



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

May 2019

www.Telaraña.org

2018-2019

Executive Committee and Committee Chairs

Executive Committee:

President, Nancy Ryan

Vice President, Winnie Johnson

Treasurer, Karen Kehlenbach

Secretary, Gina Saettone

Past President, Linda Wade

Committee Chairs:

Demonstrations, Nancy Wanek

Exhibits and Shows, Cindy Reynolds

Federation, Hope Aguilar

Historian, Michael Ryan

Hospitality, Linda Finkelstein

Library, Karen Kehlenbach

Membership, Patti Hulet

Newsletter, Linda Wade

Programs, Winnie Johnson

Publicity, Lee Killpack

Ways and Means, Sharie Monsam

Website, Sara Jenkins

Workshops, Betz Frederick and Linda Wade

May Guild Meeting

Wednesday, May 8. Doors will open at 6pm. Dinner will begin about 6:30.

East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ. The church is on the west side of Greenfield Road, between Broadway and Southern. Parking access is from E. Diamond Ave., the street just south of the church and north of Mesa Fire Department station #205.

Hospitality: As is our tradition, Telaraña Guild members will enjoy a social evening of celebration at our May meeting. We join together for a fabulous Pot Luck Dinner. Don't forget serving utensils. Please label ingredients of your dish for the safety of members with food allergies.

As our Guild year comes to an end, I appreciate all of our members who generously brought in the tasty items we enjoyed at our monthly meetings. Thank you all!

Ways & Means: SILENT AUCTION AND DE-STASH SALE:

May is our annual silent auction of donated items and a de-stash sale that you sell your own items and give 15% to the guild. Let Sharie Monsam sharie@arizonabaskets.net know if you need a ½ table or whole table for your items for sale. Wendy will have a table of items from Karen Zorn's weaving supplies. Please bring your checkbook or small bills for payment.

Needed: WAYS AND MEANS CHAIRMAN The guild is looking for a person or co-chairs for ways and means. With co-chairs, one or both can be winter visitors. They can get together and make up baskets several months ahead of time and leave them with other board members to bring them to the meetings. They can even to decide to do them only certain months. Contact Winnie Johnson, next year's President, to volunteer.

President's Letter

Dear Telarañians,

We have reached the end of another guild year and the end of my presidency. It has been a fun ride and I thank each of you for that. We have had some great workshops and programs, welcomed new members that have added to the climate of the guild, and grown in our desire to share our love for fiber arts with the community. Most exciting of all in the last two years was our 40 year birthday celebration in 2018.

I will still be around - on the board and at general meetings. I look forward to participating in guild activities on a new level.

Thank you to each of you

Nancy

A board meeting was not held in April, but one item of business was conducted with an email vote. Besides the silent auction at our May meeting, members are allowed to have a table to sell items. It is guild policy that Telaraña collect 15% of member sales. There will be a sales table of Karen Zorn's stash. At Karen's request, in lieu of flowers at her passing, donations were accepted to set up a Telaraña memorial scholarship. In view of this generous legacy, the board voted and approved making an exception to policy and will not collect a percentage from sales of Karen's items at the May sale.

The treasurer reports a bank balance of \$9,473.95.

Election Results

At our April meeting, we elected a new Executive Committee for the coming Guild year, effective May 31, 2019. Here are our new officers:

President - Winnie Johnson

Vice President - Lee Killpack

Secretary - Nancy Ryan

Treasurer - Susan Clark

Congratulations!

Programs

May 8: The May meeting will be our potluck and silent auction. This is the time to go through your stash and fiber tools and books. If there are things you aren't using, realistically, wouldn't it feel good to donate them to the silent auction and let someone else make use of them? This year, in addition we will have a special sale of many of the yarns that belonged to fellow member, Karen Zorn. Bring your checkbooks. Please invite other fiberholics who would be interested!

Doors open at 6:00pm. We will begin eating at 6:30 so the food doesn't cool off too much.

Upcoming programs - if you have any suggestions for programs for next year, please contact Winnie with your ideas.

