work to operate the event. Discussion ensued over whether we should continue participating in the event if only a small number of members are taking advantage of the opportunity. Nancy wondered if the \$20 participation fee could be a factor for members who are not putting many items in or for those who have not sold items in the past. One suggestion offered was to refund the participation fee if a member did not sell any items. It was decided to get feedback from the general membership and continue discussion at a future meeting.

Demonstrations – Nancy W. has lined up a new demonstration event at "Pioneer Girl Day" in Chandler on March 2. Pueblo Grande's "Ancient Technology Day" is the next Saturday, March 9. She will prepare an article on both for the newsletter.

Ways & Means – Linda F. has been bringing beautiful floral arrangements to our meetings this year to decorate our hospitality tables. She offered to donate the arrangements to Ways & Means for our raffles. Sharie enthusiastically accepted the offer.

Library – Karen plans to add the book "Woven to Wear" to our library as well as some books on felting.

Website – Sara was not present. Prices for our current website hosting have increased and we are comparing other possibilities.

Federation: Hope reported the Arizona Federation is considering whether to hold another Fed Day in 2020 or some other type of gathering. Sharie said that in years past, one of the larger guilds would be host for Federation activities. Mary Humme is trying to find nominees to fill the positions of secretary and president for the Federation.

Meeting was adjourned at 8:50 pm.

Submitted by Linda Wade (substituting for Gina Saettone)

Mentors & Learners

Jean Doig & Company - Most fiber arts projects are individual efforts, there comes a time when each of us needs a little help. The Mentors and Learners table can answer questions, help interpret charts, drawdowns, and other questions. email Jean Doig, doigfiber@cox.net, with your questions prior to the meeting.

Upcoming Programs

February 13: "My Journey to Discovery; using handmade paper as textile" by Julie McLaughlin.

Julie has been making paper and exploring its sculptural possibilities since the early 90's and has been making large sheets from Kozo fibers for the last 14 years. Her interest in wearable paper garments subconsciously began over 50 years ago when she wore her first paper dress (popular in the 60's) and she continues today in pushing the boundaries between paper and textiles.

March 13: Mini-workshop sessions.

April 10: Annual Meeting to elect Executive Board Members for the 2019-2020 guild year. Program to be announced.

May 8: Summer send-off and potluck.

If you have ideas or suggestions for future programming, please contact Winnie (763-379-6305) Winnruss@msn.com



Telaraña Workshops



Making Paper as Textile – Julie McLaughlin is an Artist-in-Residence at the **Morgan Art of Papermaking Conservatory and Educational Foundation** in Cleveland, Ohio. She makes large sheets of paper (some as large as 6' x 9') and uses them in both sculptural pieces and wearable garments. "The large sheets I make are fairly thin, yet strong and fluid, much like a woven textile, and can be easily manipulated with dye using Shibori and Joomchi techniques." <http://www.mcjuliestudios.com/galleries.html>

Date: February 16 & 17, 9am-5pm

Location: Mummy Mountain Press (studio of Karla Elling), 6710 E Hummingbird Lane, Paradise Valley, AZ **Workshop is full.**

Break Out of Blocks with Split-Shed Weaving - Deborah Silver will teach a three day workshop where the participants will weave curves and blend colors using continuous wefts on a four shaft loom with no special equipment. In this three-day workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. Deborah's technique looks very much like tapestry, but is woven on a harness loom (floor loom is faster, but table loom can also be used).

We will use a straight threading and experiment with a 17 structures. Color blending will be addressed in the polychrome sample. For more examples of her work see <http://deborahsilverstudio.com/index.html>



Date of workshop: March 21, 22, 23, 2019, 9am-4pm

Place: East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ

Estimated Member Cost: \$140-160 **Register now** to reserve your spot! \$75 deposit payable at meeting or mail to: Linda Wade, 3716 S Jentilly Ln, Tempe, AZ 85282. **Non-members: add \$30**

Download your registration form here: <http://telarana.org/workshops>

News from the Weber family



Sharie recently contacted Charlotte Weber, who moved to California a few years ago. Charlotte, her husband, Harry, and sons, Jürgen and Warner, were also active members of the guild. Charlotte is a noted weaver and knitter. Since their move from the valley, Charlotte and Harry have had a little girl. Many of you knew the family and might enjoy hearing where they are now. From Charlotte:

"So glad to hear from you & to know we're still remembered. Little Charlotte has been a blessing for Harry & I. She loves color and textures, not sure where she got that from. Harry took a job in Cincinnati, OH almost 2 years ago.

Update on the sons. Jürgen & his family in Michigan upper peninsula, he's a PA and has 2 girls. The oldest is 2.5 years and the youngest is 10 days younger than Charlotte (8 months). We were wondering if the girls would be born on the same day. It was close! Warner is in Phoenix working for a nuclear plant; his wife is a pediatric doctor in California. They have 2 sons, 6 years and 1 year living in California."

