



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

March 2019

www.Telaraña.org

March Guild Meeting

Wednesday, March 13. Doors will open at 6pm for a social hour. Our meeting will start at 7pm.

East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ. The church is on the west side of Greenfield Road, between Broadway and Southern. Parking access is from E. Diamond Ave., the street just south of the church and north of Mesa Fire Department station #205.

Hospitality: For our upcoming March meeting, we can anticipate being welcomed with yummys brought to us by five of our members which include three of our gents! Thanks in advance to Shirley Murphy and Jo Librizzi! To our ever versatile gentlemen members: Russ Johnson, Michael Ryan, and Jim Elling, may we express our delight with your participation in joining with Shirley and Jo to provide us hospitality! And, please remember that, if in a pinch for baking time or whatever, then bringing something from the grocery store is always an appreciated option!



Ways & Means: Raffle basket tickets are \$1 each or 6 for \$5. Magazines and books are also available.

2018-2019

Executive Committee and Committee Chairs

Executive Committee:

President, Nancy Ryan

Vice President, Winnie Johnson

Treasurer, Karen Kehlenbach

Secretary, Gina Saettone **Past**

President, Linda Wade

Committee Chairs:

Demonstrations, Nancy Wanek

Exhibits and Shows, Cindy Reynolds

Federation, Hope Aguilar

Historian, Michael Ryan

Hospitality, Linda Finkelstein

Library, Karen Kehlenbach

Membership, Patti Hulet

Newsletter, Linda Wade

Programs, Winnie Johnson

Publicity, Lee Killpack

Ways and Means, Sharie Monsam

Website, Sara Jenkins

Workshops, Betz Frederick and Linda Wade

President's Letter

Dear Telarañians,

Can you believe it is March already??? Wasn't Christmas yesterday?? Spring is just around the corner, as evident by the budding orange tree and fire cracker plants in our yard. This time of year Telaraña has a very important task to accomplish putting together the ballot for the election of executive team officers which happens at the April general meeting. That ballot has to be published in the March and April newsletter.

While the executive board positions must be published, committee chair positions can be filled at a later date. As noted in another article in this newsletter, there will be several of those positions vacant. Having been on the board as long as I have, I have been closely involved in getting folks to agree to be part of the board. As with any organization, that is not always an easy task. Everyone has lives and are afraid that taking on a board position will interfere with other commitments. While I certainly understand this, I am asking each of you to think about what you want this guild to accomplish and to consider what talents you have that can help us reach that goal. While there are a couple work-intensive positions like workshop chair, a lot of positions require only a couple of hours a month commitment at most. You also do not have to be an expert in your art form or know the guild history to become involved. In fact, it is a good way to really learn about the guild. I was a member only a couple of months when I was asked to be secretary. I would love to see new faces on the board and not have our board become a revolving door of the same folks in different positions. If you have the slightest desire to be more involved, please talk to a board member. We are a friendly and team-oriented board!



Done with my plea!!! Now off to do some bookmaking! I got very inspired after taking that amazing paper making workshop with Julie McLaughlin last weekend. Thank you, Jim and Karla, for hosting this and putting in the work you did to make it possible. This pic shows some of us freezing our toes off as we worked the large vats of paper pulp. Such fun!

See you at the general meeting! *Nancy*

Photo by Pete Fredlake

Minutes of board meeting held on Feb 27, 2019 at Mesa Fire Station #202 Community Room

In attendance: Nancy Ryan, Michael Ryan, Hope Aguilar, Patti Hulet, Winnie Johnson, Lee Killpack, Karen Kehlenbach, Nancy Wanek, Linda Wade

Meeting was called to order at 7:05 by Nancy R.

Winnie reported that she is working on nominees for elected board.

Committee reports and discussion:

Hospitality - Linda F. was not present, but there was discussion about adding a "greeter" under the auspices of Hospitality. This would be someone to make new members and visitors welcome, introduce them to members with similar fiber interests, etc. Patti offered to make a spreadsheet of members sorted by interest, information that is listed in our roster by member name. It was suggested to have a sign-up sheet asking members to volunteer to be the "greeter" for one meeting, similar to our snack sign-up.

Publicity - Michael would like to see more men at the meetings. Spouses are always welcome; how can we reach more male fiber artists? This led to a general discussion of outreach to entice new members. It was suggested to contact fiber stores and ask them to distribute an introductory/invitational letter to participants of classes. Nancy W. volunteered to prepare a letter.