Future Workshops

We already have one workshop confirmed for the 2019-2020 guild year. **Rosalie Neilson** will teach an advanced rep weave class for intermediate weavers:

8-Shaft Rep Runners: A Study in 4-Block Design using Linked Blocks and Solid Stripes, Nov 9-11.

Students will design and weave an 8-shaft Warp-Faced Rep table runner. Sessions include developing 2-, 3-, and 4-block symmetric motifs, converting profile drafts into threading and treadling plans, and developing a skeleton tie-up.



Membership

Our new guild year officially starts May 31, so that means it's time to renew your membership. Dues are \$25/individual and \$30/family. Please fill out a membership form, we like to keep your interests updated as well as contact information. At the meeting, you can pay by check, cash or credit card. If mailing, send check to: Patti Hulet, 2721 E. Lynwood St, Mesa, AZ 85213. Form is available here: <http://telarana.org/membership>

A scholarship fund in the amount of \$860 has been established in Karen Zorn's memory with donations from family and friends in her honor. The guild is most appreciative of Karen and Bruce Zorn's desire to make it possible for fiber arts lovers to learn more and advance their skills.

Details on how to apply for these scholarship funds will be available soon

Tapestry/Navajo Weaving Study Group

MCC Tapestry/Navajo Weaving Study meets on the first Saturday each month, 9am – 12:30pm., in the Palo Verde Building room 114, Mesa Red Mountain Community College near McKellips and Power Roads. Email Sharie if you need directions www.webmaster@telarana.org

Still Collecting: Coffee cans/lids or plastic containers/lids to put coffee grounds and peelings of vegetables/fruit. The MCC Red Mountain has a newly planted orchard with 9 fruit trees and has started a compost pile. The containers will be sent home with students to collect this material. Give to Sharie.

Boxes or we used to call them flats. When you are in the grocery stores, look down the beverage aisle and see if a soda pop representative is filling product. He/she will be happy to have you take the boxes. We need them for our children's weaving project at Pueblo Grande Museum in February. Sharie is collecting these and will pre-cut them so they are ready to be warped.

Library

The Telaraña Fiber Arts Guild Library is both pleased and honored to have the following books donated by Karen and Bruce Zorn in memory of Karen and her zest for weaving:

Weaving Innovations from the Bateman Collection by Robyn Spady, Nancy A. Tracy, and Marjorie Fiddler (HB, 2015, Seattle Weavers Guild, 271 pages)

Stubenitsky Code by Marian Stubenitsky (HB, 2018, self-published, 211 pages)

Easy Weaving with Supplemental Warps by Deb Essen, (SB, 2016, Interweave Press, 105 pages)

Overshot is Hot (the Best of Weaver's series) by Madelyn van der Hoogt (SB, 2008)

Summer & Winter Plus (the Best of Weaver's series) by Madelyn van der Hoogt (SB, 2010)

Favorite Scandinavian Projects to Weave by Tina Ignell (2018)

Custom Woven Interiors by Kelly Marshall (HB, 2012)

Weave Classic Crackle & More by Susan Wilson (HB, 2011)

Weaving Designs by Bertha Gray Hayes: Miniature Overshot Patterns by Norma Smayda, Gretchen White, Jody Brown, and Katharine Schelleng (HB, 2009)

Handwoven Scarves by Interweave Press (SB, 1999)

Handwoven Table Linens by Tom Knisely (SB, 2017)

Shaker Towels for the 21st Century by Mary Elva Congleton Erf (HB Spiral, 2005)

Thank you, Karen and Bruce Zorn!

Another book added to the library: **ArtCloth**, A guide to Surface Design for Fabric, by Jane Dunnewold. Provides course fundamentals of Techniques and Processes for Fiber Reactive Dyes and Textile Paints including discharge, stamps & stencils, water based resists, screen printing, and foiling & leafing.

