



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

Sept 2019

www.Telaraña.org

2019-2020 Executive Committee and Committee Chairs

Executive Committee:

President, Winnie Johnson
Vice President, Lee Killpack
Treasurer, Susan Clark
Secretary, Nancy Ryan
Past President, Nancy Ryan

Committee Chairs:

Demonstrations, Nancy Wanek
Exhibits and Shows, Cindy Reynolds
Federation, Hope Aguilar
Historian
Hospitality, Linda Finkelstein
Library, Karen Kehlenbach
Membership, Patti Hulet
Newsletter, Marcia Matthieu
Programs, Lee Killpack
Publicity
Ways and Means
Website,
Workshops, Betz Frederick and
Linda Wade

September Guild Meeting

Wednesday, September 11. 6pm – social hour; 7pm-meeting/program. Members are invited to sit and spin or knit or crochet during social hour before meetings.

East Mesa Christian Church, 706 S. Greenfield Road, Mesa, AZ. The church is on the west side of Greenfield Road, between Broadway and Southern. Parking access is from E. Diamond Ave., the street just south of the church and north of Mesa Fire Department station #205.

Hospitality: As always, for the September guild meeting, all refreshment items will be provided, as is our tradition, by the guild's board members. There will also be plenty of hot and cold beverages available.

Calling 18 Volunteers, 3 Volunteers per meeting, to provide snack/sweets for the monthly meeting. Contact Linda via email, phone call, or in person at our September meeting so a Hospitality Roster can be developed. FYI: Betz Frederick will assist me following up with the results of this call for volunteers.

President's Letter

Dear Telarañians,

How fast the summer has flown by. It is time for the Telaraña year to begin.

Despite traveling a lot this summer, I have not forgotten my guild responsibilities. Since last fall's sale, I have made it my goal to make something each month. Even during the summer, I knitted while traveling and wove rugs in between trips. (I appreciated having put on a long warp before starting my travels, so I could easily weave a rug each time I returned home.) As I traveled, I looked for program ideas and inspirations for new projects. As a result, at our December pot-luck, I'll give a slide show of the highlights of the Vesterheim Textile Study Tour of Norway and Denmark. And in September, I'll share my experiences weaving on a warp-weighted Viking-style loom.

Each of you probably had a rewarding textile experience this summer as well. I hope we'll hear about some of them. Also, as you weave, crochet, embroider or knit a project, do consider making a second or third (while the patten or technique is still fresh in your mind) to sell at the guild booth in December.

Keep those fingers active in fiber projects, and see you soon,

Winnie

Programs

September:

Calling all textile artists! If you took a workshop, toured a textile site, or learned a new skill over the summer, please text or call Lee at [480-459-0606](tel:480-459-0606). We would love for you to share your experience with us at our September meeting. Winnie, Cindy, and Lee will be sharing some of the weaving ideas which they learned in their summer workshops but, we really want to hear your experiences. We will each share for 10 – 15 minutes. Please share with us!

October:

Calandra Cook, an amazing Navajo rug artist, will be sharing her weaving journey with us. Calandra took 2nd place for Contemporary Navajo Weaving at last year's Santa Fe Indian Market. Her work is truly breathtaking!!

November:

Leon Natker the Executive Director and Curator of the Mesa Historical Museum, will be presenting "The history of crafts from necessity to an art form" mixed with some fascinating history of our area.

December:

Potluck with slide show of Winnie's Denmark & Norway Textile Study Tour
Sent from my iPhone

Time to Renew Memberships

Renew your membership for 2019-20. Checks, debit and credit cards can be used for payment at our regular meetings, or mail checks to: Patti Hulet, 2721 E. Lynwood St., Mesa, 85213
Go to <http://telarana.org/membership> and click on "Membership Form" at the end of the article. They will also be available at the meetings. Dues are \$25/individual and \$30/family. If your address, phone number, or email has changed, please fill out a new form, include a short note with the payment, or email me at sunblossom@cox.net.

Thank you to those who have already renewed:

Beatty	Gordon	Librizzi	Wade
Coco	Greenspan	Matthieu	Wakefield
Coolman	Halle	Halle	Wanek
Deadmond	Hartshorn	Monsam	Weinel
Doig	Hulet	Reynolds	Wise
Erb	Jenkins	Rudnick	
Finkelstein	Johnson	Takata	
Frederick	Lange	Teller	

Volunteers Needed: Committee Chairs

If you look at the side bar of executive team and committee chairs, you'll notice that there are some volunteers needed. If you are a photographer, think about volunteering to be our historian. If you are a techie, how about offering to maintain our website? If you like putting together gift baskets, how about being our ways and means person? Do you have a feel for publicity? We need a new publicity person. In all cases, the past committee chair is willing to train you in. Contact Winnie to volunteer. (winnruss@msn.com)

Volunteering is a great way to get to know more Telaraña members and to have a say in guild activities. Our board meeting is usually the 4th Wednesday evening during the active season.

