



Telaraña Tidings

Newsletter of the Telaraña Fiber Arts Guild

January 2026

2025-2026 Executive Committee/ Chairs

Executive Committee:

President, Ruth Hallows

Vice President, Sandi Shoup

Treasurer, Linda Wade

Secretary, Carol Gordon

Past President, Nancy Ryan

Committee Chairs:

Demonstrations, unfilled

Exhibits and Shows, unfilled

Federation, Paula Rudnick

Historian, Russ Johnson

Hospitality, Judy Sirkis

Library, Karen Hartshorn/Barb Nelson

Membership, Deb Barr

Newsletter, Lavender Boyles

Programs, Nancy Ryan

Publicity, unfilled

Ways and Means, Winnie Johnson

Website, Sandi Shoup

Workshops, Jean Lavell

Telaraña.org

January Guild Meeting

Wednesday, January 14 at 1 p.m. Arizona time.

Live meeting

Doors will open at 12 noon for socializing; the meeting will begin at 1 p.m. Arizona time.

Live Meeting Location: East Mesa Christian Church, 706 S. Greenfield Road, Mesa, 85206 (Southern/Broadway).

PROGRAM:

Yvonne Campanella with Basket Artisans of Arizona will present wicker basketry. Yvonne has always had an appreciation of the textile arts and decided to take up basketry in 2020. Initially she was self-taught through YouTube videos. Once Covid eased up Yvonne joined Basket Artisans of Arizona and has enjoyed the challenges and companionship ever since. I think she may have a little surprise for us!



President's Message

Ama shu gohl, happy new year, my fiber friends!

I hope your hands are warm and your time is filled with connection and creation in these cooler months. I look forward to being with you soon and witnessing what you have made through the turn of the year.

As I look into 2026, I am excited to share weaving skills with the Kitasoo/Xaixais Nation in British Columbia, to offer workshops at Convergence in New Orleans, and to participate in the Inaugural Northwest Coast Textile Symposium in Juneau.

(Continued on page 2)

Closer to home, I'll be at the 68th Annual Indian Fair & Market at the Heard Museum in March. And you're the first to know I'm one of ten artists selected to participate in S'edav Va'aki Museum's exhibit, Indigenous Identities, opening in September.

First, I'll see you on January 14 and then I invite you to connect with me during the Juror's Talk for the Small Expressions travelling exhibit with Handweavers Guild of America online, January 22.

<https://weavespindye.org/calls-for-entry-copy-2/>

Ndm algyik needsm, until I see you again,

Ruth Hallows, President

Tip of the month!

Please submit a tip to the newsletter
[Newsletter](#)

Let's hear your best!!



Upcoming Programs

Sandi Shoup

FEBRUARY - Auction—see blurb on Page 3 for details.

MARCH - Gail Shannon will teach color and design. She is well known in the Valley of the Sun for her classes on color and design, quilting, collage, upscaling clothes and many other fiber arts!

APRIL – Mini-workshops - Looking for anyone who would like to teach that day. Please let me know if you are available.

There was no board meeting in December due to the holidays. Treasurer reports a bank balance of \$4,334.25 with an outstanding check of \$20.



February Newsletter items due January 31
to Telarana.az@gmail.com

Membership Report

Deb Barr

Membership chair reports 51 individual members and 6 family members.

Arizona Fiber Festival, April 10-12, 2026, Camp Verde, AZ



<https://azfed.org/arizona-fiber-festival/>

Be sure to register for the classes you want during the festival — they will fill up quickly!

You can also volunteer to help at the festival! Contact Melanie Drake for details.

Navajo Weaving Study Group

Every 2nd Saturday the Navajo Weaving Study group meets at Mesa Community College, Dobson Campus —9 a.m.—12 Noon in SC30, near the Campus Police Station. Everyone interested in Navajo Weaving welcome to attend. It's a good time to make some progress on current projects or see what others are working on.

Next meet up: January 10



Jane Stafford Study Group

We will be reviewing Jane's Season 1 Episode 4—**Let's Have a Little Chat about Sett.**

Please watch the [video](#).

Meeting: Wednesday, January 21 at 1 p.m.

Where: Lee Kilpack's

Please email if you have questions—Telarana.az@gmail.com.



February Meeting—Auction details!

Our February meeting will be an auction and silent auction. We have fiber, yarn and equipment that have been donated to the guild, but will always gladly take more to be auctioned off. If you have things you would like to donate, bring things to the meeting or contact Winnie.