Federation - Hope reported that the Arizona Federation of Weavers & Spinners Guilds is looking to fill the offices of president and secretary.

Membership - Patti has revamped a welcome letter for new members that she will send with attachments of our Guild policies, latest roster and a website link to our Constitution and By-Laws.

Programs - Winnie has mini-workshops lined up for our March meeting and will detail them in the newsletter. Susan Clark will present the program in April.

Treasurer – Karen K. distributed a year-to-date budget statement and reported a bank balance of \$11,367.97.

Demonstrations - Telaraña is committed to two demos in March. Nancy W. still needs volunteers for Pueblo Grande's "Ancient Technology Days" event on March 9, particularly for the afternoon. The event runs from 10am - 3pm. Seeds for Autism has asked Telaraña to demonstrate at their spring sale on May 4.

Library - Karen K. has added felting books and knitting books this year. She mentioned that she hopes to add papermaking books next year and Nancy W. offered to donate some.

Website - Discussion on how long to keep past newsletters on website. It was agreed that the present year and preceding year would be long enough.

Newsletter - A suggestion was made to try and include a pattern/draft in the newsletter each month.

Fundraiser – More discussion about a possible guild fundraiser involving the public next year. Nancy R. will contact members with experience in public sales for suggestions regarding venues, publicity, etc.

Meeting was adjourned at 9:09 pm.

Submitted by Linda Wade (substituting for Gina Saettone)

ELECTIONS! Our guild officers – **President, Vice President, Secretary, and Treasurer** – will be elected at our Annual Meeting in April. The following members have agreed to be candidates. We are open to more candidates for each position, so feel free to volunteer or nominate someone else who is willing to serve the guild.

President: Winnie Johnson
Secretary: Nancy Ryan

Vice President: Lee Killpack
Treasurer: Susan Clark

There are also some committee chair positions that are open. Being a committee chair is a great way to get to know more members and have some input into your guild activities. Please consider one of these positions. Job descriptions will be available at the March meeting.

Historian

Ways and Means

Programs

Publicity

Upcoming Programs

March 13: Come to the March Telaraña meeting and learn or try a few techniques and tips that will add to your enjoyment of textile activities.

Russ Johnson: Twist-a-ma-jig demonstration for making cords and straps

Marcia Matthieu: Make-and-take lesson on the Japanese embroidery/patchwork technique called Boro

Lee Killpack: Presentation about Fibonacci and the golden mean or golden ratio

Patti Hulet: Leather journal binding technique

Penny Wakefield: Using handmade textiles when making greeting cards

Ruth Teller: Colcha embroidery, a style of Mexican embroidery developed to increase the warmth of thin blankets.

April 10: Join Susan Clark and the attendees of the Julie McLaughlin papermaking workshop for a tale of adventure on a cold winter weekend. Susan will be sharing some of the paper she made in a wee make and take project. You will be using the pamphlet stitch to make a little booklet to write your hearts desires in and decorate as you please.



Photos by Pete Fredlake

May 8: Summer send-off and potluck.

If you have ideas or suggestions for future programming, please contact Winnie, webmaster@telarana.org

Telaraña Workshops

Break Out of Blocks with Split-Shed Weaving - Deborah Silver

will teach a three day workshop where the participants will weave curves and blend colors using continuous wefts on a four shaft loom with no special equipment. In this three-day workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. Deborah's technique looks very much like tapestry, but is woven on a harness loom (floor loom is faster, but table loom can also be used).



We will use a straight threading and experiment with a 17 structures. Color blending will be addressed in the polychrome sample. For more examples of her work see <http://deborahsilverstudio.com/index.html>

Date of workshop: March 21, 22, 23, 2019, 9am-4pm

Place: East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ

Estimated Member Cost: \$140-160 **Register now:** \$75 deposit payable at meeting or mail to: Linda Wade, 3716 S Jentilly Ln, Tempe, AZ 85282. **Non-members: add \$30**

Download your registration form here: <http://telarana.org/workshops>

Membership

Our 96th member joined at our February meeting. Please welcome Louise Maas:

Louise Maas

Rigid Heddle, Knitting

Sharie Monsam has changed phones. Check with Patti for the new number webmaster@telarana.org

Tapestry/Navajo Weaving Study Group

MCC Tapestry/Navajo Weaving Study meets on the first Saturday each month, 9am – 12:30pm., in the Palo Verde Building room 114, Mesa Red Mountain Community College near McKellips and Power Roads. Email Sharie if you need directions www.webmaster@telarana.org

Still Collecting: Coffee cans/lids or plastic containers/lids to put coffee grounds and peelings of vegetables/fruit. The MCC Red Mountain has a newly planted orchard with 9 fruit trees and has started a compost pile. The containers will be sent home with students to collect this material. Give to Sharie.

