



# Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

December 2023

[Telaraña.org](http://Telaraña.org)

## **2023-2024** *Executive Committee/ Chairs*

### *Executive Committee:*

President, Lee Killpack  
Vice President, Nancy Ryan  
Treasurer, Cindy Reynolds  
Secretary, Carol Gordon  
Past President, Winnie Johnson

### *Committee Chairs:*

Demonstrations, Elly Weinel  
Exhibits and Shows, Cindy Reynolds  
Federation, Paula Rudnick  
Historian, Russ Johnson  
Hospitality, Judy Sirkis  
Library, Karen Kehlenbach  
Membership, Karla and Jim Elling  
Newsletter, Lavender Boyles  
Programs, Nancy Ryan  
Publicity, Wendy Olenski  
Ways and Means, Winnie Johnson  
Website, Linda Wade  
Workshops, Marcia Wenbert, Deb Barr

## **December Guild Meeting**

**Wednesday, December 13, 1 p.m. MST.**

### **Live only!**

Doors will open at 12 noon for socializing; the meeting will begin at 1p.m. Arizona time.

**Live Meeting Location:** East Mesa Christian Church, 706 S. Greenfield Road, Mesa, 85206 (Southern/Broadway).

### **PROGRAM:**

Our December program will be busy!! First of all we will have our Holiday luncheon. Please bring your favorite holiday dish to share!! To help insure that hot food is hot, we will eat at 12:30p rather than 1p!! Bring you plus-1 to share some holiday cheer.

Our up-cycling challenge has drawn to an end as of this meeting. We will have a table set up for you to display all your up cycling projects. Even if you have brought it to show-and-tell previously, please share one more time!

There will also be a brief game of White Elephant trade!! Please bring a small item from your fiber stash that you want to get out of the house! It can be a finished project or anything related to fiber such as yarn, small equipment, etc. Please wrap the item! We will draw numbers and pick an item ONCE! THERE WILL BE NO STEALING! What you get is yours.

## *President's Message*

Dear Treasured Fiber Enthusiasts,

The holiday season is upon us and I have been thinking of how many wonderful gifts my fiber family has given me. You have given me countless hours of support. You have answered millions of my weaving questions. You are always willing to step up and do whatever is needed for the support of the guild and of me as your president. You have been gifting me in many, many ways ever since I joined our guild 10 years ago. Thank you all for being my wonderful fiber family! I truly celebrate you this holiday season.

I'm writing this letter at the end of the day of our wonderful annual guild sale. We had \$3,500 in sales this year. It is so great to have such a perfect setting in which to have our fiber arts displayed and appreciated. Countless hours are giv-

*(Continued on page 2)*

en each year to make our sale so successful. So many of you step up and volunteer your time to make everything run smoothly. A special thanks to Cindy Reynolds and her sales committee without whom our sale wouldn't happen.

Thanks to all who helped with inventory, setup and tear down, sales, demonstrations, and all else that went into making our day such a success.

Happy holidays,

*Lee*

## Successful Annual Sale

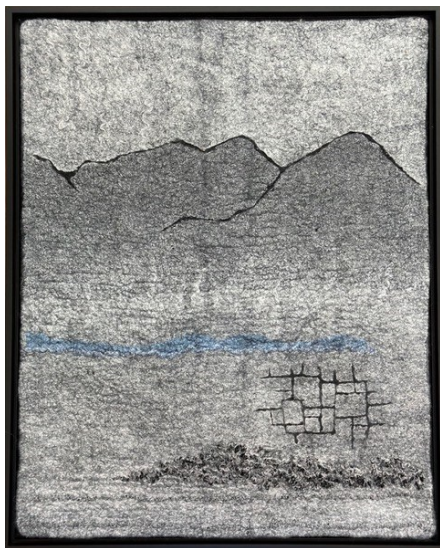
We enjoyed another wonderful, successful sale on December 2. Many people commented on the wonderful array of beautiful items that our talented members created. We had 19 people submitting items for sale, with approximately 400 items for buyers to choose from and we grossed about \$3500.

In addition, we gained four new members who came to the sale! This sale couldn't take place without everyone pitching in – publicity, equipment set-up/take-down, inventory intake, display, sales and accounting, demonstrations, clean up.