Sharie forwarded pictures of our booth at the Mesa Arts Festival and Charlotte was "glad to see Telaraña is still going strong."



Membership

We have 95 members and want to make sure everything is written correctly in the updated roster that went out in January. Please take the time to look up your name and make sure your phone number and address, including zip code, are correct. If anything needs to be changed, email Patti Hulet at sunblossom@cox.net. Call or text 480.628.5972.

Tapestry/Navajo Weaving Study Group

MCC Tapestry/Navajo weaving study, group is meeting Saturday, Jan. 5th from 9-12:30pm. Palo Verde Building room 114, Mesa Red Mountain Community College near McKellips and Power Roads. Email Sharie if you need directions. sharie@arizonabaskets.net

Still Collecting: Coffee cans/lids or plastic containers/lids to put coffee grounds and peelings of vegetables/fruit. The MCC Red Mountain has a newly planted orchard with 9 fruit trees and has started a compost pile. The containers will be sent home with students to collect this material. Give to Sharie.

Boxes or we used to call them flats. When you are in the grocery stores, look down the beverage aisle and see if a soda pop representative is filling product. He/she will be happy to have you take the boxes. We need them for our children's weaving project at Pueblo Grande Museum in February. Sharie is collecting these and will pre-cut them so they are ready to be warped.

Yarn suitable for Navajo weaving and tools (Forks) to be sent to Tohatchi High School in New Mexico. They have a class in Navajo weaving for interested students. They always need yarn and tools. A one-ply wool yarn like Brown Sheep brand or handspun is what is needed. Give to Sharie to mail.

Weavers Study Group

At our last meeting we shared weaving "tricks of the trade." I know I came away with two new tricks and the encouragement to try an "old trick" that I had laid aside.

For the near future, we decided to use Patti Garver's book, *Next Steps in Weaving – What You Never Knew You Needed to Know*. We will do one chapter each month. Winnie Johnson volunteered to warp one of the guild's looms for the first chapter on twill. We will pass the loom around during the month for different people to weave on and to try out several things in the chapter.

In the past we have met in the evenings. We are going to try meeting in the day time for our February meeting. We will meet at 1 p.m. at Winnie Johnson's home.

Volunteers Needed for Demonstrations!

Getting out in public and demonstrating our crafts are wonderful ways for us to share our love of fiber arts. We have two great opportunities coming up in March.

Pioneer Girl Day - Saturday, March 2, 10:00am - 12:30pm Chandler Museum Tumbleweed Ranch (south end of Tumbleweed Park), 2250 S. McQueen Rd.

This is a day for Girl Scouts from the Valley to learn about what life was like 100 years ago in AZ. It is hosted by The Cholla Neighborhood Girl Scouts Cadette Troop 1064 and the Chandler Museum. This year is their 5th annual event, and they are expecting 100 scouts to attend. The girls will rotate through 6 stations, with about 15 minutes per station. We'll have about 15 -18 girls at a time (ages K-6) and let them handle some fiber (cotton or wool). We'll do a short demonstration of spinning, then let them work on cardboard box looms. The box looms will be passed from group to group, and at the end of the day each troop will get a box loom to take with them as an example of the project.

Volunteers needed: 4 people



Ancient Technology Day - Saturday, March 9, 9am - 3pm (set up starts at 7:30am) Pueblo Grande Museum, 4619 E Washington St, Phoenix, AZ 85034

This is the 19th annual event, and Telaraña has participated for at least 15 years. It is a free, and involving day at the museum which is recognized as both an Arizona SciTech Festival and Arizona Heritage & Archaeology Awareness Month event. It averages between 500 to 1000 visitors for the day. Telaraña has a prime location, and we are always very busy. Our booth is set up with two main activities. One is to teach children how to weave on small looms made out of cardboard boxes. They pick out their yarns, and we get them weaving - we give them the box and some extra yarn to take home if they don't finish.

We also have a display of weaving and spinning techniques used by the ancient pueblo peoples. If we have enough people, we sometimes demonstrate spinning.

Volunteers needed: 6 people, or more. Morning or afternoon shifts - come for an hour or two, or stay for the day. With more people, everyone has a chance to walk through the whole grounds and the museum itself.

Please consider joining us at either or both events. Contact Nancy Wanek at nwanek@cox.net to sign up. Thank you!!

LIBRARY

Felters and Wanna-be Felters: We have some great additions to the library for you!

The Complete Photo Guide to Felting by Ruth Lane (2012), Paperback

Art in Felt & Stitch: Creating beautiful works of art using fleece, fibres, and threads by Moy MacKay and Polly Pinder (2012), Paperback

Fabulous Felted Scarves: 20 Wearable works of Art by Chad Alice Hagen and Jorie Johnson (2010) Paperback.

Simply Felt: 20 Easy and Elegant Designs in Wool by Margaret Docherty and Jayne Emerson (2004) Paperback.