Boxes or we used to call them flats. When you are in the grocery stores, look down the beverage aisle and see if a soda pop representative is filling product. He/she will be happy to have you take the boxes. We need them for our children's weaving project at Pueblo Grande Museum in February. Sharie is collecting these and will pre-cut them so they are ready to be warped.

Yarn suitable for Navajo weaving and tools (Forks) to be sent to Tohatchi High School in New Mexico. They have a class in Navajo weaving for interested students. They always need yarn and tools. A one-ply wool yarn like Brown Sheep brand or handspun is what is needed. Give to Sharie to mail.

I want to make everyone aware of an opportunity to visit Peru in October of this year. It's a 12 day tour, October 21-November 1. See the brochure here: http://www.andeantextilearts.org/travel_tours

In addition, the tour includes visits to Machu Picchu and other Inca sites along the way.

I have already booked for myself and a friend and the tour operator tells me that right now there are still openings. The total number of participants will be only 18.

\$500 of the cost is a tax-deductible donation to Andean Textile Arts to help support the indigenous weavers and their communities. Come and join us!

Marcia Matthieu Contact me if you are interested. webmaster@telarana.org

Please do your own research. This is information submitted by a guild member and not an endorsement by the guild.

Weavers Study Group

Weavers Study Group will meet March 18, 1 p.m. at Barbara Nelson's home. We will discuss color-and-weave and shadow weave, the focus of the second chapter of Pattie Graver's book, Next Steps in Weaving: What You Never Knew you Needed to Know. In February we had a lively discussion of twill with lots of examples. Thank you to Winnie Johnson for hosting.

Volunteers Needed for Demonstration!

Getting out in public and demonstrating our crafts are wonderful ways for us to share our love of fiber arts. We still need a few more people for the following demonstration.

**Ancient Technology Day - Saturday, March 9, 9am - 3pm (set up starts at 7:30am)
Pueblo Grande Museum, 4619 E Washington St, Phoenix, AZ 85034**

This is the 19th annual event, and Telaraña has participated for at least 15 years. It is a free and involving day at the museum which is recognized as both an Arizona SciTech Festival and Arizona Heritage & Archaeology Awareness Month event. It averages between 500 to 1000 visitors for the day. Telaraña has a prime location, and we are always very busy. Our booth is set up with two main activities. One is to teach children how to weave on small looms made out of cardboard boxes. They pick out their yarns, and we get them weaving - we give them the box and some extra yarn to take home if they don't finish. We also have a display of weaving and spinning techniques used by the ancient pueblo peoples. If we have enough people, we sometimes demonstrate spinning.



Volunteers needed: 6 people, or more. Morning or afternoon shifts - come for an hour or two, or stay for the day. With more people, everyone has a chance to walk through the whole grounds and the museum itself.

Please consider joining us! Contact Nancy Wanek at webmaster@telarana.org to sign up.

Thank you!!

LIBRARY

Spring cleaning? Tidying up before you return to your cooler climate? Remember the guild - we are most grateful for any donations of fiber arts books or DVDs. If the library cannot use them, then Ways and Means can and does!

And while you are perusing your collection of books and DVDs, double check in case a guild book or DVD has taken up residence in your book case! The guild's library items have a label (in books usually in the upper right corner inside the cover) with the guild's name and mailing address. As much as the book (or DVD) may like your book case and the smells and sounds of your home, its rightful place is the library cart. Just return them to the top of the library cart, no worries!

Thank you! Karen K., Librarian

Mary Venecke, a fiber artist from Tucson, has launched a community fiber art project and planned exhibition, "**The Mourning Project**" to emphasize the high rate of infant mortality in the US. She is looking for volunteers to help crochet/knit/sew/felt 23,000 pairs of baby booties to represent the number of infant mortalities in the US annually. She plans to collect the booties through Mother's Day, May 12, and create a travelling art exhibition advocating policy changes to reduce infant mortality.