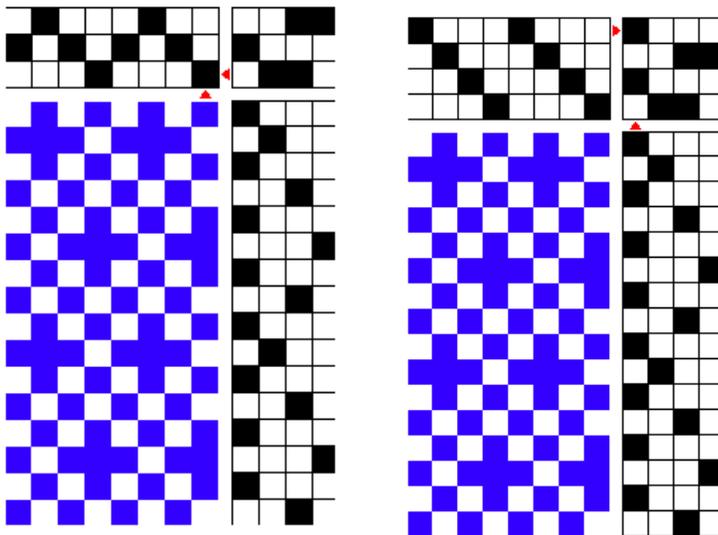
"So, what I appreciate about this book: Jane provides special insight into "building layers" using these techniques and processes separately or in combination with one another. I particularly liked that the appendix has a list of ProChem dyes that are considered "Pure Dye Colors" which is very helpful in obtaining "expected results" when dyeing fabric." ~ Trudy Johnson

All of these books will be available at the May guild meeting. And remember, you have the entire summer to enjoy and learn as books checked out at the May meeting are not due until September.

Weavers Study Group

A small but enthusiastic group of weavers gathered on April 22 to discuss the second chapter of Next Steps in Weaving — color and weave. Four members shared gamps they had created based on the first half of the chapter. Two other members brought their notebooks from a shadow weave workshop they had attended several years ago. Since the second half of the chapter deals with shadow weave, we decided our next meeting — which won't be until September — will revolve around the goal of each of us creating a shadow weave piece based on a profile draft of our choice.

Pattern of the Month



Submitted by Cynthia Broughton



This 3 shaft point twill threading can also be woven on 4 shafts in a straight draw. The original was analyzed from an antique radio grill cloth and was woven with a fine multi-strand yellow rayon warp and black sewing thread weft sett at 50 epi. Here the draft is woven with 10/2 cotton sett at 24 epi.

If you have a weaving draft or other fiber pattern you would like to share, send to www.newsletter@telarana.org



"The Mourning Project", Mary Verneecke's exhibit to emphasize the high rate of infant mortality in the US had its first exhibit last month at Tucson's YWCA of Southern Arizona, *"Little Elegies"*. It will be travelling soon. She plans to collect the booties through Mother's Day, May 12.

Here are some of the booties that were donated to the project.



Fiber Events and More!

seeds FOR AUTISM
Art Jam
CARS, CRAFTS & CUISINE
Saturday, May 4, 2019
10:00am - 3:00pm

- Leather making
- Woodturning lessons
- Blacksmith Demonstrations
- Garden themed Make & Takes
- Classic Car Show
- Food Vendors and More!

SEEDs for Autism
3420 S. 7th St. Phoenix, AZ 85040
[seedsforautism.org/events](https://www.seedsforautism.org/events)

Seeds for Autism Spring Sale, May 4, 10am – 3pm, 3420 S 7th St, Phoenix (between Broadway and University) Items made by Seeds students will be available for sale; make-and-take workshops; entertainment; food.

<https://www.seedsforautism.org/events/2019/5/4/seeds-for-autism-art-jam-2019>

Bisbee Fiber Arts Retreat & Gathering, June 21-23, 2019 <https://www.bisbeefiberarts.com/fiber-arts-retreat> Limited to 50 participants.

