



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

January 2024

Telaraña.org

2023-2024 Executive Committee/ Chairs

Executive Committee:

President, Lee Killpack
Vice President, Nancy Ryan
Treasurer, Cindy Reynolds
Secretary, Carol Gordon
Past President, Winnie Johnson

Committee Chairs:

Demonstrations, Elly Weinel
Exhibits and Shows, Cindy Reynolds
Federation, Paula Rudnick
Historian, Russ Johnson
Hospitality, Judy Sirkis
Library, Karen Kehlenbach
Membership, Karla and Jim Elling
Newsletter, Lavender Boyles
Programs, Nancy Ryan
Publicity, Wendy Olenski
Ways and Means, Winnie Johnson
Website, Linda Wade
Workshops, Marcia Wenbert, Deb Barr

January Guild Meeting

January 10, 2024 1pm

Hybrid Meeting Live/Zoom format. Doors will open at 12 noon for social hour.

Live Meeting : East Mesa Christian Church, 706 S Greenfield Rd, Mesa, 85206 (Southern/Broadway)

PROGRAM:

Nikyle Begay: Rainbow Fiber Coop

Nikyle Begay is a Dinè shepherd, fiber artist, teacher, storyteller, and founder of Rainbow Fiber Co-op in Ganado on the Navaho Nation. The co-op was established to improve the market outcome of the Churro sheep and the wool/yarn. This will be a Zoom presentation

Please join us! If you are unable to meet in person the link for the Zoom meeting will go out on Tuesday, January 9.

February Guild Meeting

Our February meeting will be our silent auction. Normally held in May we are moving it this year to February so that our winter visitors can participate. We would like to see this made into a real event this year.

Start looking at any items you may want to contribute to the silent auction. We would also like to add another component which will be an actual

al auction of nicer items with a starting bid. We would like to have an auctioneer for this part of the sale who can add to the fun and maybe push prices up. You can also have your own table with items you want to sell for yourself. In this case you should be giving a 15% donation of your sales to the guild. So start planning ahead. Find your items to sell! Maybe make up some basket with some smaller, nice items to sell as a single item. Anyone who wants to be an auctioneer for the day or know anyone who we can bring aboard for the day who love performing like that? Come to the meeting prepared to interact with your friends, have some fun and spend some money!!!!

President's Message

Happy New Year,

Yes, 2024 is already here! Each year seems to fly by faster than the last. I feel that 2023 was a wonderful year for our guild and am looking forward to this being another amazing year. I'm looking forward to some upcoming inspiring programs and workshops. As always thank you to our great volunteers who put in so many hours to make these happen. I'm personally getting excited for our annual Guild Auction which will be happening next month. We have moved this from May to February so that more of our winter visitors are able to participate. Nancy Ryan has some great ideas which will make this a very fun event.

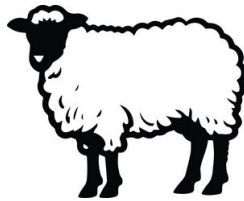
(Continued on page 2)

To learn more, please be sure to read her article in this newsletter. One of the most exciting happenings of the last two years is the number of highly talented new guild members we have. Many of them have offered to volunteer their time and to share their talents with us.

What a great blessing! I can't wait to get to know them better. A special thanks to our Exhibits and Shows committee as our gallery shows and our annual sale introduced many of them to our guild. Our current Mayo Clinic Pharmacy Gallery Show is receiving many wonderful reviews. (See more about it in this newsletter.) My wish for all of you this new year is to have more time for all the things you love. Let us as a guild continue to welcome all our visitors and members, to share, learn, participate, and to have fun.