## Mayo Clinic Exhibition Update



The Telaraña landscape themed show will open in the Pharmacy Gallery on December 13, 2023 and run through March 13, 2024; it will feature 10 pieces by Telaraña artists. The Gallery is located on the first floor of Mayo Clinic, 13400 E. Shea Boulevard in Scottsdale, di-

rectly across from the Pharmacy. The Gallery will be open Monday through Friday from 9-5. This is a non-traditional gallery and as such, there will be no opening. We are encouraging members to view the pieces in small groups of 3-4. Please bear in mind that this show is meant to be an asset to the staff and patients of Mayo Clinic, many who have needs for comfort as they or friends and family undergo medical treatment.

There is a cafeteria on the first floor of Mayo Clinic that operates weekdays from 6:45am until 4pm. Additionally here is a link for some nearby dining places: [https://www.tripadvisor.com/RestaurantsNear-g31350-d74080-Sonesta\\_Select\\_Scottsdale\\_At\\_Mayo\\_Clinic\\_Campus-Scottsdale\\_Arizona.html](https://www.tripadvisor.com/RestaurantsNear-g31350-d74080-Sonesta_Select_Scottsdale_At_Mayo_Clinic_Campus-Scottsdale_Arizona.html)

I hope that each of you will take the time to see this show and support your guild.

## Attention!



THERE WILL BE NO WEAVER'S STUDY GROUP IN DECEMBER DUE TO THE HOLIDAY! We will resume on January 15, 2024 where we will trade our completed napkins. If you have any questions or still do not have all the yarns from everyone, contact Lee or Winnie

## Arizona Fiber Festival

### Please Share!

Click the graphic below to go to the page to view Festival offerings. Copy the graphic and share to your Facebook or Instagram page!

Registration is open to the public and vendor spots are filling up fast!

This festival is a great place to meet, learn, and maybe recruit new members to our guild!



**APRIL 5-7, 2024**

**Workshops • Vendors**

[www.azfed.org](http://www.azfed.org)

REGISTRATION FOR WORKSHOPS OPEN NOW

Many beginner classes available

weaving • spinning • dyeing • basketry • kumihimo

knitting • felting • embroidery

Vendor applications available



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## Exhibition Alert!

A photo of Karla Elling and her handmade paper quilt piece showing at the Vision Gallery 10 E Chicago Ave, Chandler. This show - Art Quilts, Breaking the Rules. It is an amazing show worth seeing. The show runs until January 12. There are a large number of extraordinary fiber art pieces to view. Hope everyone gets a chance to visit.



# Come weave with us!

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**Tickets on Sale NOW!**

**TREENWAY silks**

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**YARNBARN**

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# TAMING OF THE HUE

Robyn Spady

Saturday, January 27, 2024, 9am - Noon AZ time

Cost: \$40.00 Registration—click [here](#).

Online mini workshop - Virtual workshops and seminars will be recorded, and paid participants will have access to them for 30 days.

Supplies for hands-on portion: Scissors, and a minimum of six paint chips (the kind from a hardware store paint department)

Does incorporating more color into your projects appeal to you, but leaves you feeling a little intimidated? Do you long to break out of a color rut? Do you have yarns in your stash that are less than exciting? In this seminar, a variety of tools and techniques will be covered to assist you in exploring different ways of incorporating color into your projects and give you more confidence in discovering new color horizons.

Robyn Spady was introduced to handweaving as a baby with her handwoven baby blanket woven by her great-grandmother. Inspired by for over 50 years. She completed HGA's Certificate of Excellence in Handweaving (COE-W) in 2004 with the specialized study Loom-controlled Stitched Double Cloth. Robyn is fascinated by the infinite possibilities of crossing threads and loves coming up with new ideas to create fabric and transform it into something new and exciting. She is committed to turning the weaving world onto double-faced fabrics, four-shaft weaves, uncommon and advanced weave structures, and passementerie techniques. Robyn is also the founder and editor of Heddlecraft® magazine. ([www.spadystudios.com](http://www.spadystudios.com))



## Weaving a Transparency with Bobbie Irwin

Friday – Sunday, March 8-10, 2024, 9am

Cost: \$190 Registration—click [here](#)

Limit: 12 people minimum and 14 maximum

Location: Mesa Historical Museum, 2345 N. Horne, Mesa, AZ 85203

Description - Using a variety of inlay techniques, create pictorial patterns on an open weave background. Transparencies have pattern diversity of tapestry, but are easier, faster, and more economical. Transparency's interaction with light gives added dimension. You'll weave two introductory samplers on a linen warp to try numerous inlay techniques and build confidence in conquering common design challenges. You then design and weave your own patterns (no artistic skill required). Unorthodox materials and methods are demonstrated/discussed in class, and in longer classes, you may choose to overshoot inlay, a fishing line warp, or start a wool scarf in transparency techniques.