Heart of New Mexico Fiber Gathering, Edgewood, NM, Aug 31-Sept 1. Fiber vendors, competitions, demonstrations, fiber animals and more! https://heartofnmfibergathering.com/?fbclid=IwAR0xnRXMNbDFF7-LLiwYo6OzBVIm-Sb9-YI2NCOtNfRcaPiezgRwE_dkmm0

HEARD MUSEUM, Phoenix, Color Riot! How Color Changed

Navajo Textiles. Through September 29, 2019

"Navajo weavers' individualism and flair for experimentation is vividly expressed in textiles from the last quarter of the 19th century. The textiles are rooted in ideas and events the weavers experienced between 1863 and 1868, the hard years of their imprisonment in the Bosque Redondo, and their subsequent return to a reservation. During this time, weavers saw examples of the design system of Hispanic textiles and acquired new materials such as aniline dyes and Germantown yarns that touched off their experiments with color and design. Commercial products at trading posts sparked additional design ideas for weavers. This was a time when outside market influences were at a low point. The old indigenous trading networks had been disrupted, woven garments were being replaced with commercial cloth and traders had not yet developed design constraints of the rug market that developed in the early 1900s. During this time of great change, as the Navajo rebuilt their flocks and repaired the devastation of Bosque Redondo, weavers had an unprecedented freedom to experiment."



<https://heard.org/exhibits/color-riot/>



**INTERMOUNTAIN WEAVERS
CONFERENCE**



This year's conference will be held 25 - 28 July 2019 at Fort Lewis College in Durango, CO.

Here is the latest newsletter from IWC:

<https://www.intermountainweavers.org/resources/Documents/2019SpringNewsletter.pdf>

Phoenix Art Museum, Ellman & Lewis Galleries, "Flora", April 13 – August 18. Discover how flowers have influenced fashion through the ages. <http://www.phxart.org/exhibition/flora>

Phoenix First Fridays Art Walk, first Friday every month. Galleries, studios, performing arts. Free trolley, park-and-ride hubs. <https://artlinkphx.org/first-fridays/>

Scottsdale Art Walk, Thursdays 7-9pm, downtown Scottsdale. Member galleries belonging to the Scottsdale Gallery Association (SGA) open their doors to the public and show off the work of the Southwest's outstanding artists. <https://scottsdalegalleries.com/about/scottsdale-artwalk/>

Chandler Art Walk, every 3rd Friday, 6-10pm. Art showcase, live music, kids activities, free parking.
<https://www.visitphoenix.com/event/downtown-chandler-art-walk/104868/>

John Hill Antique Indian Art Gallery, 6962 E. First Ave., Scottsdale: Pima and Apache baskets including miniatures.

Turquoise Tortoise Gallery, Hozho Center, 431 S. R. 179, Sedona: Handwoven rugs from Zapotec weavers in Oaxaca, Mexico.

Mesa Arts Center Artist Cooperative Gallery - There are baskets, ceramics, paintings, and many other hand-crafted items for sale in the Gallery.

Desert Caballeros Western Museum, "One Trader's Legacy: Steve Getzwiller Collects the West" Lots of Navajo rugs.

The Zelma Basha Salmeri Gallery of Western American and American Indian Art, 22402 S Basha Rd, Chandler. Includes an extensive collection of Native American baskets made from 1890-1930. Free admission.
<http://eddiebashacollection.com/the-collection>

Shopping? Don't forget us!

Do you shop at **Fiber Factory, Halcyon Yarn, Amazon, or The Woolery**? These retailers offer cash-back on sales to the Guild. Although the percentages look small, they do add up.

The Fiber Factory, 216 W Main St, Mesa AZ 85201, 480) 969-4346 Shop local! The Fiber Factory keeps track of member sales and donates a percentage back to the guild each year.

Amazon Smile Program: <https://smile.amazon.com/>, sign in just as you do on the normal Amazon site. Select Telaraña Weavers & Spinners Guild as your designated non-profit and we will receive 0.5% of the amount of your sale. No extra cost to you – just benefit to our Guild!

The Woolery - <https://store-all2n9o8xo.mybigcommerce.com/?aff=97> *New link

Halcyon Yarn – If you order over the phone, mention our Guild. If you order online, there is a comment box on the checkout page where you enter credit card info. When you select our Guild from the link, a note populates the comment box to apply to our account. <https://halcyonyarn.com/>

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