As a teaser, let me state that Nancy Ryan donated a spinning wheel and 2 looms when she recently moved. We anticipate some friendly competition in the bidding on those!



Weavers Study Group Winnie Johnson

We will continue plans for garments made from handwoven fabric. If you've woven fabric, love to see it. If you've chosen your pattern, bring it. If you've chosen your yarns/threads bring them. And bring your questions and ideas. See you then!

January 19 at 1 p.m.

Email Telarana.az@gmail.com for address.



Equipment Available for Members to Borrow

The guild has the equipment listed below available for members to borrow. Pick it up at a meeting or contact **Lee Kilpack at 407-459-0606** to arrange a time to pick it up at the church where our meetings are held.

- ◆ 20" Schacht 4 shaft loom with 12 dent reed
- ◆ 14" 2 shaft Lily loom with 12 dent reed
- ◆ Homemade inkle loom
- ◆ 8" x 12" frame loom
- ◆ Warping board
- ◆ 36" Beka rigid heddle loom with 12 dent reed
- ◆ 24" Bela rigid heddle loom with 10 (?) dent reed and stand



Museums and Events

Phoenix Art Museum, 1625 N Central Avenue, Phoenix “Flowers of the Punjab” on exhibit through September 6, 2026.

In rural Punjab, women have long participated in and stewarded the textile tradition of phulkari-making, which begins shortly after a girl’s birth and extends through her lifetime until she is married. The term phulkari refers to the stylized floral motifs present in most of these ornate textiles as well as the textiles themselves. Traditionally crafted cooperatively by women within families and villages, phulkari served various purposes, functioning as blankets, shawls, and decorative wall hangings. Experience stunning examples of phulkaris in Flowers of the Punjab: Textiles of India, drawn from the Khanuja Family Collection.



<https://phxart.org/exhibition/flowers-of-the-punjab/>

The Arts at Taliesin West: Eco-Print Silk Scarf Dying with Frank Lloyd Wright Artist-in-Residence Erika Hanson

February 14, 2026 9am – 12:30 pm



Join artist-in-residence Erika Lynne Hanson during this beginner-friendly class. The 3-hour workshop includes a brief highlights tour of Taliesin West and a hands-on workshop where you’ll make and take home an original silk scarf, dyed with eco-friendly materials. All materials provided.

<https://franklloydwright.org/event/the-arts-at-taliesin-west-eco-print-silk-scarf-dying-with-frank-lloyd-wright-artist-in-residence-erika-hanson>

Phoenix Quilt, Craft and Sewing Festival, Arizona State Fairgrounds Jan 29-31, 2026

Come join us at our Festival in Phoenix - At the Quilt, Craft & Sewing Festival you will find a wide variety of Sewing, Quilting, Needle-Art and Craft supply exhibits from many quality companies.

<https://azstatefair.com/events/quilt-craft-sewing-festival/>



June 11-14, 2026, Westminster, Colorado

<https://www.complex-weavers.org/seminar/seminars-2026/>

The schedule for Complex Weavers Seminars is online and registration is open.

Indigenous Weaving & Beading

<https://www.mesacc.edu/>

Beginning Indigenous Weaving – 0 credits

In this beginning class you will learn how to weave Indigenous rugs, stripes as well as designs, and build a small loom to use for warping and weaving. Class will include a lecture on the history and regional styles and there will be demonstrations of each step of warping and weaving. Numerous rugs will be brought in for Show and Tell. Students will actually weave a small rug during class.

Date/Time: Saturdays, February 7-March 21, 1-4 p.m.

Location: Mesa Community College Dobson Campus, SC30

Cost: \$175



Advanced Beginning Weaver series immediately following the Beginning course:

Date/Time: Saturdays, April 4-May 16, 1-4 p.m.

Location: Mesa Community College Dobson Campus, SC30

Cost: \$175

Indigenous Beading Techniques – 0 credits

This beginner's course is designed to introduce various Indigenous beading techniques. Students can expect to learn the differences between beads, bead sizes, and stitches. Each student will be encouraged to complete one project by the end of the semester. Students will have an opportunity to develop an appreciation for Native American bead-work, craftsmanship, and cultural significance. Beading does require patience, concentration, and can be deeply personal. Experience is not required.

Date/Time: Fridays February 6-March 20, 6-9 p.m.