4 – shaft looms, 3 days. For all experience levels, including beginners who are familiar with their equipment and basic weaving techniques.

ABOUT BOBBIE IRWIN: I started teaching weaving on a local level in 1976, long before I knew much about weaving, and I've offered classes and programs for guilds, conferences, craft schools, shops, and other venues since 1986. Or me teaching is about sharing. When something exciting happens while I'm weaving, I just can't wait to share it with other weavers! I am thrilled if I can pass along my enthusiasm and see someone go on to create something finer than I have done myself. My workshops are not round-robin; you work at your own pace on your own equipment.

<https://www.bobbieirwin.com/>





## Scholarships

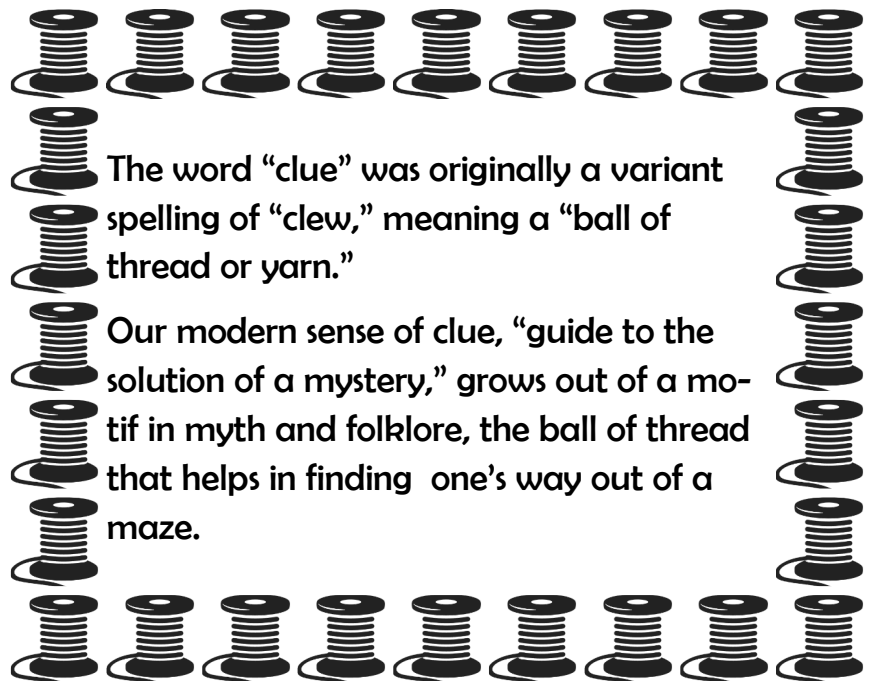
The number and quality of online workshops has increased and are eligible for scholarship funds with the same qualifiers as in-person workshops. **Applications for scholarship funds are due December 31, 2023. You can give the application to Trudy Johnson at a meeting or send it by email or snail mail.**

1. Applicant must be current with their membership dues and have been a member for the full previous guild year.
2. Workshop must be taken during the Guild year in which the scholarship is awarded.
3. Recipients are expected to share their new knowledge with the Guild in some way, i.e., a short program, demonstration or workshop focusing on how newly learned material will be/was applied.
4. Application is specific to the workshop listed.

5. The Karen Zorn Memorial Scholarship will distribute a maximum of \$160 per year but the recipient cannot receive more than the cost of the workshop or class. It is available to help members attend workshops, seminars and classes that will further their fiber arts skills.

Download the application from the Telaraña website:

<https://telarana.org/membership>



## WEAVING MYTHOLOGY

Arachne was a shepherd's daughter that was particularly skilled at weaving. Boasting about her skill, she infuriated Athena, who appeared and contested her. Athena weaved four scenes in which the gods punished those humans that considered themselves equal to gods and committed hubris; Arachne, on the other hand, weaved scenes in which gods abused humans. Arachne's work was clearly better than Athena's; the goddess even more enraged due to what the weaving depicted, threw Hecate's potion onto Arachne, transforming her into a spider and condemning her to weave for eternity.



Source: <https://www.greekmythology.com/Myths/Mortals/Arachne/arachne.html>