Workshops

Rosalie Neilson

Date: November 9-11, 2019 (Sat/Sun/Mon)

8-Shaft Rep Runners: A Study in 4-Block Design using Linked Blocks and Solid Stripes

Students will design and weave an 8-shaft Warp-Faced Rep table runner, featuring center 4-block motifs with a color-opposite border of 2-block motifs. Sessions include developing 2-, 3-, and 4-block symmetric motifs, converting profile drafts into threading and treadling plans, and developing a skeleton tie-up. Demonstrations include Cavandoli knots as the finishing technique.



Level: Intermediate Maximum participants: 15

Workshop entries will be open to members at our Sept meeting. \$75 deposit will reserve your spot; final cost is expected to be \$150-180 (\$20 materials fee). Workshop will be held at the Mesa Historical Museum.

Winnie Johnson & Beki Welsch

Conquer Your Fear of Cutting

Date: January 25 & 26, 2020 (Sat/Sun)

Are you afraid to cut your handwoven fabric? In this two-day workshop Winnie and Beki will walk you through the scary parts as you make a vest using your handwoven fabric. Workshop participants must know how to use the sewing machine they bring, but will learn tips on layout, piecing, seam finishes, and lining. Vest patterns (some with optional sleeves) in multiple sizes will be provided. Workshop will open to members at our October meeting. \$15 deposit; balance due on day of workshop (total cost estimated \$25-30). Maximum number of participants: 8



Denise Kovnat

Date: February 15-17, 2020 (Sat/Sun/Mon)

Designing with Deflected Double Weave

Participants will share an in-depth learning experience on Deflected Double Weave. This is an on-loom workshop, with students weaving a number of samples on their own looms in a structure they've chosen for 4 shafts or more.

Workshop will open to members at our November meeting. Maximum number of participants: 18
\$75 deposit; total cost expected to be \$140-160 (\$10 materials fee). Workshop will be held at the Mesa Historical Museum.

Note from Member

Dear Telaraña friends,

Thank you for all the kind cards and messages you sent after the death of my husband, Don Traicoff, who passed away on 6/29/19. Hopefully, I'll get back to spinning and other needle crafts now that I have more free time. I plan to come to meetings again, if I can arrange some transportation.

Sincerely, Gloria Traicoff

Weaving Study Group

September 28: Study Group Weaving Workshop

For the past several years the weavers study group has organized a fun day of weaving and learning for ourselves. This year we have chosen to use Marguerite Davison's book, [A Handweaver's Pattern Book](#). Each of us will warp our looms with some structure from the book that has multiple treadlings. So far we have people choosing: birdseye, undulating twill, canvas weave, Finish monk's belt, Swedish Rosepath, New Canaan Check, and crackle.

We will meet at either Stapley Fire Station in Mesa or the Chandler Historical Museum. We'll start at 9 and end some time in the afternoon. Details about preparation and the day will be sent to those that are going to participate.

We always have a room for a few extra people who are just starting to weave that want to participate. They don't have to bring a warped loom.

Contact Cindy Reynolds if you want more information.

Tapestry/Navajo Weaving Study Group

MCC Tapestry/Navajo Weaving Study meets on the first Saturday each month, 9am – 12:30pm., in the Palo Verde Building room 114, Mesa Red Mountain Community College near McKellips and Power Roads. Email Sharie if you need directions www.webmaster@telarana.org

Mesa Arts Festival - December 14 & 15 *Mark your calendars and keep creating.*

On December 14 and 15 we will again have a double booth at the Mesa Arts Festival, so use this time to keep creating your wonderful pieces. We need many of us to participate!

Of the six years that we have had a booth, we have been awarded either 1st or 2nd place for our booth three times! That says a lot about the quality of our work and the people who volunteer their time to organize and run the booth. This is a juried show so we are proud to participate with our best handmade items. As in past years, each artist marks and prices her/his own items. We can't accept items that were in the booth two years ago. There is a \$20 entrance fee for each person and Telaraña keeps 15% of all sales, which means you keep 85%! We need high priced, medium priced and low priced items to fit the pocketbooks of the many people who visit our booth.

This is a fun event with a wonderful opportunity for us to show and educate the public on what we do — and do so well! We will again have a demonstration area right next to our booth and people flock to see and learn.

I can't wait to see all of the beautiful, creative items our members make.
Cindy Reynolds, coordinator

Library

Please remember: books taken out in May need to be returned at the September meeting.