For more information on how you can participate, go to her link:
<http://www.explorefiber.com/open-call-for-submissions-to-the-the-mourning-project/>



Fiber Events and More!



The theme for the 2019 conference is "Fiber: Yesterday, Today and Tomorrow". Join us in 2019 to look at where we have come from, where we are now and what the future holds for the fiber arts.

The Intermountain Weaver's Conference is a bi-annual conference held in odd numbered years.

The purpose of the conference is to provide workshops and other learning opportunities, and provide connections between people associated with the Fiber Arts. If you have any interest in weaving, spinning or other Fiber Arts, this conference is for you!

This year's conference will be held 25 - 28 July 2019 at Fort Lewis College in Durango, CO.

There are still openings in some workshops. <https://www.intermountainweavers.org/>

Here is the latest newsletter from IWC:

<https://www.intermountainweavers.org/resources/Documents/2019SpringNewsletter.pdf>

Phoenix Art Museum, Ellman & Lewis Galleries, “*ultracontemporary*” through March 24. Featuring ensembles by renowned designers such as Gucci, Iris van Herpen, Comme des Garçons, and Yeohlee, the multimedia exhibition, which also includes runway-show footage for select collections, explores how fashion is responding to an increasingly diverse and fluid global society.

Phoenix First Fridays Art Walk, first Friday every month. Galleries, studios, performing arts. Free trolley, park-and-ride hubs. <https://artlinkphx.org/first-fridays/>

Scottsdale Art Walk, Thursdays 7-9pm, downtown Scottsdale. Member galleries belonging to the Scottsdale Gallery Association (SGA) open their doors to the public and show off the work of the Southwest’s outstanding artists. <https://scottsdalegalleries.com/about/scottsdale-artwalk/>

Chandler Art Walk, every 3rd Friday, 6-10pm. Art showcase, live music, kids activities, free parking. <https://www.visitphoenix.com/event/downtown-chandler-art-walk/104868/>

6th Street Market, downtown Tempe, Sundays 10am-3pm through April. Local artisans, food, music, community. Free parking. <https://www.visitphoenix.com/event/6th-street-market-in-downtown-tempe/118637/>

John Hill Antique Indian Art Gallery, 6962 E. First Ave., Scottsdale: Pima and Apache baskets including miniatures.

Turquoise Tortoise Gallery, Hozho Center, 431 S. R. 179, Sedona: Handwoven rugs from Zapotec weavers in Oaxaca, Mexico.

Mesa Arts Center Artist Cooperative Gallery - There are baskets, ceramics, paintings, and many other hand-crafted items for sale in the Gallery.

Desert Caballeros Western Museum, “One Trader’s Legacy: Steve Getzwiller Collects the West” Lots of Navajo rugs.

Through April 1, 2019 ARIZONA! by Choi+Shine Architects, a hand-crocheted lace ribbon 8’ wide x 600+ ft. long meanders along the Arizona Canal in the Scottsdale Waterfront. <https://canalconvergence.com/public-art/arizona/>

Member Caroline Wise crocheted many, many of the squares for this project. The thread was a medium weight polypropylene rope-like material.

The Zelma Basha Salmeri Gallery of Western American and American Indian Art, 22402 S Basha Rd, Chandler. Includes an extensive collection of Native American baskets made from 1890-1930. Free admission. <http://eddiebashacollection.com/the-collection>

Shopping? Don't forget us!

Do you shop at **Fiber Factory**, **Halcyon Yarn**, **Amazon**, or **The Woolery**? These retailers offer cash-back on sales to the Guild. Although the percentages look small, they do add up.

The Fiber Factory, 216 W Main St, Mesa AZ 85201, (480) 969-4346 Shop local! The Fiber Factory keeps track of member sales and donates a percentage back to the guild each year.

Amazon Smile Program: <https://smile.amazon.com/>, sign in just as you do on the normal Amazon site. Select Telaraña Weavers & Spinners Guild as your designated non-profit and we will receive 0.5% of the amount of your sale. No extra cost to you – just benefit to our Guild!

The Woolery - <http://www.woolery.com/Store/pc/home.asp?idaffiliate=101>

Halcyon Yarn – If you order over the phone, mention our Guild. If you order online, there is a comment box on the checkout page where you enter credit card info. When you select our Guild from the link, a note populates the comment box to apply to our account. <https://halcyonyarn.com/>

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