Lee

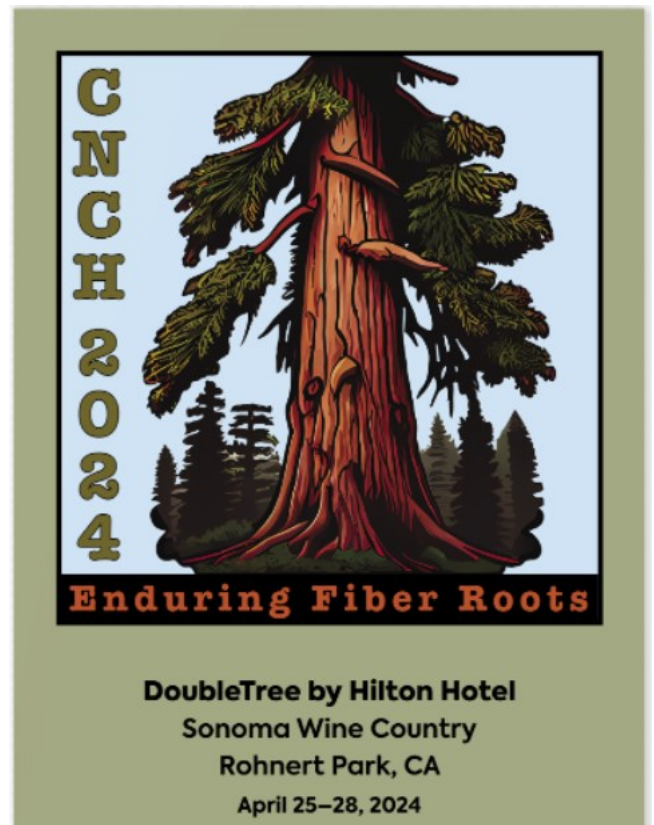
Arizona Fiber Festival Please Share!



April 5, 6, 7 in Camp Verde. Be sure to register for workshops while there is still a choice!

Click the graphic below to go to the page to view Festival offerings. Copy the graphic and share to your Facebook or Instagram page.

Registration is open to the public and vendor spots are filling up fast. This festival is a great place to meet, learn, and maybe recruit new members to our guild!



Click graphic above to view conference brochure or go to

<https://www.cnch.org/conferences/2024-enduring-fiber-roots-brochure/>





**ARIZONA
Fiber
Festival**

APRIL 5-7, 2024

Workshops • Vendors

www.azfed.org

REGISTRATION FOR WORKSHOPS OPEN NOW

Many beginner classes available

weaving • spinning • dyeing • basketry • kumihimo
knitting • felting • embroidery

Vendor applications available



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Mayo Clinic Exhibition Update

The Telaraña landscape themed show opened in December and will run through March 13, 2024; it features 10 pieces by Telaraña artists. The Gallery is located on the first floor of Mayo Clinic, 13400 E. Shea Boulevard in Scottsdale, directly across from the Pharmacy. The Gallery will be open Monday through Friday from 9-5. I hope that each of you will take the time to see this show and support your guild.

This morning the Exhibit committee received following wonderful message from Anna Akridge, who is curating the Mayo Gallery Clinic gallery showing for us. What a wonderful present to all of us!

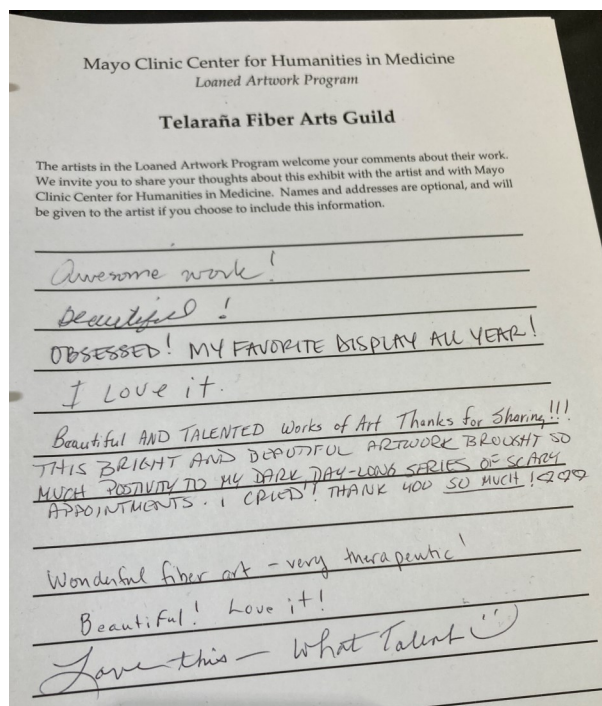
Maureen McCarthy, Nancy Wanek, Karla Ellins, Cindy Reynolds

Good morning all and happy drizzly Friday!