Board Meeting

2016-2017 Estimated Budget

INCOME	Amount
Membership	\$2,500.00
Ways & Means	\$ 700.00
Workshops & Trips	\$3,500.00
Mesa Arts Fest Sales	\$6,000.00
Other	\$ 150.00
Fundraiser	?
TOTAL REVENUE	\$12,850.00
EXPENSES	
Banking Fees & CC Fees	\$ 175.00
Programs	\$ 700.00
Workshops & Trips	\$3,500.00
Exhibitions & Shows	\$ 50.00
Hospitality	\$ 50.00
Rent	\$ 675.00
Insurance	\$ 550.00
Website (2yrs)	\$ 200.00
Ways & Means	\$ 25.00
Membership	\$ 40.00
Newsletter	\$ 50.00
Library	\$ 160.00
Publicity	\$ 100.00
Historical	\$ 50.00
Governance	\$ 210.00
Secretary	\$ 0.00
Other	\$ 100.00
Scholarship	\$ 200.00
Professional Org. Memberships	\$ 100.00
Charitable Donations	\$ 400.00
Storage Unit	\$ 700.00
Mesa Arts Fest Payouts/Tax	\$6,000.00
TOTAL EXPENSES	\$14,035.00

Minutes of the August 28 Telaraña Board Meeting

Members present: Lee Killpack, Cindy Reynolds, Winnie Johnson, Susan Clark, Nancy Wanek, Betz Frederick, Patti Hulet, Nancy Ryan by phone

The meeting at the Stapley Fire Station Community Room was called to order by President Winnie Johnson at 7:05pm.

Old Business

Secretary not present, no minutes available from last meeting.

Treasurer Karen Kehlenbach was absent, but sent in her annual report. Key points: 1. The Karen Zorn Education Scholarship Fund has raised \$960. 2. Karen strongly recommends that the operating funds for each year have a balance of income and expenses. 3. The guild needs to obtain a state Transaction Privilege Tax (TPT or sales tax) license. Susan Clark will look into this. 4. An email address for the treasurer that can be passed on to incoming treasurers (e.g., treasurer@telarana.org) should be established, as many financial notices are sent out by email. 5. A secondary back-up drive for the financial files should be purchased, for secure long term record keeping.

Karen Zorn Education Scholarship Fund. The Guild Scholarship Committee for 2019-20 consisting of Susan Clark, Nancy Wanek, Betz Frederick (chair) will contact Bruce Zorn with suggestions for the distribution of the funds. The final plan will be

submitted to the Board for approval.

Website provider. Costs for the guild website have risen with our current provider. Susan Clark had information on a less costly alternative host that has been satisfactorily used by the Croft group. She will pursue specifics for our needs. Winnie said we are also in need of a new website chair.

Mesa Historical Museum. Several members of the guild have been working with the Executive Director, Leon Natker and his staff to assist in preparations for their next exhibit which has a focus on fiber arts and craft. We will be doing demonstrations during the show (see Demonstrations section). In appreciation, Director Natker has offered guild members space in the gift shop at a modest 5% commission, and free use of a large room for upcoming workshops. He will also do a program for the guild's November meeting. We are looking forward to continued interactions with the museum.

Guild Art Exhibit. A brief discussion of potential space for a Standing Show was discussed. Winnie had information regarding the application for the Chandler Center for the Arts. Other locations suggested were the Holland Gallery, and the Red Mountain Library community room.

Guild Fund Raiser. Possibilities of a sale or auction event were discussed. This will be revisited next month.

New Business

The suggestion to organize a **Knitter's Study Group** will be presented in the Newsletter. Susan Clark said that the Fiber Factory may offer a location for the group to meet.

2019 - 2020 Budget Proposal

The tentative budget for the year was discussed and approved by vote of the Board. It will be presented in the September newsletter. Of particular note: 1. As recommended by the Treasurer, the Projected Revenue will equal the Projected Expenses. 2. There is a reduction in the rent contract with the church. 3. We anticipate a decrease in cost of web hosting, and a likely increase in cost of the storage facility. 4. Due to our demonstration events at the Mesa Historical Museum, we hope to have more recruitment of new members to the guild.

Committee Reports

Membership: Patti Hulet presented her new forms for record keeping of members.

Programs: Lee Killpack described the upcoming programs for the year. October and January are not finalized, but prospective presenters have been contacted.

Demonstrations: Nancy Wanek asked members to report all volunteer hours to her.

Hospitality: Linda Finkelstein not present, but sent a request for assistance in recruiting 3 volunteers/month to provide refreshments in Oct, Nov, Jan, Feb, Mar, and April. Also, the board approved having a donation basket placed on the table for members to contribute to the costs for coffee, juice, water etc. Any surplus money collected will go into the general fund.

Exhibits & Shows: Cindy Reynolds reported that the guild application to participate in the Mesa Arts Festival sale 2019 has been submitted, using a new format that will allow us to use the same application for other shows in the area if there is interest.