Check these out at the February meeting!

Exhibits & Shows

Think Ahead!

Every year about this time I start to think about what I want to make for the Mesa Art Festival sale the following December. We are now talking December 2019. Think ahead as you make things this year. Put on some extra warp to have items to put in the sale.

We continue to have wonderful items in our booth and things sell well. We have grossed about \$5,000 each year. BUT this year for a variety of very valid reasons some of our regular contributors couldn't add things to our show. We usually have 20-25 members submit items for the sale. This past year we only had 13. Even with 13 members, we still grossed almost \$5,000.

We need some "new" blood – members who have never contributed anything. I see many wonderful items at our meetings at "show and tell" that would be good things to put in the sale.

The sale is a wonderful tool to educate the public AND to provide a service for our members. BUT we need to make sure that we have enough of our members participating to make all the hard work of the show worthwhile for our members.

Don't be afraid to ask questions or share your thoughts on the sale. Cindy Reynolds



Mary Venecke, a fiber artist from Tucson, has launched a community fiber art project and planned exhibition, "**The Mourning Project**" to emphasize the high rate of infant mortality in the US. She is looking for volunteers to help crochet/knit/sew/felt 23,000 pairs of baby booties to represent the number of infant mortalities in the US annually. She plans to collect the booties through Mother's Day, May 12, and create a travelling art exhibition advocating policy changes to reduce infant mortality. For more information on how you can participate, go to her link: <http://www.explorefiber.com/open-call-for-submissions-to-the-the-mourning-project/>



Fiber Events and More!

Phoenix First Fridays Art Walk, first Friday every month. Galleries, studios, performing arts. Free trolley, park-and-ride hubs. <https://artlinkphx.org/first-fridays/>

Scottsdale Art Walk, Thursdays 7-9pm, downtown Scottsdale. Member galleries belonging to the Scottsdale Gallery Association (SGA) open their doors to the public and show off the work of the Southwest's outstanding artists. <https://scottsdalegalleries.com/about/scottsdale-artwalk/>

Chandler Art Walk, every 3rd Friday, 6-10pm. Art showcase, live music, kids activities, free parking. <https://www.visitphoenix.com/event/downtown-chandler-art-walk/104868/>

6th Street Market, downtown Tempe, Sundays 10am-3pm through April. Local artisans, food, music, community. Free parking. <https://www.visitphoenix.com/event/6th-street-market-in-downtown-tempe/118637/>

Arizona Sonora Desert Museum, 2021 N. Kinney Rd., Tucson Studio Art Quilt Exhibit through Feb. 10th

John Hill Antique Indian Art Gallery, 6962 E. First Ave., Scottsdale: Pima and Apache baskets including miniatures.

Turquoise Tortoise Gallery, Hozho Center, 431 S. R. 179, Sedona: Handwoven rugs from Zapotec weavers in Oaxaca, Mexico.

Mesa Arts Center Artist Cooperative Gallery - There are baskets, ceramics, paintings, and many other hand-crafted items for sale in the Gallery.

Desert Caballeros Western Museum, "One Trader's Legacy: Steve Getzwiller Collects the West" Lots of Navajo rugs.

Through April 1, 2019 ARIZONA! by Choi+Shine Architects, a hand-crocheted lace ribbon 8' wide x 600+ ft. long meanders along the Arizona Canal in the Scottsdale Waterfront. <https://canalconvergence.com/public-art/arizona/>

Member Caroline Wise crocheted many, many of the squares for this project. The thread was a medium weight polypropylene rope-like material.

The Zelma Basha Salmeri Gallery of Western American and American Indian Art, 22402 S Basha Rd, Chandler. Includes an extensive collection of Native American baskets made from 1890-1930. Free admission. <http://eddiebashacollection.com/the-collection>

Shopping? Don't forget us!

Do you shop at **Fiber Factory, Halcyon Yarn, Amazon, or The Woolery**? These retailers offer cash-back on sales to the Guild. Although the percentages look small, they do add up.

The Fiber Factory, 216 W Main St, Mesa AZ 85201, (480) 969-4346 Shop local! The Fiber Factory keeps track of member sales and donates a percentage back to the guild each year.

Amazon Smile Program: <https://smile.amazon.com/>, sign in just as you do on the normal Amazon site. Select Telaraña Weavers & Spinners Guild as your designated non-profit and we will receive 0.5% of the amount of your sale. No extra cost to you – just benefit to our Guild!

The Woolery - <http://www.woolery.com/Store/pc/home.asp?idaffiliate=101>

Halcyon Yarn – If you order over the phone, mention our Guild. If you order online, there is a comment box on the checkout page where you enter credit card info. When you select our Guild from the link, a note populates the comment box to apply to our account. <https://halcyonyarn.com/>

TAXES! Don't forget that your member dues are deductible as a charitable donation. Telaraña is a 501(c)(3) non-profit organization.

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