I just wanted to pop in and share some of the comments we are receiving in the guest book for the Telaraña exhibit. I'll provide copies of everything to you when the show closes, but I like to keep an eye on the comment book as we go, too.

I always try to explain to our artists what an impact their artwork has, but sometimes it is hard to communicate in any other way than through the words of the patients and staff who have the opportunity to experience the works. I hope these words help explain why we are so passionate about what we do in the Center for Humanities in Medicine and communicate our gratitude to your guild.

With warm wishes for happy holidays and a very happy new year,
Anna



Sharie and Niece Kendra Make a Difference!

Guild member Sharie Monsam and her niece Kendra Cook were featured on Channel 12 News in December for putting hats and scarves on statues throughout Downtown Mesa. Cold weather items are collected from thrift stores throughout the year are left on the statues for the homeless or anyone who needs the warm clothing items during the chilly Arizona winter days.

To view segment from the news, click here:

<https://www.12news.com/article/life/heartwarming/scarves-hats-on-mesa-statues-for-homeless/75-156bb10c-0b26-460f-b8b2-59aec86726f7>



Kendra showing off a scarf on the bear statue!

Show and Tell!



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TURTLE LOOM

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long thread MEDIA

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TAMING OF THE HUE

Robyn Spady

Saturday, January 27, 2024, 9am - Noon AZ time

Cost: \$40.00 Registration—See Page 6

Zoom mtg----JAN 27. 9AM NOON. If registered participants can not join the day of Jan 27, they will have access to the recorded workshop for 30 days

Supplies for hands-on portion: Scissors, and a minimum of six paint chips (the kind from a hardware store paint department)

Does incorporating more color into your projects appeal to you, but leaves you feeling a little intimidated? Do you long to break out of a color rut? Do you have yarns in your stash that are less than exciting? In this seminar, a variety of tools and techniques will be covered to assist you in exploring different ways of incorporating color into your projects and give you more confidence in discovering new color horizons.

Robyn Spady was introduced to handweaving as a baby with her handwoven baby blanket woven by her great-grandmother. Inspired by for over 50 years. She completed HGA's Certificate of Excellence in Handweaving (COE-W) in 2004 with the specialized study Loom-controlled Stitched Double Cloth. Robyn is fascinated by the infinite possibilities of crossing threads and loves coming up with new ideas to create fabric and transform it into something new and exciting. She is committed to turning the weaving world onto double-faced fabrics, four-shaft weaves, uncommon and advanced weave structures, and passementerie techniques. Robyn is also the founder and editor of Heddlecraft® magazine. (www.spadystudios.com)



Weaving a Transparency with Bobbie Irwin

Friday – Sunday, March 8-10, 2024, 9am

Cost: \$190 Registration—See Page 7

Deadline to register is Feb 4th. **If the guild does not have 12 registered participants by the deadline date the workshop will be canceled.**

Location: Mesa Historical Museum, 2345 N. Horne, Mesa, AZ 85203

Description - Using a variety of inlay techniques, create pictorial patterns on an open weave background. Transparencies have pattern diversity of tapestry, but are easier, faster, and more economical. Transparency's interaction with light gives added dimension. You'll weave two introductory samplers on a linen warp to try numerous inlay techniques and build confidence in conquering common design challenges. You then design and weave your own patterns (no artistic skill required). Unorthodox materials and methods are demonstrated/discussed in class, and in longer classes, you may choose to overshoot inlay, a fishing line warp, or start a wool scarf in transparency techniques.

4 – shaft looms, 3 days. For all experience levels, including beginners who are familiar with their equipment and basic weaving techniques.

ABOUT BOBBIE IRWIN: I started teaching weaving on a local level in 1976, long before I knew much about weaving, and I've offered classes and programs for guilds, conferences, craft schools, shops, and other venues since 1986. Or me teaching is about sharing. When something exciting happens while I'm weaving, I just can't wait to share it with other weavers! I am thrilled if I can pass along my enthusiasm and see someone go on to create something finer than I have done myself. My workshops are not round-robin; you work at your own pace on your own equipment.

<https://www.bobbieirwin.com/>