Workshops: Betz Frederick reported that there are signed contracts for 3 workshops: Rosalie Neilson, Winnie Johnson & Beki Welsch, and Denise Kovnat. A field trip to the Mesa Historical Museum for a behind the scenes look at the "Hallelujah Hats" exhibit will be scheduled after its opening in February 2020. An additional workshop may be organized during the year.

Absent / no reports: **Library, Newsletter**

Unfilled Committee Chairs: **Ways & Means, Publicity, Website, Historian**

Meeting adjourned at 9:00pm.

Respectfully submitted, Nancy Wanek

Intermountain Weavers Conference

Four of our members journeyed to Durango, Colorado at the end of July to beat the heat and to enjoy and learn at the **Intermountain Weavers Conference**. IWC is billed as "three days of fun, fabulous classes, activities, and friendships. Sharie Monsam, Lee Killpack, Beki Welsch and Cindy Reynolds found all of this at the conference.

Sharie Monsam was a volunteer in the Fiber Members' Exhibit. She submitted one of her Navajo weavings (shown here) which won first place for "most closely following the theme of the conference"! Beki submitted her creative vest/jacket. Lee and Cindy participated in the fun style show.

Cindy took two inkle loom workshops to learn pick-up techniques. The instructor, Annie McHale was excellent and has a wonderful web blog where she shares her wonderful creations and more than enough ideas and patterns for plain weave to last a life time. Check out her blog at <http://aspinnerweaver.blogspot.com/p/pattern-drafts.html>.

Lee took "Turned Beiderwand" a supplemental warp structure. The instructor, Karen Donde, was fantastic, showing several options for warping and tensioning supplemental warps. She also showed many other structure applications for turned Beiderwand threadings.

Beki took basket weaving with Linda Lugenbill. Linda had us make hen baskets even though many people think a ribbed basket too difficult for beginning basket weavers. Everyone was pleased with their project.



Fiber Events and More!

Mesa Historical Museum, 2345 N. Horne, Mesa, Reopening September 14 with **Stitching Mesa Together**, featuring the 1918 Mesa Red Cross Quilt, this exhibit showcases how participating in crafts has helped to build community. These crafts people have become essential community support mechanisms in times of need, while other crafts, saddlery and metal work, have contributed to community celebrations. Telaraña will be demonstrating at the opening. 10 am - 1 pm, Museum members only; 1 pm - 4 pm, open to the public www.mesahistoricalmuseum.com. Become a member! Buy your membership before September 14th and get an invite to our opening day special reception!

Arizona State Fair entries must be postmarked by Friday, Sept 6; online entries are open through Friday, Sept 13. https://azstatefair.com/wp-content/uploads/2019/06/2019_HomeArts.pdf

HEARD MUSEUM, Phoenix, **Color Riot! How Color Changed Navajo Textiles**. Through September 29, 2019

“Navajo weavers’ individualism and flair for experimentation is vividly expressed in textiles from the last quarter of the 19th century. The textiles are rooted in ideas and events the weavers experienced between 1863 and 1868. During this time of great change, as the Navajo rebuilt their flocks and repaired the devastation of Bosque Redondo, weavers had an unprecedented freedom to experiment.”

<https://heard.org/exhibits/color-riot/>

Tucson Fiber Arts Show 2019 Saturday, October 26, 2019

Dunbar Pavilion, 325 W. 2nd Street, Tucson, AZ 85705

Sponsored by the Tucson Handweavers and Spinners Guild (a 501 (c) (3) community organization)

Fiber Arts 2019 Show and Sale

Free and open to the public, 12:00 noon - 6:00 p.m.

publicity@thsq.org

<https://www.facebook.com/events/4762267665149>

Shopping? Don't forget us!

Do you shop at **Fiber Factory**, **Halcyon Yarn**, **Amazon**, or **The Woolery**? These retailers offer cash-back on sales to the Guild. Although the percentages look small, they do add up.

The Fiber Factory, 216 W Main St, Mesa AZ 85201, (480) 969-4346 Shop local! The Fiber Factory keeps track of member sales and donates a percentage back to the guild each year.

Amazon Smile Program: <https://smile.amazon.com/>, sign in just as you do on the normal Amazon site. Select Telaraña Weavers & Spinners Guild as your designated non-profit and we will receive 0.5% of the amount of your sale. No extra cost to you – just benefit to our Guild!

The Woolery - <https://woolery.com?aff=97> *New link*

Halcyon Yarn – If you order over the phone, mention our Guild. If you order online, there is a comment box on the checkout page where you enter credit card info. When you select our Guild from the link, a note populates the comment box to apply to our account. <https://halcyonyarn.com/>

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